

**2024 WSFS Business Meeting Minutes
Glasgow 2024 - A Worldcon for Our Futures
The 82nd World Science Fiction Convention
Glasgow, Scotland
August 8-12, 2024**

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2024 WSFS Business Meeting Minutes

Glasgow 2024 - A Worldcon for Our Futures

The 82nd World Science Fiction Convention

Glasgow, Scotland

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Introduction

The Business Meeting was held in the Inspiration Suite at The Village Hotel in Glasgow, Scotland. The Officers were:

Presiding Officer:	Jesi Lipp (they/them)
Deputy Presiding Officer:	Warren Buff (he/him)
Secretary:	Alex Acks (they/them)
Emergency Holographic Secretary	Linda Deneroff (she/her)
Parliamentarian:	Martin Pyne (he/him)
Timekeeper:	Ira Alexandre (they/them)
Floor Manager:	Chris Hensley (he/him)
Advisor:	Jared Dashoff (he/him)

Regarding Censure Resolutions

Note from the Secretary: The below section is preserved in its entirety from the original agenda to provide information on the more unusual items of business addressed by the Glasgow 2024 business meeting. While the section is written in present tense, it represents only how the matters were addressed during the Glasgow 2024 business meetings and will not be applicable to future Worldcons unless indicated otherwise in future agendas.

*

Two of the items submitted to the Business Meeting are motions of censure regarding the 2023 Hugo Awards which make statements about the administration of the 2023 Hugo Awards and the persons involved. We are concerned that publication of these items, as well as public debate about them in Glasgow 2024 spaces, will bring us out of compliance with [Scottish libel and defamation law](#) and expose Glasgow 2024, the World Science Fiction Society (WSFS), and/or its members to significant legal liability. However, the World Science Fiction Society also has the clear right to hold its members accountable for their conduct and do so as transparently as possible.

After much consideration and deliberation, and while waiting for additional legal counsel to ensure adherence to Scottish law, we have decided to handle these items as follows:

- 1) Due to concerns about compliance with Scottish law, Glasgow 2024 will not publish the text of these resolutions in the publicly available agenda. The resolutions' titles and proposers are listed in the agenda, and the proposers are free to distribute the text prior to the convention to anyone who expresses interest.
- 2) WSFS does not have a specific process to address resolutions of censure or disciplinary proceedings. In the absence of WSFS-specific procedures, we are using the procedures within *Robert's Rules of Order, Newly Revised*. This is the most fair and transparent way to handle these matters. Any other course of action would require Business Meeting staff to arbitrarily create a process. Therefore, as required by *Robert's Rules*, because these resolutions are about

conduct outside the Business Meeting, we will treat them as a motion to form a committee on investigation as the first step in disciplinary proceedings. This committee would conduct an investigation into the allegations contained in the resolutions - including a reasonable attempt to speak with the members accused - and report back to the 2025 Business Meeting in Seattle, USA.

- 3) These items will be considered at the Preliminary Business Meeting on Friday, 9 August 2024. In order to shield members of the society from defamation liability, *Robert's Rules of Order, Newly Revised* requires all proceedings related to these resolutions and the motion to refer to a committee on investigation to be handled in executive session. This means that the content of these proceedings must not be divulged to people who are not members of WSFS, and as such, the details of debate will not be published in the publicly available minutes, nor will this section of the meeting be contained in the posted recording of the Business Meeting. As the convention livestream is not members-only (virtual tickets are available without purchasing a WSFS membership), the livestream also will cease while in executive session.
 - a) The text of the resolutions will be provided to attendees once the meeting has moved into executive session.
 - b) While the resolution to form a committee on investigation may be debated and amended, it will still not be appropriate to discuss specific allegations or insinuations. The debate must be focused on the committee's formation, not the subjects of its investigation. The rules of debate exist to shield members from liability and must be adhered to even in executive session.
 - c) When a meeting is in executive session, minutes are still recorded. However, those minutes are themselves considered confidential, and may only be read if the society enters back into executive session. Because WSFS does not have permanent officers to hold onto such minutes, the Secretary will prepare the minutes and submit them to the Secretary of the Mark Protection Committee and the Chair of the 2025 Worldcon.
- 4) If and when the motion to create a committee on investigation is adopted, the Business Meeting will leave executive session. Members will be allowed to nominate any member of the society, including those not present, to the committee on investigation. Per *Robert's Rules of Order, Newly Revised*, committee members should be "selected for known integrity and good judgment." The Presiding Officer will recommend that the committee be made up of seven people, but this can be amended as part of the motion to create the committee.
- 5) Those nominated who were not present at the meeting will have until 17:00 BST to submit their consent to be nominated to businessmeeting@glasgow2024.org (this will be the same as the deadline for submitting consent for nomination to the Mark Protection Committee). Please include your name and membership number in the email. For members not present, it is the responsibility of the nominator to inform the nominee of their nomination so that the nominee may indicate their consent; consent to nomination may be submitted in advance of the meeting. Balloting will occur the following day, Saturday, 10 August 2024, and will follow the balloting procedures for the Mark Protection Committee election. Ballots will be available at the Business Meeting at a designated timeframe, which will be communicated in advance. Members may choose to attend the Business Meeting in person for the sole purpose of casting a ballot.
- 6) The Business Meeting staff will serve as the tellers for the election, except that any staff who appear on the ballot will not serve as tellers. The results of the

election will be announced at the Sunday, 11 August 2024 Business Meeting once the Site Selection portion of the meeting is completed.

We are aware that there will be a robust discussion in the time between the publication of this agenda and the Business Meeting in Glasgow, and we encourage that discussion. We believe these procedures will allow us to balance the rights of members to speak on difficult subjects; the rights of members to hold each other accountable for behavior that could harm the society; the rights of members (both present and absent) not to be defamed; the need to protect members, the society, and the convention from liability; and the good name of the society.

Business Meeting Quick Summary

Below can be found general information about each business meeting day, as well as notes on the meeting that are unrelated to debate. Times use the 24-hour clock and are in the BST time zone unless noted otherwise. Information on debate that occurred for specific items of business may be found under the item in the minutes below.

Preliminary Business Meeting (Friday, 9 August)

The following items of business were addressed:

- General business meeting processes.
- Committee reports.
- Nominations for the Mark Protection Committee.
- Nitpicking and Flyspecking Committee and Con Runners Guide Committee received no questions and were continued with their current make up with no objection.
- Convention reports and questions.
- All proposed standing rules changes (Section C)
 - C.1, C.2, and C.4 passed.
 - C.3 was ruled out of order and not taken up.
- Resolutions (Section D) D.1-8 and D.10.
 - D.1, D.2, and D.5-7 were passed as a set with unanimous consent.
 - D.8 and D.10 passed.
 - D.3 failed.
 - D.4 was initially passed on Friday, but the rules were suspended on Monday to allow it to be reconsidered. Upon reconsideration, D.4 failed.

General notes:

- The meeting was delayed due to technical difficulties, namely the hotel internet preventing captioning of the livestream. The meeting was eventually called to order once this issue was resolved.
- Chairperson Lipp did not preside during C.4, as they were one of the proposers; Warren Buff took over as Chair during that time.
- Voting for the MPC and other committees was moved to Sunday by Chairperson Lipp in accordance with Glasgow 2024's commitment to accessibility and diversity.
- Serpentine count: 2

First Main Business Meeting (Saturday, 10 August)

The following items of business were addressed:

- Resolutions D.11 and D.12 (in executive session). A resolution was offered and passed to form an investigative committee and nominations taken for that committee. The text of the resolution was:

Resolved, That a committee of seven be elected by ballot to investigate the Hugo Award Administrator for Chengdu Worldcon, the Chengdu Worldcon Hugo Subcommittee, and the chairs of Chengdu Worldcon for allegations regarding their conduct and the administration of the 2023 Hugo Awards, and the committee be instructed to report resolutions regarding its recommendations to the 2025 Business Meeting.

Further resolved, That items D.11 and D.12 on this year's Business Meeting agenda be referred to said committee.

Further resolved, That the committee has the power to fill vacancies by appointment.

- Resolutions (Section D) D.9, D.13, and D.14
 - D.9 and D.13 passed.
 - D.14 was divided into a resolution, which passed, and a constitutional amendment that passed and was referred to Seattle 2025 for ratification.
- New constitutional amendments (Section F) F.1-11 were given a "First Pass" (see "Additional Rules" below).
 - F.5-9 were referred to committee.
 - F.10 was broken up into four different amendment, F.10.A-D
 - F.10.A and F.10.C were referred to committee.
 - F.10.B and F.10.D failed.

General Notes:

- The meeting was in executive session from 1007 to 1102.
- During the lunch break, the Secretary discovered that they were positive for Covid, which did explain why they had been feeling increasingly like hot garbage as the meeting progressed. They were relieved of duty and the Emergency Holographic Secretary, Linda Deneroff, was activated to take over.

Second Main Business Meeting/Site Selection Business Meeting (Sunday, 11 August)

The following items of business were addressed:

- Business passed on (Section E)
 - E.1-6, E.8, and E.11 were ratified and will be added to the WSFS constitution.
 - E.7, E.9, E.10, and E.12 were not ratified.
- New constitutional amendments (Section F) F.12 and F.13 were given a "First Pass" (see "Additional Rules" below).
 - F.13 was referred to committee.
 - F.12 was given a full vote through suspension of the rules and failed.
- New constitutional amendments were (Section F) were debated and voted on.
 - F.1 and F.4 were amended and then passed, to be referred to Seattle 2025 for ratification.
 - F.2 and F.3 passed, to be referred to Seattle 2025 for ratification.

General Notes:

- Partway through the Sunday business meeting, the "First Pass" was abandoned, meaning that F.14-19 were addressed under "normal" WSFS processes. For this

reason, the Business Meeting then pivoted to work through all business passed on (after a few necessary rulings by the Chair) before returning to amendments.

Third Main Business Meeting (Monday, 12 August)

The following items of business were addressed:

- Remaining new constitutional amendments (Section F).
 - F.11 and F.17-19 passed, to be referred to Seattle 2025 for ratification.
 - F.15 was referred to committee.
 - F.16 and F.20 failed.

Additional Rules

Section 5.1.4 of the WSFS Constitution states:

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert's Rules of Order, Newly Revised*.

Due to the unprecedented number of items of business before the 2024 Business Meeting, the following rules will be in effect, unless suspended by a two-thirds vote of the body:

1. There will be no verbal reports from committees or financial reports of Worldcons. This does not apply to the Question & Answer Time for Seated Worldcons, which is an item of business during the Site Selection Business Meeting.
2. After dealing with amendments to the Standing Rules and Resolutions, there will be a "First Pass" of New Constitutional Amendments. Any debatable motions made during the First Pass will have a debate time of two minutes, other than the motion to Postpone Indefinitely, which has a debate time of four minutes, per the Standing Rules. During this First Pass, the following will not be in order:
 - a. Debate on the main motion
 - b. The motion to amend, in any of its forms
 - c. The motion to refer to committee, in any of its forms
 - d. The motion to take up items out of order
 - e. The motion to postpone until a definite time
3. After the First Pass, the next item of business will be the setting of debate times for New Constitutional Amendments and Business Passed On, and rule #2 will cease to be in effect.

The intention of these rules is to allow the body to move through the large number of items that have been submitted and determine which items the body will even be discussing at the Main Business Meetings before we spend time on other matters such as scheduling or amendments. Our intention is not to prevent debate; it is to facilitate having enough time for the body to handle its business by not getting into a parliamentary quagmire before we even begin. While we have endeavored to consider as many scenarios as possible, we recognise some may have eluded us; however, so long as the body does not choose to suspend these rules, any actions taken to subvert the intention of these rules and bog the meeting down before accomplishing a first pass through the agenda will be treated as dilatory and ruled out of order.

Once the first pass has been completed, we will move to the setting of debate times. This is also when it will be in order to move to postpone items until a certain time, as well as to refer to committee to report back to a Main Business Meeting (this is normally used to refer an item to an ad-hoc committee to perfect wording before the final vote at a Main Meeting). Please be cognizant that postponing multiple items to exact times or after other items in the agenda will quickly end up with a very complicated web of dependencies.

How to Read These Minutes

While many parts of these minutes, such as reports, can be considered self-explanatory, the following information will come in handy for examining the resolutions, standing rule changes, new constitutional amendments, and business passed on.

All items mentioned above are aimed at changing something about how WSFS runs.

Resolutions are stand-alone entities that generally have a single purpose to accomplish and then are finished. A good example of a resolution is the eligibility extension; it gives a single work another year of eligibility for Hugo consideration and then functionally "goes away" once that purpose is accomplished.

Sometimes, resolutions have a continuing effect, such as a reminder to future Worldcons about some request of the Business Meeting. In those cases, resolutions are entered in the Resolutions and Rulings of Continuing Effect document, which is maintained by the Nitpicking and Flyspecking Committee, and hosted on wsfs.org.

Standing Rules Changes are items that aim to affect how the business meeting itself is run moving forward. While we generally use *Robert's Rules of Order, Newly Revised*, there are a lot of "standing rules" that determine how the business meeting is conducted. An entirely fictional example of a proposed standing rules change would be "everyone at the business meeting must, at all times, wear a chicken hat." If that proposed rule change passed, then anyone who wants to be at the business meeting would be checked for their chicken hat at the door. Changes to the Standing Rules do not go into effect until the next year's Business Meeting, unless the body chooses by 2/3 vote to have the change take immediate effect.

New Constitutional Amendments are items that would change the WSFS constitution itself. Examples of this kind of business would be any change to a Hugo Award category or how site selection for future Worldcons is conducted. Any proposed change to the constitution has to pass a vote at two successive business meetings. A new constitutional amendment is coming up at the business meeting for its first vote; if it passes, it will be sent on to the next Worldcon for its final vote.

Business Passed On are proposed constitutional amendments from the previous Worldcon that are to have their second vote this year. You will note that "Business Passed On" comes before the new amendments in the agenda; we have a heightened duty to address those items before the new business because they've already been voted on once.

Standing rules changes, new constitutional amendments, and business passed on all aim to change parts of the governing documents of WSFS. To make it easier to understand how one of these items will change the governing documents, each has been formatted to make changes more visible:

Text to be added will look like this (blue and underlined)

~~Text to be deleted will look like this~~ (red and struck through)

Unchanged text will look like this (black and unstyled)

All proposed resolutions, standing rules changes, and amendments will also be accompanied by commentary from the drafters, which (hopefully) explains in plain language what the intent of the changes is. It is very worth considering if the language shown as added, deleted, or maintained will accomplish the intent as stated.

Debate that occurred regarding these items at the business meeting will be summarized below the drafter commentary in a labeled section. The debate is not recorded verbatim in these minutes, but rather represents the arguments summarized to the best of the abilities of the secretary and emergency holographic secretary, verified by contemporaneous notes and review of the video. The videos of the meetings may be found on YouTube at the following: [Link](#)

Notes unrelated to a specific resolution, standing rules change, amendment, or business passed on may be found in the Business Meeting Quick Summary Section, above.

It is possible to edit proposed text during the business meeting; if that happens, the altered text will be made available and use the formatting explained above.

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Glasgow, Scotland

August 8-12, 2024

The 2024 business meeting staff consisted of Jesi Lipp, Presiding Officer; Warren Buff, Deputy Presiding Officer; Alex Acks, Secretary; Linda Deneroff, Emergency Holographic Secretary; Martin Pyne, Parliamentarian; Ira Alexandre, Timekeeper; and Chris Hensley, Floor Manager; and Jared Dashoff, Advisor.

The debates in the minutes are not to be considered word-for-word accurate, but every attempt has been made to represent the sense of the arguments. Debate will be listed under the motion, resolution, standing rules change, amendment, or item of business passed on to which it is directly related. Notes unrelated to a specific resolution, standing rules change, amendment, or business passed on may be found in the Business Meeting Quick Summary Section, above.

These minutes are complete and accurate to the best of the Secretary's knowledge, based on contemporaneous notes, verified against the video, and reviewed by the Presiding Officer.

The proceedings of these meetings may be recorded per Standing Rule 1.6. Any member may also make their own recordings and distribute them at their discretion.

A. Committee Reports and Motions

The following committees submitted reports, which are available in their entirety in Appendix A:

- Mark Protection Committee
- Nitpicking and Flyspecking Committee
- Worldcon Runners Guide Editorial Committee

Don Eastlake III and Linda Deneroff were re-elected to the Mark Protections Committee. Olav Rokne was newly elected to it; all will serve a three-year term. Randall Shepherd was appointed by LAcon 5 to serve at their pleasure until 2028.

The Nitpicking and Flyspecking Committee received no questions, and there was no objection to continuing the committee under its current makeup.

The Con Runners Guide Committee received no questions, and there was no objection to continuing the committee under its current makeup.

A.1 Results of the Mark Protection Committee Election

Donald Eastlake and Linda Deneroff were re-elected to the Mark Protection Committee ("MPC"), and Olav Rokne was elected as a new member. All three terms will expire in 2027.

The results are shown Appendix A.1.2.

A.2 Results of the Committee on Investigation Election

Warren Buff was elected first and will act as chair of the committee until such time as a new chair is chosen.

The results are shown Appendix A.2.

The Chair asked unanimous consent that any standing committees or newly formed committees be instructed to use restraint regarding the number of new proposals they submit to the Seattle Worldcon Business Meeting.

The Chair also asked that anyone interested in being on the Hugo Study Process Committee and the Business Meeting Committee submit an email indicating their interest to businessmeeting@glasgow2024.org no later than Friday, August 16, at 5 p.m. British Summer Time. Names will be passed along to the chairs of those committees.

B. Financial Reports

The following Worldcons are required to submit financial reports, which can be viewed in their entirety in Appendix B:

- LoneStarCon 3 (San Antonio, USA - 2013)
- Sasquan (Spokane, USA - 2015)
- MidAmeriCon II (Kansas City, USA - 2016)
- Worldcon 76 (San Jose, USA - 2018)
- Dublin 2019: An Irish Worldcon (Dublin, Ireland - 2019)
- CoNZealand (Wellington, New Zealand - 2020)
- DisCon III (Washington, DC, USA - 2021)
- Pemmi-Con NASFiC (Winnipeg, Canada - 2023)
- Chicon 8 (Chicago, USA - 2022)
- Chengdu Worldcon (Chengdu, China - 2023)
- Glasgow 2024
- Buffalo NASFiC 2024
- Seattle 2025

Discussion

Cliff Dunn inquired if LoneStar Con 3 intended to disperse its funds before the heat death of the universe. He was reassured by Randall Shepherd that yes, funds will be dispersed before that time.

C. Standing Rule Changes

C.1 Magnum PI

Moved, to amend the Standing Rules as follows:

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely ~~shall not be allowed at the Main Business Meeting, but~~ shall be allowed at the Preliminary Business Meeting and the first time a main motion is brought before a Main Business Meeting. This motion shall have four (4) minutes of debate time and shall require a two-thirds (2/3) vote for adoption.

Proposed by: Cliff Dunn, Jared Dashoff

Commentary

At DisCon III in 2021, the Business Meeting was subject to heavier time constraints than usual across its first three days. At Chicon 8 in 2022, the business of the Preliminary Business Meeting spilled over into the first day of the Main Business Meeting due to a large amount of business being presented. Combined with the wave of business this year, the possibility that business which might be respectfully but swiftly disposed of via Postpone Indefinitely might be unable to be disposed of thusly for no other reason than the Preliminary Business Meeting either being cut short or running over has emerged. Therefore, we propose to adjust the rules surrounding Postpone Indefinitely to allow it to be brought up at the "first pass" of any item of business.

Our hope is that this will be adopted with a two-thirds vote for immediate effect, given this year's Business Meeting circumstances.

Friday Discussion

Debate time was set at four minutes.

Cliff Dunn (he/him) spoke for, arguing that the rule change, if adopted immediately, would help move the large amount of business on the current agenda by removing the restriction on indefinite postponement.

Todd Dashoff (he/him) at this time requested clarification on whether the Chair wants hands or voice vote. Mx. Lipp states they are more comfortable with a show of hands when there is a final vote. Further, there will be two separate votes on this particular change, one to adopt the change and a second, by implied motion of Cliff Dunn, to adopt immediately.

No debate against. C.1 was passed overwhelmingly by a show of hands, and then further was adopted immediately by the same.

C.2 Strike 1.4

Moved, to amend the Standing Rules as follows:

~~Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.~~

Proposed by: Cliff Dunn, Kate Secor

Commentary

We find Standing Rule 1.4 overly prescriptive in its constraints on the Business Meeting. While it might be preferable to schedule meetings according to the directions contained in Standing Rule 1.4, as the last few Worldcons have shown, facility availability and

business volume may not always align with this. Whether it is the necessity of the Preliminary Business Meeting spilling into a second day's session or the possibility that space availability might require "non-conventional" scheduling (e.g. an earlier start or split sessions within a single day with a planned break), Rule 1.4 doesn't anticipate anything but "vanilla" scheduling. We therefore propose eliminating it so as to remove those constraints.

Friday Discussion

Debate time was set at four minutes.

Kate Secor (she/her) spoke in favor, noting that the current time requirements are very restrictive, and it could be useful to loosen things up a bit.

Lisa Hertel (she/her) brought up the specter of there once having been a business meeting at 8 AM.

Terri Ash spoke in favor, noting that removing the restrictions does not require meetings to be held earlier—they could be pushed into the afternoon, instead.

Jason Spitzer (he/him) spoke against, pointing out that meetings can already be pushed later and still be in compliance with the rules. He felt it would be best to maintain consistency across conventions.

Joshua Kronengold (he/him) spoke for, arguing that this would allow for more flexibility, particularly if there are changes to membership structure.

Gail Terman (she/they) spoke against the amendment as written, because it would void the intent that was behind the rule if 1.4 was stricken entirely. She asked if perhaps there might be more of a suggestion.

Mx. Lipp noted that a "suggestion" in this sense would be akin to a non-binding resolution, and the time for submitting those is past. After an inquiry regarding friendly amendments was made, Mx. Lipp further explained that there is actually no such thing as a "friendly" amendment. Once business has been submitted, it belongs to the business meeting rather than its submitter and thus no amendments are considered friendly.

Rochele Rosa (she/her) spoke for, noting that equity for all members present needs to be considered.

Elsbeth Kova (she/her) spoke against, advocating that the rules change should instead be referred to a committee that will hopefully be formed somewhat later in the meeting.

Corina Stark (she/her) spoke for, mentioning the virtual attendance resolution also on the agenda. Having a more flexible start time would allow meetings to be scheduled more favorably for world-wide attendance.

Linda Deneroff (she/her) spoke against, noting that we all have to make sacrifices to attend a Worldcon.

The vote was called; a show of hands did not yield a decisive result, and a vote by division commenced. With 49 for and 39 against, C.2 passed. A motion for immediate adoption did not reach the required two-thirds majority and failed.

C.3 No, We Don't Like Surprises, Why Do You Ask?

Moved, to amend the Standing Rules as follows:

Rule 2.2: Requirements for Submission of New Business.

Rule 2.2.1: Emergency Business. No business may be submitted to the Business Meeting without prior notice for consideration at the same meeting of the Business Meeting without unanimous consent. Any business which is submitted with unanimous consent for immediate consideration and adopted shall be subject to a motion to reconsider at the next day's meeting of the Business Meeting, and said motion may be made and/or seconded by any member who voted against its passage or who was not present at the time. No business may be brought up under this section on the final scheduled day of the Business Meeting. Excepted from this shall be business presented to the Business Meeting by the Site Selection Administrator pertaining to that year's Site Selection process and motions pertaining to the resolution of a disputed or failed Site Selection process. Except as provided within, this rule shall not be subject to a suspension of the rules.

Proposed by: Cliff Dunn, Kristina Forsyth, Erica Frank

Commentary

This is a minimal change, but it is aimed at preventing a "surprise rules change" by the Preliminary Business Meeting, as happened in Chengdu. The concept of "Notice to Absentees" is important, especially in the context of a convention with multiple conflicting tracks of business. Basically, this would force any such business to the next day. The sole carve-out is for Site Selection business - both for the potential adjudication of disputed ballots and the resolution of a disputed or failed Site Selection process. The former is necessarily time-sensitive and the latter should be considered potentially noticed in the form of the "Site Selection Business Meeting".

Friday Discussion

Don Eastlake (he/him) rose with a point of order prior to setting of debate time; he asserted that the resolution was in fact fundamentally unconstitutional, as it conflicted with 5.1.6 in the WSFS Constitution.

The Chair consulted with the business meeting staff and then ruled Mr. Eastlake's point of point of order was well taken; as written, the rules amendment would interfere with the presiding officer's ability to accept late business at their discretion and for the body to reject that decision by a two-thirds vote.

Cliff Dunn asked if he could resubmit the item with the "offending line" removed. ("Which line did you want to strike?" "The one that Don really, really didn't like.") The Chair asked for unanimous consent to allow this resubmission; an objection was spoken. Cliff Dunn then requested a suspension of the rules, which was seconded. Question asked by Gail Terman: If the motion to suspend fails, can this still be taken up again later? Mx. Lipp says yes.

The motion to suspend the rules fails. Joshua Kronengold moves to appeal the ruling of the chair (that as the resolution was unconstitutional and therefore out of order, it was no longer before the body). Mx. Lipp responded that there is a provision in RONR that the ruling of the chair cannot be appealed when an item cannot reasonably have two opinions on it. A motion that has been ruled out of order is not properly before the body and definitionally cannot be debated; this ruling cannot be appealed.

C.3 was therefore ruled out of order and not taken up.

C.4 Repeal 7.9

Moved, to amend the Standing Rules as follows:

~~Rule 7.9: Proxy and remote voting. Only WSFS members physically present at the Business Meeting shall be recognized for purposes of debate, or may move, second, or vote on motions on the floor of the meeting. Proxy voting is not permitted.~~

Proposed by: Jesi Lipp¹, Jared Dashoff, Alan Bond, Chris Rose, Kathy Bond, James Bacon, Joyce Lloyd, Colin Harris, Gareth Kavanagh, Farah Mendlesohn

Commentary

Standing Rule 7.9 sets an extremely bad precedent by explicitly restricting the Worldcon from attempting to allow more WSFS members to be active participants in the society of which they have become a member. It further alienates and bars from participation anyone who does not or cannot spend approximately half of the convention in the Business Meeting.

WSFS as a member organization should state and act as if it values its members. The society should take steps to increase openness and participation in its rule making, and should not be prevented from doing so by its very own Standing Rules. The Business Meeting is one of only three duties that the Constitution requires of the host convention; it is critical to the convention and continuation of WSFS and Worldcon. Therefore, we must value participation in the Business Meeting and choose rules that increase participation by the members rather than reduce it.

Our current system for holding the Business Meeting privileges voices of those with the financial resources to physically attend the convention, and then further those with the ability to devote a significant amount of their convention time and energy to attending the Business Meeting. There are arguments from some that giving up such a significant amount of one's time and energy is the price one must pay to get a say in the business of their society, and that it demonstrates the commitment and dedication of those members. But lack of financial resources to travel or having access needs that prevent physical attendance should never be interpreted as lack of commitment. Further, this argument somehow concludes that the hours and effort put in by countless volunteers to make the convention run (which in many cases prevent them from attending the Business Meeting) are not "dedication" to Worldcon.

The existence of the WSFS membership (formerly Supporting membership) in our membership structure makes it clear that, as a society, we understand that not everyone can always attend every Worldcon, but that we still value their participation. Our rules should therefore not limit us from figuring out ways to enable more members to participate in the Business Meeting.

The Business Meeting, as it currently operates, is an outlier. Most major organizations with geographically disparate membership allow some sort of proxy voting: corporate shareholders need not physically attend shareholder meetings to vote; religious organizations, in the era of Zoom, have moved to online or hybrid meetings; even most elections allow for mail-in, absentee, or early voting of some kind. Further, allowing for

¹ Jesi Lipp did not preside over this item, as they were the maker of the motion.

non-physical presence or proxy voting addresses many of the access issues that our current system creates. It is unfair to our diverse and disparate membership to constrain the Worldcon from attempting to use these measures to open up participation.

Lastly, there is the reality of the time we find ourselves in. With WSFS's reputation damaged in the eyes of many in recent years by questionable site selection regulations and decisions, as well as by slating and seemingly irregular ballot counting in Hugo nomination and voting, the society should be moving towards transparency in rule-making rather than taking steps that actively bar society members from participating.

Friday Discussion

Mx. Lipp temporarily stepped down as chair, as they were one of the proposers of C.4, and Warren Buff took their place.

Debate set at 10 minutes.

Kate Secor rose to make a motion to postpone definitely. While Mr. Buff initially ruled that Ms. Secor was out of order because the motion to postpone definitely is not privileged, and Mx. Lipp would be recognized to speak first as maker of the motion, Mx. Lipp rose to say they preferred such a motion be taken up first. Kate Secor then proposed definite postponement until after Resolution D.9 had been taken up, since this was a matter which might be best referred to the proposed committee. This motion was seconded.

Debate time set at 5 minutes.

Gail Terman asked if there was any way to know when D.9 would be taken up; the answer to that was "No."

Kate Secor spoke for definite postponement, noting that D.9 would create a committee to study who the business meeting is structured and how it is run, and this resolution has to do with how the meeting is run and structured.

Jesi Lipp (they/them) spoke against, noting that many of the proposers of C.4 were also those who proposed D.9, which indicates that the authors did not feel this matter needed to go to the committee they themselves were proposing.

Perrienne Lurie (she/her) spoke against postponement. She felt it would be best to vote on it now, since it would remove a tie on the committee's hands.

Cliff Dunn spoke for, noting that he did not feel this would tie the committee's hands, as they would be able to propose something very similar if they wanted.

Alan Bond (they/them) spoke against, informing the meeting that this change would remove a standing rule that was proposed at Chendgu Worldcon, which had not been on the agenda for that meeting. This would rectify matters.

Farah Mendlesohn spoke against as one of the authors of the business meeting study committee proposal, noting that a postponement would affect who was able to vote on this change later.

Gail Terman spoke against, saying that they came here specifically to vote on this change, and therefore did not want to see it postponed.

Elsbeth Kovar (she/her) spoke for postponement, saying that this standing rule should not be changed now; it should be for the committee to decide.

Mr. Buff then called for the vote on postponement. The motion failed and the matter was taken back up.

Jesi Lipp rose to speak for C.4, noting that the rule it sought to repeal was a late submission not published in the agenda at Chengdu. There were people who wished to speak about it who were not able to. Repealing 7.9 puts the standing rules back to where they were a year ago. We have a system that privileges people who are able to attend three-to-five-hour-long meetings. It is completely ridiculous to bind the ability of the committee and staff to enfranchise more people.

John Pomeranz (he him) spoke against, saying that although this addition was done in a way that was, if not improper, problematic, it makes a good point. The way WSFS is governed needs to be changed. There does need to be a way for people not able to attend marathon business meetings to participate... but this allows the possibility of proxy voting and that is beyond the capacity of the organization.

Gail Terman spoke for, saying that while she knows there is a lot of concern about "what if we do something stupid" - and this may protect from stupid things, but it prevents us from doing *anything*. There are people knowledgeable in this field that could address this issue, and it would be better to work through the matter with them rather than just having a bunch of people sitting in a room without that knowledge decide; if we don't repeal 7.9, it would completely hamper that kind of innovation. Removing this rule would not mean we WILL have proxies, it means we could if we find a way we like to do so. This rule disenfranchises many people, particularly those from Africa.

Cliff Dunn spoke against, noting that Seattle Worldcon had stated it would be running a virtual meeting, and he felt this was a bad idea that could have serious ramifications. Gail Terman inquired if discussion of the Seattle business meeting was germane; the Chair said that it was.

Ron Oakes (he/him) reiterated the point that repeal of 7.9 would return the standing rules to what they had been at Chicon 8 and other previous Worldcons. It would not affirmatively allow proxy voting or online meetings.

A request for information was made regarding what the status quo prior to the addition of 7.9; the person making the inquiry had always had the understanding that proxies and virtual meetings already weren't allowed. Mr. Buff stated that the 6.3 in the WSFS Constitution says that this rule should not be interpreted as allowing virtual meetings, but that doesn't fully address the question. Rather, the section of the constitution that gives a Worldcon the power to set rules for the business meeting would allow a Worldcon to have a virtual meeting. Chris Hensley (he/him) then asked, based on Mr. Buff's interpretation of the constitution, if 7.9 was even permissible. Mr. Buff stated that would have been a question for the previous Worldcon to decide; 7.9 itself wasn't before the meeting this year.

Ann Marie Rudolph (she/her) rose to state that RONR does allow for virtual meetings if the processes are well defined; Mr. Buff ruled that this was speech against rather than just information. A motion was made to appeal the ruling of the chair; however, after the parliamentarian noted that debating such an appeal would come out of the remaining debate time for C.4, the motion was withdrawn.

Farah Mendlesohn spoke for, saying that the structure of the business meetings probably worked well for conventions in the past when they were far smaller, but it does not work for conrunners now. Farah cannot get to these meetings.

Kate Secor spoke against, saying that virtual meetings can't have a quorum because that requires physical presence, therefore we should not repeal 7.9 until that issue is dealt with.

Jason Spitzer spoke against, saying that while he thought we should have virtual meetings, we should not have proxies.

Joshua Kronengold moved to amend C.4 by substitution to disallow proxies but allow virtual meetings. The amended motion would read:

Rule 7.9: Proxy ~~and remote~~-voting. Only WSFS members ~~physically~~ present at the Business Meeting shall be recognized for purposes of debate, or may move, second, or vote on motions on the floor of the meeting. Proxy voting is not permitted.

A motion was made to extend debate time by 4 minutes. The motion failed; no further debate time was available. The proposed amendment by substitution was voted on and failed.

The vote for C.4 itself was then taken; division was called for. The results were 49 for and 36 against. C.4 passed.

A ten minute break was then called, and Mx. Lipp retook the Chair.

D. Resolutions

From the WSFS Constitution Section 3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

D.1 Hugo Eligibility Extension for *Conann* a.k.a. *She Is Conann*

Moved, to extend for one year the Hugo Award eligibility of the movie *Conann* a.k.a. *She Is Conann*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne, Amanda Wakaruk, Jason Sanford, Christopher Rowe, Chris M. Barkley

Commentary

Conann a.k.a. *She Is Conann* is a sword and sorcery/time travel movie by Bertrand Mandico, which is also a gender-swapped retelling of the adventures of Conan the Cimmerian. *Conann* had its global premiere on May 19, 2023 at the Cannes Directors' Fortnight and was subsequently screened at other film festivals. On November 29, 2023, the film received a theatrical release in France and on February 2, 2024, the movie received a theatrical release in the US. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to view *Conann* a.k.a. *She Is Conann* before the deadline for nominating for the 2024 Hugo Awards.

Friday Discussion

The Chair began by asking for unanimous consent to take up D.1 through 7 as a single item. There was an objection, but then a motion was made to suspend the rules and take up all seven items with a single vote was seconded and passed.

Debate time set at 4 minutes.

Kevin Standlee (he/him) spoke for, noting that this body has never rejected an eligibility extension, so why start now?

Perriane Lurie spoke against, objecting to the inclusion of D.3 and D.4, as neither of those movies were limited release.

Linda Robinett (she/her) spoke for, noting that *Godzilla Minus One* was not available to her until June.

Cliff Dunn made a motion to divide, which did not need to be seconded. D.1, D.2, and D.5 through 7 were to be divided out and addressed with a single vote, while D.3 and D.4 would be addressed individually. The five resolutions were then passed with a single vote.

D.2 Hugo Eligibility Extension for *Lovely, Dark, and Deep*

Moved, to extend for one year the Hugo Award eligibility of the movie *Lovely, Dark, and Deep*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne, Amanda Wakaruk, Paul Weimer, Chris M. Barkley

Commentary

Lovely, Dark, and Deep is a horror film by Teresa Sutherland, which had its global premiere on July 23, 2023 at the Fantasia International Film Festival in Montreal, Canada, and was subsequently screened at other film festivals. In March 2024, the film received a theatrical release in the US, the UK and elsewhere. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to watch *Lovely, Dark, and Deep* before the deadline for nominating for the 2024 Hugo Awards.

Friday Discussion

This resolution was passed as a single item with D.1, D.2, and D.5 through 7.

D.3 Hugo Eligibility Extension for *Kimitachi wa dô ikiru ka* a.k.a. *The Boy and the Heron*

Moved, to extend for one year the Hugo Award eligibility of the movie *Kimitachi wa dô ikiru ka* a.k.a. *The Boy and the Heron*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne

Commentary

The Boy and the Heron is an animated Japanese fantasy film by Hayao Miyasaki as well as the winner of the 2024 Academy Award for Best Animated Feature. *The Boy and the Heron* premiered in Japan on July 14, 2023, and had its international premiere on September 7, 2023 at the Toronto International Film Festival and was subsequently screened at other film festivals, but did not receive a wide theatrical release in most countries until late December 2023 or January 2024. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to watch *The Boy and the Heron* before the deadline for nominating for the 2024 Hugo Awards.

Friday Discussion

Debate set at 2 minutes.

No speech for. Cliff Dunn rose to speak against, noting that this movie was in wide release in December and topped the box office. This is exactly the sort of eligibility extension that should be rejected.

By a show of hands, D.3 did not pass.

D.4 Hugo Eligibility Extension for *Gojira – 1.0* a.k.a. *Godzilla Minus One*

Moved, to extend for one year the Hugo Award eligibility of the movie *Gojira – 1.0* a.k.a. *Godzilla Minus One*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne, Amanda Wakaruk

Commentary

Godzilla Minus One is a kaiju movie by Takashi Yamazaki as well as the winner of the 2024 Academy Award for Best Special Effects. *Godzilla Minus One* had its global premiere on November 1, 2023, at the Tokyo International Film Festival and received a theatrical release in Japan two days later. The movie had a limited theatrical release in several countries in December 2023, but was not widely available in the US until January 2024. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to watch *Godzilla Minus One* before the deadline for nominating for the 2024 Hugo Awards.

Friday Discussion

Debate set at 2 minutes.

No speech for. Cliff Dunn rose to speak against, saying that while this is one of his favorite movies ever, he still thinks it should not have its eligibility extended because it was in wide release.

Mark Roth (he/him) spoke for, so say that wide release did not mean all theaters. There were a lot of places this movie wasn't available.

Chris M. Barkley (he/him) spoke for, noting that the film was withdrawn by the studio before many people had a chance to see it.

Seth Breidbart (he/him) spoke against, saying that nevertheless, it did huge box office numbers.

Elspeth Kovar (she/her) spoke for, pointing out that box office numbers do not mean everyone had a fair chance to see a film.

By a show of hands, D.4 passed.

Monday Discussion

While on Friday, eligibility had been extended for *Godzilla Minus One*, on Monday, in light of the 2024 Hugo Award voting statistics, Cliff Dunn made a motion to suspend the rules and reconsider its extension of eligibility.

The Chair explained the following actions: If the motion to suspend the rules, which required a two-thirds vote and was neither debatable nor amendable, passed, then the Business Meeting would vote on the motion to reconsider, which required a majority vote. If the motion to reconsider passed, the Business Meeting would presumably debate the issue and then vote on it.

By a show of hands, the motion to suspend the rules passed.

Since debate on the motion to reconsider could also get into debate on the underlying matter, the total debate time for reconsideration (and the item should reconsideration pass) was set at two minutes.

Olav Rokne (he/him) spoke in favor of reconsideration. He and Cora Buhlert never makes motions to extend eligibility spuriously or frivolously, and all the data was not available to them at the time the motion was made to extend eligibility for *Godzilla Minus One*. Given the number of votes it received at this year's Hugo Awards, it did receive a fair shake, and he asked that it be removed from future eligibility.

Donald Eastlake moved to call the question, which was seconded.

By a show of hands, reconsideration of this motion passed.

By a final show of hands, the extension of eligibility of *Gozilla Minus One* was rescinded.

D.5 Hugo Eligibility Extension for *Mars Express*

Moved, to extend for one year the Hugo Award eligibility of the movie *Mars Express*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne

Commentary

Mars Express is an animated science fiction murder mystery by Jérémie Périn, which had its global premiere on May 21, 2023 at the Cannes Film Festival in Cannes, France, and was subsequently screened at other film festivals. The film received a general theatrical release in France on November 22, 2023, but did not receive a theatrical release in the US and other territories until May 2024. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to watch *Mars Express* before the deadline for nominating for the 2024 Hugo Awards.

Friday Discussion

This resolution was passed as a single item with D.1, D.2, and D.5 through 7.

D.6 Hugo Eligibility Extension for *Tiger Stripes*

Moved, to extend for one year the Hugo Award eligibility of the movie *Tiger Stripes*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne

Commentary

Tiger Stripes is a were-creature film set in Malaysia by Amanda Nell Eu, which had its global premiere on May 17, 2023 at the Cannes Film Festival in Cannes, France, and was subsequently screened at other film festivals. The film received a general theatrical release in Malaysia and Taiwan in October 2023 and in Singapore in December 2023, but did not receive a theatrical release in the UK until May 17, 2024 and the US until June 14, 2024. The movie also received a streaming release on July 9, 2024. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to watch *Tiger Stripes* before the deadline for nominating for the 2024 Hugo Awards.

Friday Discussion

This resolution was passed as a single item with D.1, D.2, and D.5 through 7.

D.7 Hugo Eligibility Extension for *Mollie and Max in the Future*

Moved, to extend for one year the Hugo Award eligibility of the movie *Mollie and Max in the Future*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne, Amanda Wakaruk

Commentary

Mollie and Max in the Future is a science fiction romantic comedy by Michael Lukk Litwak, which had its global premiere on March 11, 2023 at the South by Southwest Film Festival in Austin, Texas, and was subsequently screened at other film festivals. The film received a general theatrical release in Australia on August 24, 2023, but did not receive a theatrical release in the US and other territories until 2024. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to watch *Mollie and Max in the Future* before the deadline for nominating for the 2024 Hugo Awards.

Friday Discussion

This resolution was passed as a single item with D.1, D.2, and D.5 through 7.

D.8 MPC Funding Request

Resolved, That the WSFS Business Meeting requests that Worldcons donate US \$1.00 per WSFS member, and non-Worldcon conventions sanctioned by WSFS donate US \$0.30 per attending or supporting member, to the MPC to fund the committee's operations.

Proposed by: The Mark Protection Committee

Commentary

The MPC is and always has been dependent on voluntary donations from conventions for its funding. Other sources of income are insignificant. Decades ago, a donation of \$0.50 per site selection voter was suggested based on what the continuing expenses of the MPC were then. But continuing expenses have increased for the growing number of mark registrations in a growing number of jurisdictions, legal expenses, computer services, domain names, insurance, and inflation. Furthermore, the number of site selection voters is more volatile than the number of WSFS members or attendees. For example, there are usually fewer voters when site selection is uncontested. So this resolution suggests a donation based on membership.

Note that the MPC does not normally ask conventions for money until after the convention has concluded and it is reasonably clear they can afford it.

The guideline amounts in this resolution are based on the continuing expenses of the MPC projecting a few years into the future. Such payments to the MPC, when made, would continue to be voluntary contributions.

Friday Discussion

Debate set at 4 minutes.

Donald Eastlake (he/him) opened discussion as an MPC member in favor of the request. He said that the commentary submitted with D.8 gives a good estimation of what the voluntary contribution would need to be.

Martin Easterbrook (he/him) spoke against, saying that for non-US conventions, there is a much higher chance that the convention will operate at a loss or very low profit. Setting the contribution amount as per membership numbers could push a low profit convention into monetary loss.

An inquiry was made: Does the resolution actually *require* the conventions to pay the money? Mx. Lipp answered that resolutions are non-binding, and the resolution notes that the MPC doesn't ask for money until after the convention is done and it looks like they can afford it, generally.

Kevin Standlee spoke for, noting that the MPC has no right to demand money of worldcons. "We depend on the generosity of Worldcons to keep us running." The last time such a request was made which was approximately 30 years ago. It is never the intention or desire of the MPC to bankrupt a convention.

Kent Bloom moved to amend the resolution to read:

Resolved, That the WSFS Business Meeting requests that Worldcons donate US \$1.00 per WSFS member, and non-Worldcon conventions sanctioned by WSFS donate US \$0.30 per attending or supporting member, **from any surplus they may have** to the MPC to fund the committee's operations.

The motion was seconded and debate on the amendment was set as the time remaining (1:21), split equally.

Andrew Adams (he/him) spoke in favor of the amendment; from his standpoint as a conrunner, he was both for the offered amendment and the underlying resolution. He felt the MPC does good work.

Chris Rose (he/him) spoke against the amendment, saying that as donations are already voluntary, further qualifications are not necessary.

Jason Spitzer spoke in favor, generally agreeing with the amendment and underlying motion.

The question was called, and by a show of hands, the amendment to the resolution passed. With no further motions offered on the underlying resolution, the vote was taken. By a show of hands, D.8 passed.

D.9 Business Meeting Study Group

Resolved, to establish a Study Group to review the rules governing the conduct of and participation in the WSFS Business Meeting, to report back with specific recommendations to the 2025 WSFS Business Meeting. The scope of the Study Group shall include:

1. Assessment of alternatives to Robert's Rules of Order, Newly Revised (RONR) as the basis for the conduct of the Business Meeting
2. Assessment of the options for remote participation by Members in the Business Meeting, at three possible levels (a) observation only (b) contributing to debate (speaking), (c) participating in votes
3. Assessment of the options for scheduling the Business Meeting separately from the Worldcon (subject to (2) since this would presumably require it to be a wholly online meeting).

For each topic, any recommendations made by the Study Group should include a clear assessment of the consequences, benefits and drawbacks of the proposed approach compared to the existing approach.

Note from Business Meeting staff: When a committee is created, if the membership of the committee, or a process for electing the membership, is not specified in the motion, it is the custom of the Business Meeting that the Presiding Officer selects a chairperson (normally the proposer of the motion, if they are interested) and the committee membership is constituted of anyone who expresses interest in joining.

Proposed by: Farah Mendlesohn, Colin Harris, Jared Dashoff, Gareth Kavanagh

Commentary

The Business Meeting ("BM") appears to many observers as a closed shop, dominated by a core of regular participants and governed through a byzantine set of debating rules.

The fact that regular BM attendees, and other individuals who are experienced with formal parliamentary protocols, find the rules navigable does not invalidate this perception.

The Constitution fundamentally enshrines the principle that WSFS is a participatory rather than a representative democracy. The adoption of participatory democracy in turn implies that we trust our membership to inform themselves and to make sensible decisions on the issues which are put before them. If we are to respect these principles then it is incumbent on us to ensure that participation is easy, convenient, and accessible to all WSFS members. A more open and accessible process will enhance the credibility of WSFS and the robustness of its governance at a time when the broader reputation of Worldcon has taken significant damage.

Further to this, WSFS governance in particular has come under increased scrutiny in recent years. It is unhelpful when BM attendees are perceived to enjoy "Robert's Rules – the RPG" as an end in itself. And the argument that "everyone's welcome to participate – they just need to put the work in to understand the process" has appalling optics. These perceptions speak to exclusion and barriers at a time when Worldcon needs to strive for inclusion and transparency.

We believe that a Study Group is the best way to consider alternative approaches with the thoroughness that is needed and to properly reflect on the benefits and drawbacks of changes. The overriding aim will be to ensure we govern ourselves in a way that is fit for purpose for the Worldcons of this decade and beyond.

- We will review the governing Rules. Whilst Clause 5.1.4 of the Constitution already enables individual Worldcons to adopt something other than RONR, we believe that a more fundamental review is needed. If nothing else, such a review will enable us to reflect on the implications of our current approach. For instance, RONR is fundamentally based on adversarial debate, as opposed to consensus building alternatives such as Martha's Rules.
- We will assess options for optimizing our use of RONR if it is retained, to minimize barriers to understanding and participation.
- We will review the potential for remote participation particularly in terms of the need to give all WSFS Members the option to participate. The recent changes to the definition of WSFS Membership make it more anomalous than ever to exclude those without an Attending Supplement from participation.
- We will review the option to decouple the Business Meeting from the five days of Worldcon. We understand the argument that "if people care enough about the issue they should be willing to invest the time to attend" but believe that we have created a structure which, ironically, makes it difficult for many people to attend and volunteer for the Worldcon and still be involved in its governance.

We believe that the current conduct of and participation in the Business Meeting is at odds with the progressive steps being taken in other aspects of Worldcon. In areas such as member recruitment and programme participation we see active and successful initiatives to increase diversity and inclusion and to remove barriers and gatekeeping. It is time for our governing institutions to embrace and reflect this progress.

Friday Discussion

Debate set at 6 minutes.

Gareth Kavanagh (he/him) immediately moved to postpone D.9 definitely until not before 10:00 AM on Saturday, as the proposer of the motion was not currently present. Without objection, D.9 was postponed definitely until the Saturday meeting.

Saturday Discussion

Debate [still] set at 6 minutes.

Colin Harris (he/him) spoke for as one of the proposers of the resolution. He stated that a lot of progress has been made for making programming and the Hugos accessible for more people. It was time for the Business Meeting to follow suit; what we do is too important. Questions like the use of RONR, online participation, etc, need to be fully considered. We need to step back and ask what is the best way to govern ourselves? We need to recognize that this is a global event and see that we need to widen participation.

John Pomeranz moved to amend the resolution and sought advice from the Chair regarding the best way to propose language that would be helpful. The ultimate result was:

Resolved, to establish a Study Group to review the rules governing the conduct of and participation in the WSFS Business Meeting, to report back with specific recommendations to the 2025 WSFS Business Meeting. The scope of the Study Group shall include:

1. Assessment of alternatives to Robert's Rules of Order, Newly Revised (RONR) as the basis for the conduct of the Business Meeting
2. Assessment of the options for remote participation by Members in the Business Meeting, at three possible levels (a) observation only (b) contributing to debate (speaking), (c) participating in votes
3. Assessment of the options for scheduling the Business Meeting separately from the Worldcon (subject to (2) since this would presumably require it to be a wholly online meeting). [Additionally, such committee shall consider and report to the 2025 Business Meeting possible ways to restructure and improve the governance of WSFS, including without limitation, the provisions of the WSFS constitution, the standing rules of the WSFS business meeting, the administration of site selection voting, and the administration of the Hugo Awards. The committee is directed to seek ways to allow greater participation in the governance of WSFS by members of WSFS who do not attend the WSFS business meetings. The committee may consider proposals to create one or more new legal entities, allowing for some functions of WSFS governance to be handled by a representative body, and/or providing that some decisions regarding the governance of WSFS be made via mail, electronic or similar asynchronous voting by members of WSFS. The committee is strongly encouraged to provide details regarding implementation of proposals it makes and rules governing system from the current system of WSFS governance.](#)

For each topic, any recommendations made by the Study Group should include a clear assessment of the consequences, benefits and drawbacks of the proposed approach compared to the existing approach.

Kate Secor inquired if this amendment by substitution or addition. Is there a way to disagree with this? Chairperson Lipp clarified that no, because the maker of the amendment specified that it would be addition, it must be addressed as an addition.

Gareth Kavanaugh spoke against the amendment as one of the makers of the original motion. He stated that the creators of the motion specifically limited the scope of the committee because committees with too wide of a scope don't tend to deliver.

A motion was made to call the question on the amendment by suspending the rules. Chairperson Lipp made it clear that this would not only end debate, it would not allow further amendments. Since both suspending the rules and ending the debate would require a two-thirds vote, Chairperson Lipp requested that the two be considered as a single vote. Without objection, Chairperson Lipp took the vote to suspend the rules and end debate. By show of hands, the motion passed. Next, a vote was taken on the amendment; by a show of hands, the amendment failed

D.9 as originally presented is taken back up. Chairperson Lipp asked if there was speech against, as speech for was already out of time. With no one standing to speak against, the resolution as written was put to the vote. By a show of hands, D.9 passed.

Chairperson Lipp noted that there was no mechanism specified in the resolution for committee selection, so as presiding officer they appointed Farah Mendlesohn and Colin Harris as chairs and asked that those interested in participating approach the secretary one Sunday or email the business meeting address.

D.10 Hugo Process Study Committee

Resolved, that there be a Hugo Process Study Committee that shall report back to the 2025 Business Meeting with recommendations and proposed amendments. The remit of this committee shall include, but not be limited to: employing third-parties to administer, oversee, and/or audit the Hugo Awards and the financial implications thereof; other options for independent oversight of the Hugo Awards; creation of a whistleblower process and protections; and how such processes might affect the site selection process.

The leadership and membership of this committee will be determined by the Presiding Officer.

Proposed by: James Bacon, Chris Garcia, Randall Shepard, Ian Stockdale, Sara Felix, Marguerite Smith

Commentary

No commentary was provided.

Friday Discussion

Debate set at 6 minutes.

James Bacon (he/him) spoke for D.10 first as one of the proposers. He stated that due to recent events, he hoped that this committee could attract both people who are learned about the Hugo processes and also outside observers such as people who are experienced in the law and perhaps corporate consultancy to research options and bring that information back to the meeting next year.

Kent Bloom spoke against; he felt it was premature to make the committee at this time. There were already so many proposals on the agenda that could change the Hugo process; unless the meeting intended to refer all of those motions to the committee once created, it was too early to consider.

Kendall Bullen (he him) spoke for. He agreed with Mr. Bloom's point about there being a lot of Hugo-related business on the agenda already but felt that made the formation of a study committee all the more important.

Kate Secor spoke against; she felt unconvinced as to the value of a committee, due to a bad track record of committees providing value for WSFS. She had yet to observe those being effective ways to get things done.

Bree Reeves (she/her) spoke for, concerned that postponing the formation of such a committee would risk losing track of the many conversations currently being had about the Hugos and their processes; a formalized process to bring all of this discussion together was. Further, some of the proposals later on the agenda may have been written in haste and not fully cognizant of the mechanics of the process. A committee could bring all these factors together.

Joshua Kronengold spoke against from the perspective of having been a member of a committee onto which a lot of business had been pushed. He felt the committee would need more guidance on what to consider. There should be set business to be given to a committee before a committee is formed.

Lou Wolkoff (he/him) spoke for, proposing that the wide variety of possible amendments on the agenda should all be referred to the committee. The committee would help consider them as a whole rather than as disparate items.

Kevin Standlee spoke against, noting that with the business meeting's history of committees of this sort in mind, if we want coherent recommendations it is a poor idea to create an open-ended, un-instructed committee.

Cliff Dunn spoke against, concurring with previous speakers committees often try to shove a report together at the last minute, and then the business meeting ignores their advice anyway.

With no time remaining for debate, the question was called. By a show of hands, D.10 passed and the Hugo Process Study Committee was formed. Bree Reeves volunteered to chair the committee.

D.11 Statement of Values for Transparency and Fair Treatment

From the Business Meeting staff:

The text of this resolution has been removed, per the reasoning stated in the introduction of this agenda. This resolution, in summary, reads as a censure of certain groups and named individuals over the administration of the 2023 Hugo Awards. It was submitted by Chris Garcia, James Bacon, Frank Wu, Chris Barkley, Steve Davidson, Kirsten Berry, Chuck Serface, Paul Weimer, Andrew E. Love, Claudia Beach, Nina Shepardson, Bonnie McDaniel, Tobes Valois, and Linda Robinett.

Saturday Discussion

Note from the Secretary: Full discussion of D.11 and D.12 took place in executive session and will not be described here in detail. During the Executive Session, a committee was formed to investigate the Chengdu Hugo Awards vote, as follows:

Resolved, that a committee of seven be elected by ballot to investigate the Hugo Award Administrator for Chengdu Worldcon, the Chengdu Worldcon Hugo Subcommittee, and the chairs of Chengdu Worldcon for allegations regarding their conduct and the administration of the 2023 Hugo Awards, and the committee be instructed to report resolutions regarding its recommendations to the 2025 Business Meeting.

Further resolved, that items D.11 [Statement of Values for Transparency and Fair Treatment] and D.12 [Chengdu Censure] on this year's Business Meeting agenda be referred to said committee.

Further resolved, that the committee has the power to fill vacancies by appointment.

The Chair noted that debate had to be confined to the committee's formation. It was out of order to discuss specific allegations or insinuations. Any WSFS member was eligible to be nominated, but the Chair advised that, per our parliamentary authority, committee members be selected for known integrity and good judgment, and a member's consent to nomination had to be received by the Chair no later than 5 p.m. BST on Saturday, either in person or via an email to businessmeeting@glasgow2024.org. Balloting would be held on Sunday using MPC election procedures, and the results would be announced on Sunday.

Monday Discussion

The number of people nominated to this committee made the counting difficult so the results of the election delayed till Monday, at which time the results were announced. The Committee on Investigation will consist of Warren Buff (acting chairperson), Chris Barkley, Todd Dashoff, Chris Garcia, Farah Mendlesohn, Randall Shepherd and Nicholas Whyte. With unanimous consent, the Chair thanked the tellers, Sharon Sbarsky, Jill Eastlake, Jack Foy and Alanna Vincent and ordered the ballots destroyed once Sharon completed compiling the final report for these minutes.

Results of the investigative committee election may be seen in Section A.2 above.

D.12 Chengdu Censure

From the Business Meeting staff:

The text of this resolution has been removed, per the reasoning stated in the introduction to this agenda. This resolution, in summary, is a censure of certain groups and named individuals over the administration of the 2023 Hugo Awards. It was submitted by Terri Ash, Kevin Sonney, Cliff Dunn, and Kristina Forsyth.

Saturday Discussion

See D.11 above.

D.13 Apology

WHEREAS *Babel* (Best Novel), "Color the World" (Best Novelette), "Fongong Temple Pagoda" (Best Short Story), *The Sandman* (Best Dramatic Presentation - Long Form), *The Sandman* ("The Sound of Her Wings") (Best Dramatic Presentation - Short Form), and Paul Weimer (Best Fan Writer) were excluded from the Hugo Awards finalist list, and Xiran Jay Zhao from the Astounding Award finalist list, for the 2023 Worldcon for reasons not found in the Constitution; and

WHEREAS the invalidation of these nominees voided not less than 1,834 nominations; and

WHEREAS in not less than four categories, the Hugo Award nomination results listed more votes in the ninth-to-last round of nominee elimination than nominating ballots cast; and

WHEREAS an unknown and unquantifiable number of ballots for other works, mostly by Chinese authors or creators, were excluded because of alleged "slate voting"; and

WHEREAS the Chengdu Hugo Administration Committee choosing to cite "the rules that we must follow" with no further elaboration is unacceptably vague; and

WHEREAS upon being confronted with these irregularities, neither the Chengdu Worldcon Concom nor the Hugo Administrator for the Chengdu Worldcon offered further explanation for these irregularities;

BE IT RESOLVED, that the World Science Fiction Society apologizes unreservedly to all nominees, finalists, and winners of the 2023 Hugo Awards for the administration of the Chengdu Worldcon Hugo Administration Committee and any harm which may result from that; and

The World Science Fiction Society specifically apologizes to R.F. Kuang, author of *Babel*; Congyun "Mu Ming" Gu, author of "Color the World"; Hai Ya, author of Fongong Temple Pagoda; Neil Gaiman, author/writer for *The Sandman*; Paul Weimer; and Xiran Jay Zhao for their extra-constitutional exclusion from the Hugo Award Finalist ballot and/or Astounding Award ballot; and

The World Science Fiction Society apologizes unreservedly to the nominators and voters of the 2023 Hugo Awards for the administration of the Hugo Awards process;

The World Science Fiction Society declares that notwithstanding their extra-constitutional exclusion from the Final Ballot, the above-listed works and/or creators shall be considered to be valid finalists, and furthermore that said Finalists should be included in all official lists of Hugo Award Finalists and shall otherwise be considered Finalists for all other purposes related to the World Science Fiction Society and/or any Worldcon hereafter; and

The World Science Fiction Society requests that Dell Publications permit Xiran Jay Zhao to be added to the list of finalists for the Astounding Award for Best New Author.

Proposed by: Kristina Forsyth, Cliff Dunn

Commentary

While there are practical constraints to what the WSFS Business Meeting can do with respect to the 2023 Hugo Award fiasco, unreserved apologies are within our remit. We recognize that some damaged parties, specifically those whose nominations "evaporated" due to the removal of an unknown number of ballots from the nominations process, may never be known. But we do know, in specific, those whose works were excluded under dubious grounds and we can offer apologies there.

In the event that other names become known, we would of course encourage the WSFS Business Meeting to offer similar apologies to them.

Please note: This resolution proposes approaching Dell Publications to ask their permission to list Xiran Jay Zhao as a finalist because of the technical ownership of the underlying award (WSFS merely administers it, rather than "owning" it as with the Hugo Awards).

Saturday Discussion

Debate set at 6 minutes

Point of Order from Rafe Richards (he/him): he believed that D.13 was out of order since it contained allegations about specific behavior and insinuations. Chairperson Lipp found this resolution to be an edge case and used their prerogative per RONR to refer the matter to the body. This required a simple majority vote, with 'aye' indicating that D.13 was out of order and 'nay' indicating that D.13 was in order. By a show of hands, 'nos' were in the majority and the resolution was considered to be in order.

Donald Eastlake then rose to say that the penultimate paragraph of the resolution concerned making people into finalists. He had spoken to Cliff Dunn about striking that paragraph and wished to have that done as the resolution had not yet been stated. Chairperson Lipp ruled that D.13 had in fact already been stated, as it had been given to the body as text. Instead, they requested unanimous consent for that paragraph to be struck. An objection was raised, in that the penultimate and ultimate paragraphs should be struck. Chairperson Lipp agreed to this, rephrased their request, and the rules were suspended by unanimous consent to strike the last two paragraphs of D.13. The resolution now read:

WHEREAS *Babel* (Best Novel), "Color the World" (Best Novelette), "Fongong Temple Pagoda" (Best Short Story), *The Sandman* (Best Dramatic Presentation - Long Form), *The Sandman* ("The Sound of Her Wings") (Best Dramatic Presentation - Short Form), and Paul Weimer (Best Fan Writer) were excluded from the Hugo Awards finalist list, and Xiran Jay Zhao from the Astounding Award finalist list, for the 2023 Worldcon for reasons not found in the Constitution; and

WHEREAS the invalidation of these nominees voided not less than 1,834 nominations; and

WHEREAS in not less than four categories, the Hugo Award nomination results listed more votes in the ninth-to-last round of nominee elimination than nominating ballots cast; and

WHEREAS an unknown and unquantifiable number of ballots for other works, mostly by Chinese authors or creators, were excluded because of alleged "slate voting"; and

WHEREAS the Chengdu Hugo Administration Committee choosing to cite "the rules that we must follow" with no further elaboration is unacceptably vague; and

WHEREAS upon being confronted with these irregularities, neither the Chengdu Worldcon Concom nor the Hugo Administrator for the Chengdu Worldcon offered further explanation for these irregularities;

BE IT RESOLVED, that the World Science Fiction Society apologizes unreservedly to all nominees, finalists, and winners of the 2023 Hugo Awards for the administration of the Chengdu Worldcon Hugo Administration Committee and any harm which may result from that; and

The World Science Fiction Society specifically apologizes to R.F. Kuang, author of *Babel*; Congyun "Mu Ming" Gu, author of "Color the World"; Hai Ya, author of Fongong Temple Pagoda; Neil Gaiman, author/writer for *The Sandman*; Paul Weimer; and Xiran Jay Zhao for their extra-constitutional exclusion from the Hugo Award Finalist ballot and/or Astounding Award ballot; and

The World Science Fiction Society apologizes unreservedly to the nominators and voters of the 2023 Hugo Awards for the administration of the Hugo Awards process.†

~~The World Science Fiction Society declares that notwithstanding their extra-constitutional exclusion from the Final Ballot, the above-listed works and/or creators shall be considered to be valid finalists, and furthermore that said Finalists should be included in all official lists of Hugo Award Finalists and shall otherwise be considered Finalists for all other purposes related to the World Science Fiction Society and/or any Worldcon hereafter; and~~

~~The World Science Fiction Society requests that Dell Publications permit Xiran Jay Zhao to be added to the list of finalists for the Astounding Award for Best New Author.~~

Jack Foy was recognized for a parliamentary inquiry and asked if it would be in order to now refer this to the committee on investigation that was just established. Chairperson Lipp said yes, it would be in order, however that was not what they recognized Jack Foy for. Rather, Cliff Dunn then moved to refer D.13 to the committee.

Nicholas Whyte spoke against referral to committee; he felt WSFS needed to at least say *something* about what happened last year.

Mara Michaud (she/they) agreed that we should not wait another year before offering at minimum an apology.

With no further debate for or against the motion to refer to committee, a vote was called. By a show of hands, the motion failed and D.13 was not referred to the committee.

Geri Sullivan (she/her) then spoke against the underlying resolution, expression concern with the phrase "unknown and unquantifiable number of ballots" as that was not yet a matter of established fact.

[At this point, the Secretary, Alex Acks, was relieved of duty due to illness and the Emergency Holographic Secretary, Linda Deneroff, was activated.]

Mara Michaud (she/they) submitted an amendment by substitution to keep the apology but delete the details, as follows:

WHEREAS *Babel* (Best Novel), "Color the World" (Best Novelette), "Fongong Temple Pagoda" (Best Short Story), *The Sandman* (Best Dramatic Presentation – Long Form), *The Sandman* ("The Sound of Her Wings") (Best Dramatic Presentation – Short Form), and Paul Weimer (Best Fan Writer) were excluded from the Hugo Awards finalist list, and Xiran Jay Zhao was excluded from the Astounding Award finalist list for the 2023 Chengdu Worldcon for unknown reasons potentially not rooted in the WSFS Constitution; and

WHEREAS the published nominating statistics included questionable intermediate results; and

WHEREAS we find that the 2023 Hugo Award Administrators were unacceptably vague in their stated rationale for these actions, and neither they nor the 2023 Chengdu Worldcon administration offered satisfactory explanations upon the discovery of these irregularities;

BE IT RESOLVED, that the World Science Fiction Society apologizes unreservedly to the nominators and voters of the 2023 Hugo Awards for any failures in the administration of the 2023 Hugo Awards; and

The World Science Fiction Society apologizes unreservedly to all nominees, finalists, and winners of the 2023 Hugo Awards for any failures in the administration of the 2023 Hugo Awards, as well as any harm which may result from those actions; and

The World Science Fiction Society specifically and unreservedly apologizes to R.F.Kuang, author of *Babel*; Congyun "Mu Ming" Gu, author of "Color the World"; Hai Ya, author of Fongong Temple Pagoda; Neil Gaiman, author/writer for *The Sandman*; Paul Weimer; and Xiran Jay Zhao for their exclusion from the 2023 Hugo Award and/or Astounding Award Final Ballots.

Debate time for the amendment was set at five minutes.

Ms. Michaud reiterated that we must make this apology this year, and she hoped this verbiage was sufficient to alleviate everyone's concerns.

Elsbeth Kovar spoke against the revision because she wished to offer a different amendment.

Kevin Standlee also spoke against the revised motion. He first asked for clarification: were the "whereas" sections merely preamble. The Chair replied affirmatively. This being an amendment by substitution, Mr. Standlee then asked if first-order amendments were permitted. The Chair again affirmed that they were. Mr. Standlee then moved to strike the entire preamble and begin the amendment with "Be It Resolved." Speaking in favor of his motion, he noted that preambles are problematic, and parliamentary procedures discourage them. Mr. Standlee's amendment to the amendment by substitution is below:

BE IT RESOLVED, that the World Science Fiction Society apologizes unreservedly to all nominees, finalists, and winners of the 2023 Hugo Awards for the administration of the Chengdu Worldcon Hugo Administration Committee and any harm which may result from that; and

The World Science Fiction Society specifically apologizes to R.F. Kuang, author of *Babel*; Congyun "Mu Ming" Gu, author of "Color the World"; Hai Ya, author of Fongong Temple Pagoda; Neil Gaiman, author/writer for *The Sandman*; Paul Weimer; and Xiran Jay Zhao for their extra-constitutional exclusion from the Hugo Award Finalist ballot and/or Astounding Award ballot; and

The World Science Fiction Society apologizes unreservedly to the nominators and voters of the 2023 Hugo Awards for the administration of the Hugo Awards process;

The World Science Fiction Society declares that notwithstanding their extra-constitutional exclusion from the Final Ballot, the above-listed works and/or creators shall be considered to be valid finalists, and furthermore that said Finalists should be included in all official lists of Hugo Award Finalists and shall otherwise be considered Finalists for all other purposes related to the World Science Fiction Society and/or any Worldcon hereafter; and

The World Science Fiction Society requests that Dell Publications permit Xiran Jay Zhao to be added to the list of finalists for the Astounding Award for Best New Author.

Linda Robinett also spoke in favor and said that any time you have to explain an apology, you have not apologized.

Terry Hunt (he/him) spoke against. While he agreed in principle that preambles can cause difficulties, he felt the preamble in Ms. Michaud's motion was necessary as an explanation so as to give context to others in the future.

Rafe Richards (he/him) spoke in favor. The people to whom we are apologizing know why we are apologizing; this is not a resolution to make a public statement to the world at large.

Mark W. Richards (he/him) spoke against. While he accepted Mr. Standlee's explanation, Mr. Richards felt the preamble was necessary in this case. He felt the apology was vague and that the preamble was needed for the historical record.

Olav Rokne (he/him) said he was taking a public relations perspective. Having a preamble weakens the apology. We are not explaining; we are just saying this was bad, and we are sorry for it. The preamble points fingers. The apology needs to be front and center without prevarication.

By a show of hands, Mr. Standlee's amendment to the amendment by substitution as shown above passed.

All time for debate had now elapsed. A motion to extend debate for two minutes was made and seconded. This required a two-thirds vote and did not pass.

The vote to accept the amended motion by substitution to replace the original resolution passed by a show of hands.

No time remained on the underlying motion. A motion was made to extend debate by 4 minutes and was seconded. This required a two-thirds vote and did not pass.

The next vote was to adoption of D.13 as amended, but because the question had not been called amendments were still in order, even though debate time had expired.

Elsbeth Kovar offered a new amendment by substitution.

WHEREAS something clearly went wrong;

WHEREAS the Hugos are important, and we take them sufficiently seriously that we have empaneled a committee to do a proper investigation into the matter,

THEREFORE, BE IT RESOLVED that we acknowledge it, and we apologize to those involved.

This motion was not seconded and therefore was not in order.

A question was raised as to whether there had been negative debate on the underlying resolution, and the Chair was uncertain because there had been a lunch break during this discussion. The Chair noted that Standing Rule 3.5 says "If the debate time expires before either or both sides of the question have had an opportunity for substantive debate, any side that has not had such an opportunity shall have two (2) minutes to be used solely for the purpose of substantive debate." However, it was determined that there had been such debate, so the question was moot.

A final vote on the adoption of D.13 as amended by substitution was taken. By a show of hands the motion passed and was adopted. This text will be sent on to the WSFS Marketing Committee and Glasgow 2024 Promotions for distribution.

D.14 Make Them Finalists

Resolved, that notwithstanding their disqualification by the Hugo Administrator Team of the 2023 Worldcon, *Babel* (Best Novel), "Color the World" (Best Novelette), "Fogong Temple Pagoda" (Best Short Story), *The Sandman* (Best Dramatic Presentation - Long Form), *The Sandman* ("The Sound of Her Wings") (Best Dramatic Presentation - Short Form), and Paul Weimer (Best Fan Writer), are deemed to have been designated by the Worldcon community as finalists for the 2023 Hugo Awards; Xiran Jay Zhao is deemed to have been designated by the Worldcon community as a finalist for the Astounding Award; and

Therefore, the aforementioned people and/or works shall be entitled to be listed as being finalists for a Hugo Award and/or Astounding Award, and shall be formally indicated as Hugo Award Finalists and/or Astounding Finalists in any and all relevant publications.

Proposed by: Terri Ash, Kevin Sonney, Cliff Dunn, Erica Frank

Commentary

The listed works and creators were all listed in the nominations report for the 2023 Hugo Awards as having enough nominations to make the Final Ballot and were excluded for reasons not stated beyond being deemed not eligible for reasons not found in the Constitution. While we cannot run the vote again and we cannot be sure that other works were not excluded through the improper exclusion of ballots or via other methods, these irregular exclusions were explicit.

These works objectively qualified for the final ballot, and the historical record should respect this and the authors/creators be duly honored. Should further clear evidence of other victims of irregular exclusions be provided, we would support adding them to the official lists of nominees as well.

We acknowledge that Neil Gaiman's *The Sandman* will receive dual finalist slots - one for the individual episode and one for the full season - when it would not normally be on the ballot in both places. As both the full season and the individual episode had sufficient nominations to make the ballot, we cannot predict which one Mr. Gaiman would have chosen to go forward. However, we feel it is safe to consider that the irregular exclusion of "The Sound of Her Wings" should have made the full season eligible and therefore consider both to be victims of this.

We also acknowledge that aside from correcting the record, this resolution does not right the other wrongs wrought by their exclusion. We would encourage the 2025 and 2026

Worldcons to take steps to right what other wrongs might be (such as providing them with Finalist pins, attempting to arrange a photo op for all the folks in the relevant category from 2023, and so on), but we do not wish to prescribe what actions those committees ought to take.

Saturday Discussion

Debate time was set at eight minutes.

Kent Bloom raised a point of order: He felt that it was beyond the authority of the Business Meeting to say who was or was not a Hugo finalist. He felt this resolution was out of order.

The Chair noted that the FOLLE committee Formalization of Long List Entries ("FOLLE") was created purely by resolution of the Business Meeting. Mr. Bloom noted that that committee was created by Bruce Pelz as a personal project and was endorsed repeatedly by the Business Meeting, but it is not a creature of the Business Meeting.

Don Eastlake noted that this resolution is inconsistent with the Constitution, which specifies who are finalists. "You can't just make someone a finalist by majority vote in a resolution.

The Chair asked Mr. Bloom if he would reserve his point of order until after Mr. Eastlake had offered an amendment planned to offer, and the Chair would rule on it then if it were still necessary. Mr. Bloom agreed to reserve his point of order.

Mr. Eastlake offered an amendment by substitution that would split the original resolution into two: the current resolution and a new amendment to the Constitution. The new constitutional amendment would specifically authorize the Business Meeting to make new finalists for the previous year by a two-thirds vote, the same way we extend Hugo eligibility.

Short Title: Belated Finalists

Moved, to amend the WSFS Constitution by [inserting](#) text in Section 3.4 as follows:

[3.4.x: The WSFS Business Meeting may, by a three-fourths vote, determine that a potential nominee for the Hugo Award or another award administered by WSFS was improperly declared ineligible and should have been a finalist on the previous year's ballot and, by such a vote give that potential nominee the status of being a finalist for that previous year.](#)

[Provided, that such three-fourths votes passed at the 2024 and 2025 Business Meetings shall be effective if this constitutional amendment is passed in 2024 and ratified in 2025.](#)

Mr. Eastlake's amendment by substitution was seconded. The Chair stated that their intention was to have the body handle both matters at this time. . They further clarified that while constitutional amendments take two years to take effect, the point of the resolution is to pre-vote on the resolution so that if the constitutional amendment is ratified the resolution would immediately take effect.

The resolution would read:

Resolved that the following were improperly declared ineligible and should have been award finalists in 2023. They are given that status effective upon the ratification of the Belated Finalists constitutional amendment:

Babel (Best Novel), "Color the World" (Best Novelette), "Fogong Temple Pagoda" (Best Short Story), *The Sandman* (Best Dramatic Presentation - Long Form), *The Sandman* ("The Sound of Her Wings") (Best Dramatic Presentation - Short Form), and Paul Weimer (Best Fan Writer); Xiran Jay Zhao (Astounding Award).

This was moved and seconded.

The chair stated that we would first vote on the constitutional amendment and, if that passed, we would vote on the resolution.

Rafe Richards made a parliamentary inquiry: Given that a new constitutional amendment would not take effect until 2025, if ratified, and it resets finalists only for the previous year, it could not reinsert finalists for 2023 Hugo Awards. However, the Chair noted that the proviso of the amendment was taking care of that.

Andrew A. Adams made a point of order that our Constitution does not allow us to retroactively change our rules, and asked the Chair to consider this. The Chair noted that when such rulings have been made in the past, they have not included a combination of this type of proviso and an incredibly narrow remit. Therefore, the Chair ruled this amendment in order, given those two facts.

Todd Dashoff made a parliamentary inquiry: given the way this is structured and that we have a committee to investigate the Hugos, should some additional information regarding what happened in 2023 come to light, would it be permissible to revise this list? The Chair ruled that that would be up to the Chair of the 2025 Business Meeting. This proviso is about the resolution that is passed at the 2024 Business Meeting about the 2023 finalists. It does not include the ability to edit the 2023 finalists in 2025. Anything at the 2025 Business Meeting would need to be about the 2024 ballot.

Judy Bemis wanted to appeal the ruling of the Chair, but the text of the resolution says "the previous year's ballot."

Geri Sullivan made a parliamentary inquiry: could this resolution, should the committee find that things were not improperly ineligible, be changed next year? The Chair noted that because this amendment would be up for ratification in 2025, if there were changes that needed to be made to the amendment or to the consequences of the amendment, that might be in order in 2025. But the Chair wanted to be clear that this is not a ruling for 2025.

Kate Secor made a parliamentary inquiry: when affected persons could declare themselves finalists. The chair noted that the potential finalists will need to wait until 2025 before they can call themselves finalists.

Mr. Eastlake spoke in favor of the Constitutional amendment. He believed this was the only way to allow the Business Meeting to declare someone a finalist because the Constitution specifies who's a finalists, so you need to change the Constitution to establish the mechanism.

Lisa Hertel (she/they) proposed an amendment to change "the previous year" to "a previous year" it would resolve the issue, and it was seconded.

Perianne Lurie (she/her) spoke against the amendment. While this would solve one problem, it would make the Constitutional language open-ended and allow changes to many other previous years' Hugo Awards.

Speaking in favor of the amendment, Joshua Kronengold said that while he agreed with Dr. Lurie, the problem she raised could be fixed by requiring two successive business meetings for any revision.

Kent Bloom spoke against. He was against revisionist history of any kind and particularly open-ended ones. There are many controversies in the history of the Hugo Awards, going back to 1955, where it was alleged that the committee substituted their judgment for the judgment of the voters. In many cases we have no real evidence and we should not have any revisions, let alone open-ended ones.

With no one else speaking in favor, Todd Dashoff spoke against the amendment. By saying that by a three-quarters vote can declare something happened that might not have happened, someone could show up at a meeting and declare that Isaac Asimov did not win a Hugo Award.

With no one else wishing to speak, the vote on Ms. Hertel's amendment was taken. By a show of hands, it did not pass.

Andrew A. Adams stated that in the past he has been a person checking whether someone wished to be a finalist, and this amendment does not take that step. Therefore he proposed another amendment to insert the phrase "with their permission." The proposed constitutional amendment would then read:

[3.4.x: The WSFS Business Meeting may, by a three-fourths vote, determine that a potential nominee for the Hugo Award or another award administered by WSFS was improperly declared ineligible and should have been a finalist on the previous year's ballot and, by such a vote, with their permission, give that potential nominee the status of being a finalist for that previous year.](#)

[Provided, that such three-fourths votes passed at the 2024 and 2025 Business Meetings shall be effective if this constitutional amendment is passed in 2024 and ratified in 2025.](#)

This was seconded, but it was not debatable because time for debate had already elapsed, and the vote was taken. By a show of hands the amendment passed.

Kendall Bullen offered another amendment, to change "on the previous year's ballot" to "on the previous two years' ballots." However, it was not seconded.

A vote was then taken on the Eastlake amendment by substitution, which passed by a show of hands.

The Chair then added two minutes of debate time, per the Standing Rules, for speeches against the constitutional amendment, as there had been no substantive debate against before debate time had expired.

Mr. Bloom again reiterated that he did not approve of revisionist history, nor did he approve of interfering with the actions of that we irrevocably delegate first to the Worldcon committees and not reserved to the Business Meeting, and second to the Hugo Award subcommittees that the Worldcon committees create and that determine who the finalists are. He said we need to respect the boundaries between the Worldcon—which is an independent organization to which we delegate almost all of our authority—and the Business Meeting.

Olav Rokne said it does no one any good to create a second pathway to becoming a Hugo finalist. It can be used to confirm the status on people who have no business being Hugo Award finalists, and it doesn't fix any mistakes and only creates an avenue for future mistakes.

Ms. Robinett agreed that amendment is not in the purview of the Business Meeting. Why should a Business Meeting attendee have any right to add a name to the list of finalists.

Joshua Kronengold moved to make an additional amendment, to require an extra year of ratification, but it was not seconded.

Elspeth Kovar said we do not fuck around with the Constitution.

Jason Spitzer (he/him) made a motion to amend that makes this new part of the constitution a one-time only amendment for a resolution passed at the 2024 or 2025 Worldcon. This was seconded, and the amendment would now read:

[3.4.X: The WSFS Business Meeting may, by a three-quarters vote, determine that a potential nominee for the Hugo Award or another award administered by WSFS was improperly declared ineligible and should have been a finalist on the previous year's ballot and, by such a vote, with their permission, give that potential nominee the status of being a finalist for that previous year.](#)

[Provided, that such 3/4ths votes passed at the 2024 and 2025 Business Meetings shall be effective if this Constitutional Amendment is passed in 2024 and ratified in 2025.](#)

[Provided further, that the authority under this section shall only be authorized to resolutions adopted by the 2024 Business Meeting.](#)

Claire Rousseau made a parliamentary enquiry, asking if this Mr. Spitzer's addition was necessary because we still hadn't voted on the Eastlake amendment by substitution, and if that failed, then we would still be talking about the proposed constitutional amendment as submitted. The Chair clarified that the Eastlake amendment by substitution was adopted and the originally proposed amendment was no longer before the body. The next step was to vote whether to adopt the amendment to the Constitution. If the amendment to the Constitution were not adopted, the underlying resolution would be moot and no longer be before the body.

The motion to add the additional provision was up for a vote. By a show of hands the amendment failed, and a division was called for. Per the Standing Rules it takes ten percent of the body to call for a revision. The Chair determined that at least ten percent of the body was in favor of a division. Then, by a serpentine vote, with 22 in favor and 34 against, Mr. Spitzer's amendment did not pass.

A motion to call the question was made, seconded, and passed. The Chair then asked if there was any objection to voting on the constitutional amendment and the resolution at once. There was an objection. Therefore, the vote on the resolution would be separate.

The constitutional amendment to be voted on was:

[3.4.X: The WSFS Business Meeting may, by a three-fourths vote, determine that a potential nominee for the Hugo Award or another award administered by WSFS was improperly declared ineligible and should have been a finalist on the previous year's ballot and, by such a vote, with their permission, give that potential nominee the status of being a finalist for that previous year.](#)

[Provided, that such three-fourths votes passed at the 2024 and 2025 Business Meetings shall be effective if this constitutional amendment is passed in 2024 and ratified in 2025.](#)

By a show of hands, the constitutional amendment passed and will be sent on to Seattle for ratification.

The next item to be debated was the accompanying resolution, Make Them Finalists. Debate time was set at four minutes.

A motion to suspend the rules and call the question was moved and seconded. Both required a two-thirds vote and was neither amendable nor debatable. It was taken up as a single vote and passed.

The next vote was on the resolution itself and required a three-quarters vote. By a show of hands, the resolution passed.

E. Business Passed On

See the agenda and minutes from the Business Meeting of first passage (<https://www.wsfs.org/rules-of-the-world-science-fiction-society/archive-of-wsfs-rules/>) for commentary.

The following items received first passage at Chengdu Worldcon 2023 and needed to be ratified at Glasgow 2024 in order to become part of the Constitution.

E.1 Marks Authorization

Article 2 – Powers and Duties of ~~Worldcon~~ Convention Committees

Section 2.2: Marks

2.2.1: Selected Convention Committees are authorized to use the WSFS Marks to the extent necessary and customary to run their Convention. The Mark Protection Committee may provide more detailed guidance.

2.2.2: Every ~~Worldcon and NASFiC~~ selected Convention Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each ~~Worldcon~~ selected Convention committee with the correct form of such notice.

Proposed by: the Mark Protection Committee

Sunday Discussion

Donald Eastlake, the Chair of the Mark Protection Committee, spoke in favor and noted that this amendment merely codifies its practice, but that people want it to be a more formal procedure.

Kent Bloom objected that the amendment was unnecessary and redundant because the fact that we select Worldcons authorizes them to use our marks. This would just add additional verbiage to the Constitution that could be confusing.

Kevin Standlee spoke in favor, noting that people have been objecting to what we have. He said there has been vociferous objections, claiming that committees are using things without authorization because it is not in writing. He also noted that the second part of the amendment is to generalize the language to cover all WSFS-authorized conventions.

With no one else wishing to speak, the question was called and seconded. By a show of hands, the motion passed and will be added to the Constitution at the conclusion of Glasgow 2024.

E.2 Business Meeting Contingencies

Section 1.8: Membership of the Mark Protection Committee

1.8.1: The Mark Protection Committee shall consist of:

- (1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees,
- (2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and
- (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. [However, if such an election is not held due to a Business Meeting not being held or not being quorate or any other reason, the term of office of all elected Mark Protection Committee members shall be extended by one Worldcon year.](#)

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon. [However, if such a Business Meeting is not held, then any reports to be submitted to that Business Meeting shall be submitted to the next subsequent Business Meeting and the ratification vote on any constitutional amendment shall be similarly postponed.](#)

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present. [A Business Meeting that is not quorate may nevertheless receive reports, but the ratification vote on any constitutional amendment shall be postponed until the next subsequent Business Meeting.](#)

Section 6.6: Amendment.

The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the [next](#) subsequent Worldcon [at which ratification is not postponed as per subsection 5.1.1 or 5.1.5.](#)

Proposed by: the Nitpicking & Flyspecking Committee

Sunday Discussion

Donald Eastlake, the Chair of the Nitpicking & Flyspecking Committee, spoke in favor. This amendment codifies what should be done if the Worldcon can't be held or if there isn't a business meeting. No Worldcons were held during World War II, and there have been overseas Worldcons where it has been difficult to scrape together enough people to form a quorum, and this amendment provides how things should be carried out in similar eventualities.

Kent Bloom spoke against ratification in the interest of keeping the Constitution as short, simple and straightforward as possible and in the interest of not specifying procedures that are not common and were handled properly in the past, as recently as CoNZeland, without this verbiage.

Andrew Adams spoke in favor of the amendment. As a senior member of the CoNZealand committee he disagreed with Mr. Bloom. There were significant situations that that convention faced and only barely managed to avoid.

With no one else wishing to speak, the question was called and seconded. By a show of hands, the motion passed and will be added to the Constitution at the conclusion of Glasgow 2024.

E.3 Consistent Change

Section 1.5: Memberships.

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be ~~supporting~~ [WSFS](#) members ~~of~~ [for](#) the selected Worldcon.

1.5.6: The Worldcon Committee shall make provision for persons to become ~~supporting~~ [WSFS](#) members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.8: No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the ~~Supporting~~ [WSFS](#) Membership required by Article 4 in the selection of that convention.

1.5.10: No convention shall terminate the sale of ~~supporting~~ [WSFS](#) memberships prior to the close of site selection.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members [of the administering convention](#) who have purchased at least a ~~supporting~~ [WSFS](#) membership in the Worldcon whose site ~~is and committee are~~ being selected.

4.2.2: The ~~supporting~~ [WSFS](#) membership rate [for the convention being selected](#) shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.4: Ballots.

4.4.1: Site-selection ballots shall include name, signature, address, and membership-number spaces. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The ~~supporting~~ [WSFS](#) membership rate shall be listed on all site-selection ballots.

Section 4.8: NASFiC

4.8.3: The proposed NASFiC ~~supporting membership rate~~ [advance voting fee](#) can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not

reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held, and any ~~supporting membership payments~~ [advance voting fees](#) collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

Proposed by: the Nitpicking & Flyspecking Committee

Sunday Discussion

Debate time was set at four minutes.

With no one wishing to speak, the question was called and seconded. By a show of hands, the motion passed and will be added to the Constitution at the conclusion of Glasgow 2024.

E.4 Convention Time Bracket

Article 4 - Future Worldcon Selection

4.X Time Bracket. A selected convention must be held between 20 June and 20December, and should consult with their successor if after 30 September, of the year for which it is selected, unless some deviation from this is authorized under Section 2.6 of the Constitution.

Proposed by: Kevin Standlee and Linda Deneroff

Sunday Discussion

Debate time was set at two minutes.

Andrew Adams made a parliamentary inquiry, asking if an amendment that moved the initial date in this motion to an even earlier date would be a lesser or greater change. Since currently the Constitution does not have a restriction on dates, the Chair ruled that expanding the date window would be a lesser change to the Constitution² since it would not deviate more from the Constitution than the proposed amendment. However, the Chair clarified that an amendment to an item being ratified requires a two-thirds vote in the affirmative to consider and then a majority vote to adopt.

Mr. Adams then moved to replace 20 June to 1 June because he felt the amendment was just a little too restrictive, and the motion was seconded. The motion to consider passed by more than a two-thirds vote. The amendment would now read:

By a show of hands, the motion to consider the amendment to E.4 passed and now read:

4.X Time Bracket. A selected convention must be held between 1 June and 20December, and should consult with their successor if after 30 September, of the year for which it is selected, unless some deviation from this is authorized under Section 2.6 of the Constitution.

² Section 2.6 of the Constitution deals with the incapacity of committees to run a Worldcon.

Debate time would ordinarily have been set to 5 minutes, but with such a tight schedule the Chair set debate time as 1:51 minutes.

Ann Marie Rudolph noted that these dates were considered in relation to Hugo voting and site selection voting and doing that in less than 6 months is pretty fast. She felt that adding an additional three weeks to the window would not be a positive act.

Rick Kovalcik said six months is a nice round amount of time, and having different dates for starting and ending would cause confusion. He also noted there could be an issue with school closings (some schools don't end until the end of June in the Northern Hemisphere) and openings, and felt this was a bad amendment.

Kate Secor spoke in favor of the amendment. Under the current Constitution, there are no date restrictions; you could hold a Worldcon in February. It's not something the Business Meeting should decide.

Cliff Dunn pointed out that these days we have a number of uncontested bids, and it may not be possible for some bidders to hold their conventions within these dates.

Elsbeth Kovar noted that bids try to hold their conventions when hotel rates are low. For example, a price differential could be between \$100 and \$150 a night, depending on when it's held.

By a show of hands the motion to amend Item E.4 failed.

Debate now began regarding the amendment as originally presented. The default debate time would have been two minutes for each side, but without objection the Chair set debate time at one minute for each side.

Kevin Standlee spoke in favor of ratification. We have seen actually seen cases where a committee had to move the dates of its convention. He mentioned a hypothetical case where a convention originally scheduled for August found itself constrained and couldn't be held until the following February. It is not clear if that would have been illegal, but it certainly would have collided and raised conflicts with the subsequent Worldcon. Therefore, Mr. Standlee believed we need boundary zones.

Tammy Coxen spoke against ratification of this amendment. While this amendment may have been intended to address postponement of a convention, as written this amendment does not do that. There is no way to consult with the successor convention about a change of dates because the successor would not yet have been chosen.

Perianne Lurie also spoke against ratification because it does not allow for *force majeure* problems. If the Glasgow convention had had to bump itself to December, that would not be allowed under this amendment.

Cliff Dunn spoke in favor. Unless there are deviations under Section 2.6, they would just have to ask Chicago for permission, which he felt was a reasonable burden to put on them.

With time elapsed, the vote to ratify E.4 passed by a show of hands and will be added to the Constitution at the conclusion of Glasgow 2024.

E.5 Bid Committee Contactability

Article 4 - Future Worldcon Selection

Section 4.4: Ballots

[4.4.X: Site-selection ballots shall, with each bid qualifying to be on the ballot, include that bid's postal and email addresses.](#)

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid [along with the name of the bid committee and its postal and email addresses;](#)
- (2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

Proposed by: Tim Szczesuil and Judith Bemis

Sunday Discussion

Debate time was set at four minutes.

No one wished to speak. Ratification of this amendment passed by a show of hands and will be added to the Constitution at the conclusion of Glasgow 2024.

E.6 Ballot Completeness

Article 4 - Future Worldcon Selection

Section 4.4: Ballots

4.4.1: Site-selection ballots shall include name, signature, [postal](#) address, [email address](#), and membership-number spaces, [and may include a telephone number space](#). The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. [Ballots omitting name, signature, or postal address may only be counted as "No Preference"](#). Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Proposed by: Tim Szczesuil and Judith Bemis

Sunday Discussion

Debate time was set at six minutes.

Speaking in favor of ratification, Don Eastlake said this gives us the option of adding a space for a phone number on the ballot and specifies that the address on the ballot be a postal address.

Rick Kovalcik spoke against ratification. He worried about unintended consequences and said this measure disenfranchises unhoused people and tries to fix a problem that doesn't exist.

John Pomeranz, speaking in favor of ratification, appreciated Mr. Kovalcik's point but felt the benefits to be gained were greater than a potential loss, particularly since the votes will still be counted no preference and therefore they will get the benefit of the subsequent WSFS membership.

Kate Secor spoke against ratification. She asked how to define every possible type of valid postal address so that someone will know their vote won't be invalidated.

Linda Robinett, in favor of ratification, noted that she had done California voter registration in the past and said there are many ways of being able to have a proper address and vote in the proper precinct while being homeless. The lack of a permanent address did not disenfranchise homeless people.

Speaking against ratification, Dave Hook (he/him) noted that in the U.S. there are a substantial number of people who live on reservations who do not have postal addresses who do vote, but he worried about the implications if this amendment were ratified.

Joni Brill Dashoff, who had administered two site selection elections, spoke in favor of ratification. She noted that it is hard to do the pre-certification without a postal address to verify that it is a human who voted. While we might be able to adopt whatever procedures governments use to verify eligibility of those who do not have postal addresses, she noted that websites often ask for proof of personhood, and she strongly believed both a postal address and electronic address should be required in order to contact people if there is a question of voting eligibility.

Rafe Richards, speaking against, wished to emphasize Ms. Secor's point. There are a lot of countries with a vast number of systems of postal addresses or ways of recording where someone lives and how would a site selection administrator look at ballots from these places and know whether it is a valid address.

Alexis Layton (he/him), speaking in favor, said nothing in the text of this amendment required validation.

Chris Hensley (he/him), speaking against, said that postal addresses are not a useful way of validating ballots. His first job was with scraping public databases, and he noted that addresses can be purchased legitimately, and that just because an address is valid doesn't mean a person actually lives at that address.

Speaking in favor of ratification, John Pomeranz noted that those speaking against ratification had made some very valid points, and he wished to address them. Yes, it is possible to fictitiously use an address found elsewhere if they care to vote. It is also true that postal addresses in different cultures are wildly variable.

At this point the Chair interrupted, realizing that they had previously called on Mr. Pomeranz, and so it was not in order for him to speak again on this matter.

Kevin Standlee, also speaking in favor of ratification, noted that during WWII and for some time thereafter, there were several hundreds or thousands of people all with the same address—a post box at Los Alamos National Laboratories in Albuquerque, New Mexico. That was their postal address. Postal addresses need not be physical addresses.

With time in favor elapsed, Andrew Adams moved to divide the question, by separating "[may include a telephone number](#)," from all other changes in the amendment separately. The Chair rules that each of these changes separately is a lesser change, and the motion was seconded.

The amendment would thus be divided as follows:

E.6A: Site-selection ballots shall include name, signature, address, and membership-number spaces, [and may include a telephone number space](#). The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

and

E.6B: Site-selection ballots shall include name, signature, [postal](#) address, [email address](#), . . . [Ballots omitting name, signature, or postal address may only be counted as "No Preference"](#). Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

Cliff Dunn asked if we were to divide this motion and we only passed one, would that not require a two-thirds vote? The Chair ruled that it would take a two-thirds vote to divide the question because the division was essentially functioning as an amendment.

Ron Oakes noted that the first part of the original Constitutional amendment included new language in addition to "and may include a telephone number space", and he asked if the additional new language should be included in E.6A. The Chair ruled that since the maker of the motion did not include that additional language in the division, E.6A would be only the insertion of "and may include a telephone number space", and E.6B would be all other new language. If both sections passed, they would be recombined by the Secretary.

Perianne Lurie proposed a different division. where E.6A include the addition of "[postal](#) address and [email address](#)" as well as "[, and may include a telephone number space](#)". and E.6B would remain the same. However, while this revision was seconded, the Chair ruled that such a division would be entangled (because the second question would reference a required postal address, but it would be the first question that added the specification of postal address) and therefore not in order.

Joshua Kronengold moved to suspend the rules and divide the question as suggested by Ms. Lurie, except that "postal address" be duplicated in both sections. This, too, was seconded, but the Chair ruled that the rules could not be suspended because the rule preventing a division of a question that is entangled is not one that can be suspended, as it prevents nonsensical motions. Mr. Kronengold appealed the ruling of the Chair, who ruled that this was unappealable since there could not be two reasonable opinions about. It was not possible to divide the question in a way where one part of a question is dependent upon the second part of a question. It is not possible to divide a motion such that if one portion is fails and the second passes, it would be unworkable.³ Mr. Kronengold attempted to again appeal the ruling of the chair, but the Chair explained that he could not chain together appeals in such a matter, and that he was out of order.

By a show of hands, the division proposed by Mr. Adams failed.

³ The Chair explicated that in the division "you could have a sentence saying that if you don't have the postal address the ballot will be considered no preference, but we may not have passed the change requiring that there be a space for the postal address, and it is nonsensical to say that if a ballot doesn't include certain things it's no preference if we have not instructed that the ballot be required to do those things."

Ms. Secor made a new motion to revise the new sentence in the amendment to remove the words "or postal address" and changing the comma between "name" and "signature" to the word "or". The Chair suggested also adding the word "either" before "name" to which Ms. Secor agreed, and the motion was seconded. The motion would read:

4.4.1: Site-selection ballots shall include name, signature, [postal address](#), [email address](#), and membership-number spaces, [and may include a telephone number space](#). The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. [Ballots omitting either name or signature, may only be counted as "No Preference"](#). Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

This was not debatable because time for debate had expired.

Kevin Standlee asked if this were a lesser or greater change. The chair ruled that this was not a greater change because it did not bring us further away from the Constitution than the original amendment. Because this was an amendment to a new constitutional change currently up for ratification and was not submitted ahead of time, it required a two-thirds vote to even consider it. However, it failed to achieve the two-thirds required, and therefore was not considered.

With all time expired, the Business Meeting was now back to a vote on the ratification of the original amendment. By a show of hands, the original E.6 was ratified and will be added to the Constitution at the conclusion of Glasgow 2024.

E.7 Independent Films

Article 3 - Hugo Awards

3.3.X: [Best Independent Short Film Award. Awarded to science fiction or fantasy productions presented in the short film format \(under 45 minutes\) for the first time in the previous calendar year. The films should NOT be funded by a Major studio or distribution label/platform/Streamer. Films can be funded by national film/arts grants like the BFI or TeleCanada. The award should not include broadcast or streaming television series episodes.](#)

3.3.X+1: [Best Independent Feature Film Award. Awarded to science fiction or fantasy productions presented in the long film format \(over 61 minutes\) for the first time in the previous calendar year. The films should NOT be funded by a Major studio or distribution label/platform/Streamer. Films can be funded by national film/arts grants like the BFI or TeleCanada.](#)

[Provided that unless the above section is re-ratified by the 2027 Business Meeting, this Section shall be repealed; and](#)

[Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2027 Business Meeting.](#)

Proposed by: Yang Feng and Xia Tong

Sunday Discussion

With the permission of the Business Meeting, the Chair reminded everyone that the results of the online Consultative Vote were 42.3 percent in favor and 57.7 percent against, with a total of 1,260 votes cast.⁴

Debate time was set at four minutes.

Todd Dashoff moved to postpone ratification of this item indefinitely. The Chair ruled that ratifications are special orders and cannot be postponed indefinitely. However, the Business Meeting could suspend the rules if it wished to do so. Mr. Dashoff then moved to suspend the rules, and was seconded. It required a two-thirds vote. The Chair also noted that a vote to suspend the rules would require a greater number of votes than a vote to defeat ratification. By a show of hands, the motion to suspend the rules failed.

No one wished to speak in favor of ratification.

Chris Barkley (he/him) spoke against ratification. He agreed that the best dramatic presentations might need reform, but this was not the way to do it. Like everything else, independent films need to "scruff along" against the major studios.

Again no one wished to speak in favor of ratification.

Olav Rokne believed ratification should be defeated with prejudice because the Hugo Awards are not equipped to view items that are not widely available during the eligibility period. He felt there was also a definitional problem, where films that should not be considered an independent film could be considered one and gave as examples *Everything Everywhere All at Once* and *Avatar 2, the Way of the Water*, which were made by an independent studio. There is no definition that excludes them from an independent film category.

With no further discussion, ratification failed by a show of hands.

E.8 Eligibility Criteria for Non-English Work

Article 3 - Hugo Awards

[3.2.X: The Worldcon committee can establish a conversion ratio between the word count in a specific language and the number of English words. Nomination categories for written works shall be determined based on the converted English word count.](#)

Proposed by: Yao Chi and Wang Yating

Sunday Discussion

Debate time was set at two minutes.

No one wished to speak, and the ratification was put to a vote.

By a show of hands the amendment was ratified and will be added to the Constitution at the conclusion of Glasgow 2024.

⁴ While not mentioned during the meeting, the published results reported that there were 533 yes votes, and 727 no votes.

E.9 Best Fancast Not Paying Compensation

Article 3 - Hugo Awards

3.3.16⁵: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, ~~and that does not qualify as a dramatic presentation.~~ and that does not in the previous calendar year meet either of the following criteria:

- (1) qualify as a dramatic presentation, or
- (2) paid its contributors or staff monetarily.

Proposed by: Tang Chunmei and Tang Shi

Sunday Discussion

Debate time was set at four minutes.

No one wished to speak in favor of ratification.

Kelsey Shapira (she/her), a content creator on her own YouTube channel and a co-host on other live stream projects, spoke against ratification. She nominates in this category every year and noted that content creation in audio and video formats can be both monetarily costly and time consuming, and it is par for the course for creators to defray some of these costs by some form of monetization, e.g., Patreon. Most are not making a profit. If this amendment were to be only against those fancasts taking in money over a certain amount, it needs to specify that. If it is not meant to apply to fancasts, then that needs to be made clear too. On YouTube, whether or not a channel is monetized is not public information. Ms. Shapira added that if this amendment were ratified, most nominators would be at sea as to whether anything is eligible in this category at all.

Joshua Kronengold spoke in favor of ratification. While he appreciated the concerns of the previous speaker, but he felt this amendment did specify a strong and obvious distinction. He added that the amendment did not say "If you sink any money into it, it cannot qualify as a fancast." It says if you pay people, if you take profit, then it doesn't qualify.

Claire Rousseau (she/her), a two-time finalist, spoke against ratification. She, too, did not believe the wording was clear. The fact that the word "non-professional" is already included and makes the amendment redundant. As for paying contributors or staff monetarily, Ms. Rousseau said that under UK law she does salary-sacrificing. That means she pays every pays everything out of her personal account and receives money into her personal account. She has no idea if she has made a profit, and would very much like the Business Meeting to not make her look into how much money it is costing her to do this.

Kendall Bullen spoke in favor of ratification and pointed out that this amendment does not say "make a profit." It says "paying contributors and staff", which is not the same as making a profit.

⁵ There was a typo in the agenda. The actual constitutional section is 3.3.16, not 3.3.15.

Kevin Sonney asked a rhetorical question: did this mean the Hugo Award Subcommittee has gone over the books for the fancasts in order to determine if they've paid people, and how much? This was a rhetorical question.

With time expired, the vote was taken. By a show of hands, ratification failed and the amendment was not adopted.

E.10 Language Requirement

Article 3 - Hugo Awards

3.4.1: A work originally appearing in a language other than ~~English~~ [the main languages of the countries of the administering and prior year Worldcons](#) shall also be eligible for the year in which it is first issued in ~~English~~ translation [to a main language of the countries of the administering and prior year Worldcons](#).

3.4.2: Works originally published outside the ~~United States of America~~ [countries of the administering and prior year Worldcons](#) and first published in the ~~United States of America~~ [countries of the administering and prior year Worldcons](#) in the previous calendar year shall also be eligible for Hugo Awards.

Proposed by: Arthur Liu and Zhong Tianyi

Sunday Discussion

Debate time was set at two minutes.

Todd Dashoff (he/him) raised a point of order and asked the Chair to clarify whether the word "and" in the new phrase "the main languages of the countries of the administering and prior year Worldcons" should act as "and/or". He could see a situation where the current Worldcon committee speaks one language, the prior Worldcon committee speaks another language, and a work has come out in the language of the prior Worldcon committee. Does the verbiage have to satisfy both languages or either language? Would changing it to "and/or" be a greater or lesser change?

The Chair asked for some advice from John Pomeranz, an attorney. Mr. Pomeranz suggested that the interpretation of the language that was passed by the last Business Meeting in Chengdu and the language that is currently before us is subject to interpretation not by the Chair of this Business Meeting but by any future Hugo Administrator should this amendment be ratified.

The Chair agreed with Mr. Pomeranz that interpretation of the language was up to Hugo Administrators, not the chair of the Business Meeting. In regards to whether an amendment to change the language to "and/or" would be in order, they ruled that since they were unsure if a change would change the meaning of something, it is a greater change.

No one wished to speak in favor of ratification.

Lew Wolkoff gave a specific example regarding Section 3.4.2 as revised: "Works originally published outside Scotland and China and first published in Scotland in the previous calendar year shall also be eligible for Hugo Awards." He believed that all the 2024 Hugo Finalists originated outside those two countries. He felt the language was problematic.

With time expired, the vote was taken. By a show of hands, ratification failed and the amendment was not adopted.

Lew Wolkoff moved to suspend the rules and take up item E.12 (Establishment of ASFiC) before E.11 (Convention Generalization). The motion was not seconded.

E.11 Convention Generalization

Replace all occurrences through the Constitution of ~~Worldcon or NASFiC~~ and all occurrences of ~~Worldcon and NASFiC~~ with [selected convention](#).

In addition, amend Section 2.8 as follows:

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current ~~Worldcon or NASFiC Committee~~ [selected conventions](#), all future selected ~~Worldcon or NASFiC Committees~~ [conventions](#), ~~the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the~~ [and all](#) previous [selected conventions back through the most recent](#) two years.

Proposed by: the Nitpicking & Flyspecking Committee

Sunday Discussion

Debate time was set at two minutes.

Don Eastlake, the chair of the Nitpicking & Flyspecking Committee spoke in favor of ratification. He noted that this motion generalizes things, and means no further changes would be necessary if at some point WSFS added an ASFiC or deleted the NASFiC. It would make the Constitution less wordy, so people who complained about increasing verbiage in the Constitution should ratify this amendment.

Elsbeth Kovar spoke against ratification. She did not like the term "selected committees." She felt it was too vague. What conventions?

Kevin Standlee spoke in favor of ratification. He felt it should be fundamentally obvious that if we are talking about a document of the World Science Fiction Society, that we are talking about WSFS-sanctioned conventions.

With time expired, the vote was taken. By a show of hands the amendment was ratified and will be added to the Constitution at the conclusion of Glasgow 2024.

E.12 Establishment of ASFiC

Section 1.2: Objectives

Section 1.2: (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs) [and Asia Science Fiction Conventions \(hereinafter referred to as ASFiCs\)](#).

Article 4 - Future Worldcon Selection

4.X: ASFiC. If the selected Worldcon site is not in Asia, there shall be an ASFiC in Asia that year. Selection of the ASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.X.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no ASFiC in that year, or by the following year's ASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.X.2: ASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.X.3: The proposed ASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the fees used in the previous three (3) Worldcon site selections.

4.X.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no ASFiC shall be held, and any supporting membership payments collected for the ASFiC site selection shall be refunded by the administering convention without undue delay.

4.X.5: For the purposes of this Constitution, Asia is defined as the area bounded to the north by the Arctic Ocean, to the east by the Pacific Ocean, to the south by the Indian Ocean, and to the west by the Ural Mountains, the Ural River, the Caspian Sea, the Caucasus Mountains, the Black Sea, the Aegean Sea, the Mediterranean Sea, the Red Sea, and the Arabian Sea.

Provided that unless this amendment is re-ratified by the 2029 Business Meeting, the above changes shall be repealed effective with the end of the 2029 Worldcon but any previously selected ASFiC will remain an ASFiC; and

Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2029 Business Meeting.

Proposed by: the ASFiC Committee as adopted at Chengdu

Sunday Discussion

Debate time was set at four minutes.

John Pomerantz moved to suspend the rules and postpone indefinitely, which was seconded. This required a two-thirds vote in favor, which it did not receive and thus the suspension failed.

Don Eastlake spoke in favor of ratification. He wrote the definition of what constitutes Asia because that was missing from the original proposal. He was actually ambivalent about an ASFiC, but thought it would be an interesting experiment. He also noted that a sunset clause is attached to the amendment so at most there would be 4 ASFiCs before it would automatically go away unless re-ratified. The first time an ASFiC could be held would be in 2027, and there is an Asian bid for that year—for Israel—as defined above.

Perianne Lurie spoke against ratification. She felt the NASFiC was a bad idea, and an ASFiC was an even worse idea. There is no evidence that any group outside Chengdu that wants to host an ASFiC. She added that just because it might be interesting to see what happens was not a good reason to add it to the Constitution.

Seth Breidbart (he/him) moved to amend the language to be consistent with E.3 as passed. The Chair noted that that would be an editorial revision and were this amendment ratified, the editorial changes would be made.

The question was called to end debate, and it was seconded. However, there were people still wishing to speak, so the question was put to a vote. The motion to end debate passed by a show of hands.

Then, by a second show of hands, ratification failed and the amendment was not adopted.

F. New Constitutional Amendments

Items under this heading have not yet received first passage and will become part of the Constitution only if passed at Glasgow 2024 and ratified at Seattle Worldcon 2025. The Preliminary Business Meeting may amend items under this heading, set debate time limits, refer them to committee, and take other action as permitted under the Standing Rules.

Notes on "First Pass"

(1) In order to speed up the meeting, the Chair instituted a first pass review of the new constitutional amendments (see Additional Rules at the beginning of this document). During the first pass, debate on the main motion was not in order, nor were any motions to amend, reorder the agenda or postpone to a definite time.

(2) The First Pass rules were written under the assumption that it would take place during the Preliminary Business Meeting when it is not in order to refer a motion to committee to report back to the next year's Business Meeting. Since the First Pass was not undertaken until the First Main Meeting, the Chair asked for and received unanimous consent to allow a motion to refer to committee to report back next year during the First Pass.

(3) Also by unanimous consent, debate times for motions to postpone indefinitely and to refer to committee were automatically set at two minutes. Motions to take up items out of order or to postpone to a definite time were not in order. Any motions not explicitly prohibited were in order.

(4) Motions to postpone indefinitely required a two-thirds vote and was debatable.

(5) A motion to object to consideration was in order only immediately when an item first came up. It was not debatable and required a three-quarters vote.

F.1 Missing in Action

Moved, to amend Section 1.5.2 of the WSFS Constitution as follows:

WSFS memberships held by natural persons may not be transferred, except [in the following circumstances: \(a\) when a person purchases a WSFS membership for someone without providing a name or accidentally purchases a duplicate membership. That membership may be transferred only prior to the opening of Hugo Award nominations in the winning convention, and \(b\) ~~that, in the case of death of a~~ if a natural person holding a WSFS membership dies, ~~it~~ the WSFS membership](#) may be transferred to the estate of the decedent.

Proposed by: Linda Deneroff, Alexia Hebel, and Kevin Standlee

Commentary

When someone tried to purchase more than one voting token for site selection, the Chengdu payment system was unable to record the name of the second, etc., person or persons. Thus the person making the payment had multiple WSFS memberships that were actually meant for other people. This amendment would permit a person to purchase WSFS memberships and assign them to others, but only before any election was open in the winning convention.

Saturday – First Pass

There were no motions made.

Sunday Discussion

Debate time was set at two minutes.

Linda Deneroff (she/he) spoke in favor of the motion. As the Seattle in 2025 people were working conversion of voters to members in their database, we noticed there were “guest of” memberships or people had purchased two WSFS memberships with the intention of giving one to someone else, and there was no reason not to give refunds to these members when there was a mistake, and did so on a case-by-case basis. This amendment simply says that until such time as a vote is taking place—whether it be Hugo Award-related or site selection, that these changes may be made.

Perianne Lurie asked if an estate of a decedent were a natural person. The Chair ruled that an estate is not a natural person because it is not a person.

Joshua Kronengold moved to strike the word “accidentally” from the motion and was seconded.

The text would read:

WSFS memberships held by natural persons may not be transferred, except [in the following circumstances: \(a\) when a person purchases a WSFS membership for someone without providing a name or purchases a duplicate membership. That membership may be transferred only prior to the opening of Hugo Award nominations in the winning convention, and \(b\) ~~that, in the case of death of a~~ if a natural person holding a WSFS membership ~~dies, it~~ \[the WSFS membership\]\(#\) may be transferred to the estate of the decedent.](#)

There was no further discussion on the Kronengold amendment. By a show of hands the motion to amend passed.

Then, with a second show of hands, the amended motion passed and will be sent on to Seattle for ratification.

F.2 The Way We Were

Moved, to amend the WSFS Constitution as follows:

Replace ~~WSFS Membership~~ with [Supporting Membership](#) wherever it appears in the Constitution, and to replace ~~Attending Supplement~~ with [Attending Membership](#), including all similar variations of the words (e.g., WSFS

Memberships, WSFS members, attending supplement) to their grammatically correct replacements.

Proposed by: Linda Deneroff, Alexia Hebel, Kevin Standlee, and Kevin Black

Commentary

Since both terms involved the word "Membership" there has been a lot of confusion among people purchasing memberships who do not understand why they have to purchase a "second" membership, or why they have to buy a "WSFS membership" in the first place. Under the original terminology, the price of an attending membership was inclusive of the support price.

Any reimbursement restrictions could still remain in place, with the price of the supporting portion of the attending membership deducted from any refund.

Saturday – First Pass

There were no motions made.

Sunday Discussion

Debate time was set at two minutes.

Kevin Standlee spoke in favor of the motion. He was one of the cosponsors to change the verbiage to what we have currently, but he has since realized he made a mistake. The current verbiage has confused things in ways he had not anticipated and made things less clear and harder for people to understand. People understand the difference between a supporting and an attending membership more easily than a separation of membership types, and he felt we need to go back to what works. We can continue to make it not possible to transfer the supporting membership, so if someone transfers a an attending membership, the purchaser would still have to purchase the supporting portion.

Kate Secor spoke against the motion. She suggested that perhaps we need to explain things better rather than change the Constitution. There are professional societies where you become a member of the society, and then you buy a ticket to go to their convention.

Linda Robinett spoke in favor. The only reason she understood the distinction is because the Chengdu Worldcon gave a very good explanation of the two types of memberships. However, she never needed an explanation to understand supporting versus attending memberships.

Alan Fleming, speaking against and said the more conventions use the current terminology, the more people will understand it.

Kevin Black (he/him), a member of the Seattle Worldcon committee, spoke in favor. He noted that terminology this has been very difficult to implement and explain because of the need to administer and explain the complexity of selling the different memberships and upgrading between memberships. He noted that even one year after being selected, Seattle still did not have a functioning portal, and it is difficult to change or upgrade memberships because of it.

Elsbeth Kovar spoke in favor. Worldcon members are not stupid, but we are different type of organization. Professional organizations publish papers, and do other things

between meetings that we do not. The basic reason for a supporting membership is to support the convention, which professional organizations would not understand.

Jason Spitzer spoke against. He felt the current system protects us from issues that arise between different conventions that cost drastically different amounts of money. A WSFS membership could encourage members vote and do other things separate from the attending supplement.

M. Darusha Wehm (they/them) also spoke against. She is new to Worldcons and believed that the way we are is easier to explain to potential new members than the way we were.

With time expired, the vote was taken. By a show of hands, the motion passed and will be sent on to Seattle for ratification.

F.3 Required License Agreement

Moved, to amend the WSFS Constitution as follows:

4.6.1 Bid Eligibility

[\(4\) an executed copy, binding the bidding and prospective convention operating committee, of the most recent WSFS Mark Licensing Agreement that has been approved by a two-thirds vote of the Mark Protection Committee.](#)

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by "None of the Above," they are not restricted by exclusion zone or other qualifications [except that the selected committee must execute the required WSFS Mark Licensing Agreement.](#)

Proposed by: The Mark Protection Committee

Commentary

Selected conventions have been informally licensed to use the WSFS marks by the WSFS Constitution and traditions. This would replace that arrangement with a written license agreement. Such an agreement would provide a firmer basis for legal action against a convention committee that damaged any of the WSFS marks. If this amendment is passed in Glasgow and ratified in Seattle, the first site selection that would be subject to this licensing requirement would be that administered by the 2026 Worldcon.

Saturday – First Pass

There were no motions made.

Sunday Discussion

Debate time was set at two minutes.

Don Eastlake spoke in favor of the motion. He felt it was self-explanatory. It provides that there be a license agreement that bidders and successful operating committees would be required to sign. The MPC, which consists of members of the Business Meeting as well as members of the various WSFS conventions, would oversee.

Kent Bloom spoke against. He has been through incorporating a Worldcon after it was selected. There are various other things that can cause the people who sign the agreement to not be the people who would be bound by it during the Worldcon. He felt this was an attempt to do something that might not be even possible. He urged that we vote against this amendment and revise it over the course of the coming year.

Joshua Kronengold spoke in favor. He has spent much time speaking with lawyers. He noted that in order to maintain a service mark it has to be used in commerce. A licensing agreement makes sure we are using our marks in commerce.

There was no further discussion. By a show of hands, the motion passed and will be sent on to Seattle for ratification.

F.4 MPC Procedures

Moved, to amend the WSFS Constitution as follows:

Section 1.7: The Mark Protection Committee

1.7.4: The Mark Protection Committee shall determine and elect its own officers, which shall include a Chair, Secretary, and Treasurer. Officers need not be elected or appointed members of the Mark Protection Committee, which may provide that the holder of an Office who was not so elected or appointed be a non-voting ex officio member of the Committee.

1.7.X: Meetings of the Mark Protection Committee shall be held with at least 3 days' notice either on the initiative of the Chair or within 7 days of a request by five members. The meeting shall be called by the Chair or, in their absence, the Secretary or, in the absence of both the Chair and the Secretary, any member may call a meeting.

1.7.Y: A quorum of the Mark Protection Committee shall be a majority of its members. Members may attend through the use of any means of communication by which all members participating may simultaneously hear each other during the meeting, including in person, internet video meeting or by telephonic conference call.

Section 1.8: Membership of the Mark Protection Committee

1.8.X: Elected members of the Mark Protection Committee may be removed only by a two-thirds vote of that committee.

Proposed by: The Mark Protection Committee

Commentary

Although the Constitution currently only requires one annual meeting of the Mark Protection Committee (MPC), which is held at the Worldcon after and announced at the Business Meeting (BM), there can be other meetings of the MPC between Worldcons. A meeting of the MPC is almost always held at the Worldcon before the BM and on occasion additional meetings are held at the call of the Chair. The 2023/2024 year has been particularly active with multiple MPC meetings between the Chengdu and Glasgow Worldcons. But there should be an assured method by which members of the MPC can cause a meeting to be held, which is provided by this amendment. This amendment also documents the long standard practice of the MPC with regard to Officers, quorum, and remote attendance.

There should be a means of removing a member of any group, when appropriate. We feel that no additional mechanism is needed for appointed members who can be removed by their appointing convention at any time, but a process is needed to remove elected members. The stability and strength of the MPC comes from having representatives from three different BMs held in different years in widely separated locations. It is inappropriate for a BM to remove an elected representative of a different BM; furthermore, on rare occasions, there may be confidential matters handled by the MPC which only MPC members would be aware of. Thus, this amendment vests the removal authority in the MPC.

Saturday – First Pass

There were no motions made.

Sunday Discussion:

Debate time was set at six minutes.

Donald Eastlake spoke in favor of the motion, which he said was written to codify MPC procedures. For example, it would make it clear that the MPC follows Roberts Rules of Order and that a majority of members constituted a quorum. However, there is currently no procedure to hold a meeting if the chair does not want to hold one, and there is no specification of officers. This amendment will provide for a chair, secretary, treasurer and will also allow the MPC to remove elected officers. While currently members who are appointed by individual Worldcons can be removed or replaced by those conventions, we do not have any mechanism for removing members elected at WSFS Business Meetings.

Alexis Layton moved to amend the motion. He was concerned as currently written the MPC chair might not be a voting member, and wished to amend "other than the Chair" in the first redlined sentence and add that officers other than the chair need not be elected or appointed members. The motion would now read:

1.7.4: The Mark Protection Committee shall determine and elect its own officers, [which shall include a Chair, Secretary, and Treasurer. Officers other than the Chair need not be elected or appointed members of the Mark Protection Committee, which may provide that the holder of an Office who was not so elected or appointed be a non-voting *ex officio* member of the Committee.](#)

Tammy Coxen spoke against the amendment. She noted that Chair is a position that requires a particular set of skills that other members of the MPC might not have. It's important to have the option to have an external chair.

Elsbeth Kovar agreed with Tammy that an outside chair is sometimes needed, but didn't feel this revision made it any more or less possible.

Rafe Richards spoke in favor. He noted he might be speaking in ignorance, but if the MPC works like any other group, then the Chair's one key responsibility that cannot be delegated is to break ties. Therefore, the chair must be an elected or appointed member.

Don Eastlake spoke against. He noted that a chair can vote whenever it would change the outcome of a vote. In other words, the chair can break a tie or create a tie.

Kevin Standlee also spoke against. He wanted to clarify that it is not necessary to have a tie-breaking vote. Ties lose. Therefore there could be a non-member presiding officer. There is no magic here; it is parliamentary law.

Gareth Kavanagh (he/him) spoke in favor. He felt the position of chair was so important that it should be someone who is elected or appointed by convention rather than someone selected by the MPC.

Alexis Layton, the maker of the revised amendment, noted that it is perfectly reasonable to get facilitators who are not members, to help run things, if necessary. They don't have to be the chair.

With time elapsed on the revised motion, the vote was taken. By a show of hands the motion to amend failed, and discussion on the original motion resumed.

Cliff Dunn made a motion to amend by striking the word "elected" from Section 1.8.x, and it was seconded.

[1.8.X: ~~Elected~~ Members of the Mark Protection Committee may be removed only by a two-thirds vote of that committee.](#)

Mr. Kavanagh raised a parliamentary inquiry and asked if this amendment would mean that a convention committee could not remove a member they originally appointed. The Chair agreed with that interpretation; the only mechanism to remove an appointed member would be for the MPC to do so.

Speaking in favor of his amendment, Mr. Dunn said he could envision a situation where a convention refuses to remove a problematic appointed member of the MPC. He also envisioned a scenario of a long-term absentee member problem, whether that person was elected or appointed.

Perianne Lurie spoke against the amendment. While she agreed that there should be a mechanism to remove appointed members, we should not prohibit the ability of the appointing convention to remove its representative. We should increase the ability to remove someone, not decrease it.

Tammy Coxen suggested removing the word "only" from 1.8.x to better accomplish Mr. Dunn's intent. It would read:

[1.8.X: ~~Elected~~ members of the Mark Protection Committee may be removed ~~only~~ by a two-thirds . . .](#)

The chair agreed that this revision would better accomplish Mr. Dunn's intent, but it would be a secondary amendment, which is not generally allowed.

At this point in the proceeding, the Chair (Jesi Lipp) momentarily stepped away, and the Deputy Chair (Warren Buff) took over presiding.

Ms. Coxen then made a motion to suspend the rules, which was seconded.

By a show of hands, the motion to suspend the rules passed, with two-thirds in favor, and the second-order amendment was in order.

Lisa Hayes, speaking in favor of the Coxen amendment, noted that as part of the reasoning for the original amendment, it was noted that "There should be a means of removing a member of any group, when appropriate. We feel that no additional mechanism is needed for appointed members who can be removed by their appointing convention at any time." This second-order amendment would restore that intent.

Speaking against, Ron Oakes was concerned that without the word "only", this provides an alternative method for elected members to be removed.

By a show of hands, the second order amendment passed, deleting the words "elected" and "only" as shown above.

Discussion resumed on the now-amended Dunn amendment. Kevin Standlee spoke against passage. He felt that if this amendment passed it would imply that there's another way to remove members of the MPC because the restriction that it's only applicable by way of the MPC. He did not believe there should be any other way to remove members from the committee other than by the appointing authority for the appointed members or by the MPC itself for the elected members. The newly revised amendment opens a can of worms.

John Pomeranz, speaking in favor, said that was not the way he would interpret this amendment if he were asked to provide an interpretation. In order to remove someone there would need to be an explicit authority to do so, and as far as he knew this amendment was the only explicit authority in the Constitution.

By a show of hands, the Dunn amendment passed and the words "elected" and "only" as shown above were struck from the amendment.

There was no further discussion. By a show of hands, the underlying motion as amended passed and will be sent on to Seattle for ratification.

At this point Mx. Lipp resumed chairing the meeting.

F.5 Transparency in Hugo Administration

Moved, to amend the WSFS Constitution as follows:

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category. [Any moves or disqualifications conducted under this section shall be published and explained with the statistics published as required in section 3.12.3 of this document.](#)

[...]

3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be Ignored. [All such withdrawals shall be published with the statistics published as required in section of 3.12.3 of this document.](#)

Proposed by: Kate Secor, Kevin Sonney

Commentary

This is a pretty simple request that all disqualifications and withdrawals be listed and explained when the statistics are published, to improve transparency.

Saturday – First Pass

Lew Wolkoff made a motion to refer this item to the Hugo Process Study Committee (“HSPC”), and it was seconded. He noted that there were several amendments that contradict each other, and he felt it was better to consider them as a whole, slowly and rationally, rather than at the Business Meeting. By a show of hands the motion passed, and the amendment was referred to the HSPC to report back next year.

F.6 Independent Hugo Administration

Moved,

1) to assign specific duties associated with Worldcons to a standing body that exists separately from the convention of Worldcon and has responsibility for maintaining the service marks of WSFS and associated items with due care and responsibility. This corporation shall be referred to in this document as WSFA, but may be renamed at the discretion of the Business Meeting at the time of consideration of this motion. This corporation shall be formed by and shall assume all assets and responsibilities of the Mark Protection Committee and Worldcon Intellectual Property; and

2) amend the WSFS Constitution as follows:

Article 1 – Name, Objectives, Membership, and Organization

Section 1.3: Restrictions. No part of the Society’s net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society’s purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by ~~the current Worldcon Committee~~ [WSFA](#) or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the ~~Mark Protection Committee~~ [WSFA](#) and all other agencies of the Society but not convention bidding or operating committees.

[....]

Section 1.6: Authority.

1.6.1: Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to [WSFA](#), WSFS, or any of its committees established in this Constitution, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS ~~or WSFA~~.

1.6.2: [The Worldcon Committee may elect to hold a Hugo Award Ceremony to present the Hugo Awards, although it is not required to do so. Holding such a ceremony does not include any right to be included in the administration of the Hugo Awards](#)

Section 1.7: ~~The Mark Protection Committee~~ [WSFA](#)

1.7.1: ~~There shall be a Mark Protection Committee of WSFS, which~~ [WSFA](#) shall be responsible for registration and protection of the marks used by or under the authority of WSFS and the administration of the Hugo Awards.

1.7.2: ~~The Mark Protection Committee~~ [WSFA](#) shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: ~~The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.~~ WSFA shall meet, at a minimum, once a quarter, on a schedule to be published to all WSFS members at least fourteen (14) days before each meeting. These meetings shall be public, except when legal reasons may require a closed meeting.

1.7.4: ~~The Mark Protection Committee~~ WSFA shall determine and elect its own officers at one of its quarterly meetings. This meeting will be noted in the published schedule.

1.7.5: WSFA shall be responsible for arranging for the administration of each year's Hugo Awards as provided elsewhere in this Constitution. This may not be done by asking the current Worldcon to do such administration, to preserve independence.

1.7.6: WSFA shall be supported by mark licensing fees paid by each Worldcon, which shall amount to not more than 5% of a WSFS membership or 10% of an attending supplement per member of that Worldcon, and not less than the cost to maintain the service or trademarks for the year and any expenses associated with administering the Hugo Awards (and Site Selection, should the Worldcon elect to ask them to do so).

Section 1.8: Membership of ~~the Mark Protection Committee~~ WSFA

1.8.1: ~~The Mark Protection Committee~~ WSFA shall consist of:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees,

(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. And,

(4) Any hired staff (full- or part-time) WSFA chooses to employ for purposes such as legal, accounting, or other professional services.

1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.3: If vacancies occur in elected memberships in ~~the Committee~~ WSFA, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by ~~the Committee~~ the remaining members of WSFA.

1.8.X: WSFA members other than paid staff may be recalled at any time by two-thirds vote of a WSFS Meeting. If this happens, they are not eligible for re-election or re-appointment for at least two (2) complete terms after the completion of the one in which they were recalled.

1.8.Y: WSFA may also choose to remove one of its own members by unanimous vote (excepting the member under consideration). In this case, the seated Worldcon shall be asked to provide a replacement member until the next WSFS Meeting can elect a replacement. This election shall be held regardless of how the removed member was appointed to WSFA.

1.8.Z: Paid WSFA staff may be let go only by two-third vote of WSFA members.

Article 2 – Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- ~~(1) administering the Hugo Awards,~~
- ~~(2)~~ (1) administering any future Worldcon or NASFiC site selection required, and
- ~~(3)~~ (2) holding a WSFS Business Meeting.

The Worldcon may, at its discretion, ask WSFA to also administer any required site selection.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. ~~The Mark Protection Committee~~ WSFA shall supply each Worldcon committee with the correct form of such notice.

Article 3 – Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

[...]

3.2.8: ~~The Worldcon Committee~~ WSFA shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.9: ~~The Worldcon Committee~~ WSFA may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within twenty percent (20%) of the new category limits.

[...]

3.2.11: ~~The Worldcon Committee~~ WSFA may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

[...]

3.2.13: ~~The Worldcon Committee~~ WSFA is responsible for all matters concerning the Awards, although the Worldcon may be asked to participate in marketing and distributing materials related to the Awards.

3.2.X: Worldcon Committee shall make available to WSFA sufficient information, including mailing and electronic mail contact information for WSFS members of their Worldcon, to permit the WSFA to administer the Hugo Awards. WSFA shall exercise due care to protect this information and shall delete any such information after it is no longer needed to administer the Hugo Awards for a given year.

Section 3.3: Categories.

[....]

3.3.20 Additional Category.

3.3.20.1: Not more than one special category Special Category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories.

3.3.20.2: The Worldcon Committee must inform WSFA of their intent to present a Special Category at least three hundred and thirty (330) days before the first day of that Worldcon.

3.3.20.3: WSFA may not create a Special Category unless requested to do so by the Worldcon Committee.

3.3.20.4: The Worldcon Committee is not required to create any such category Special Category; such action by a Worldcon Committee should be under exceptional circumstances only; and any Special Category created by one Worldcon Committee shall not be binding on following Committees or WSFA, following the year in which it was requested and duly administered.

3.3.20.5: Awards created under this paragraph section shall be considered to be Hugo Awards.

[....]

Section 3.5: Name and Design. ~~The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award~~

3.5.1: The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston.

3.5.2: If the Worldcon Committee elects to hold a Hugo Award ceremony, it may select its own choice of base design. If they do so, manufacture of the award trophy and the distribution of trophies to the winners shall be the responsibility of the Worldcon Committee.

3.5.5: If the Worldcon Committee declines or is unable to hold a Hugo Award ceremony, WSFA must still publish the winners, nominees, and long list as provided for elsewhere in this document. WSFA may opt to hold a ceremony at a time and place of its choosing, including strictly virtually. All finalists shall be invited to any such ceremony.

3.5.6: The name (Hugo Award) "Hugo Award" and the design of the Hugo Award trophy rocket shall not be extended to any other award, including any other Awards presented by the Worldcon Committee.

Section 3.6: "No Award". At the discretion of ~~WSFA an individual Worldcon Committee~~, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: ~~The Worldcon Committee~~ WSFA shall conduct a poll to select the finalists for the Award voting. Each member of the administering current Worldcon or the

immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: ~~The Worldcon Committee~~ [WSFA](#) shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Section 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards, the *Astounding* Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

3.8.2: ~~The Worldcon Committee~~ [WSFA](#) shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

3.8.4: Any nominations for "No Award" shall be disregarded.

3.8.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. ~~The Worldcon Committee~~ [WSFA](#) shall make reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

3.8.7: ~~The Committee~~ [WSFA](#) shall move a nomination on an individual ballot from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

3.8.8: If a work is eligible in more than one category, and if the work receives sufficient nominations to appear in more than one category, ~~The Worldcon Committee~~ [WSFA](#) shall determine in which category the work shall appear, based on the category in which it receives the most nominations.

3.8.9: If a work receives a nomination in its default category, and if ~~The Committee~~ [WSFA](#) relocates the work under its authority under subsection 3.2.9 or subsection 3.2.11, ~~The Committee~~ [WSFA](#) shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

[....]

Section 3.10: Notification and Acceptance.

3.10.1: ~~Worldcon Committees~~ [WSFA](#) shall use reasonable efforts to notify the finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each person notified shall be asked at that time to either accept or decline the nomination. If the person notified declines nomination, that finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.9.4.

3.10.2 In the Best Professional Artist category, the acceptance should include citations of at least three (3) works first published in the eligible year.

3.10.3 Each finalist in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.11: Voting.

3.11.1: [WSFA shall conduct](#) Final Award voting ~~shall be~~ by balloting in advance of the Worldcon. Postal Ballots cast by postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Hugo Administrator or ~~their a~~ designated staff member [of WSFA](#).

3.11.2: Final Award ballots shall list only the Hugo Awards, the John W. Campbell Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

3.11.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.11.4: ~~The Committee~~ [WSFA](#) shall, on or with the final ballot, designate, for each finalist in the printed fiction categories, one or more books, anthologies, or magazines in which the finalist appeared (including the book publisher or magazine issue date(s)).

3.11.5: Voters shall indicate the order of their preference for the finalists in each category.

Section 3.12: Tallying of Votes.

3.12.1: In each category, tallying shall be as described in Section 6.4. "No Award" shall be treated as a finalist. If all remaining finalists are tied, no tie-breaking shall be done and the finalists excluding "No Award" shall be declared joint winners.

3.12.2: "No Award" shall be the run-off candidate for the purposes of Section 6.5.

3.12.3: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by ~~The Worldcon Committee~~ [WSFA](#) within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.

Section 3.X: Hugo Award Administration Subcommittee.

3.X.1: [WSFA shall each year appoint a Hugo Award Administration Subcommittee \(HASC\) consisting of eligible competent persons to administer the Hugo Awards for a given Worldcon.](#)

[3.X.2: Only WSFS members shall be eligible to join the HASC, regardless of any position in WSFA.](#)

[3.X.3: When the membership of the HASC has been selected and all selected members have agreed, the membership of the HASC shall be made public.](#)

[3.X.4: The HASC may consist of members of WSFA and/or other persons. Members of the HASC shall serve at the pleasure of the WSFA, and may be removed by a majority vote of the members of WSFA at any time during their term.](#)

[3.X.5: The HASC shall be responsible to WSFA regarding any decisions regarding eligibility and other interpretations of the Hugo Award rules in this Article, and shall publish a listing of such decisions and their rationales alongside the statistics required elsewhere in this Constitution.](#)

[3.X.6: The HASC shall have use of the existing WSFS websites and social media accounts currently controlled by the Mark Protection Committee.](#)

Section 3.13: Exclusions.

No [serving](#) member of ~~the current Worldcon Committee~~ [WSFA](#), the Hugo Award Administration Subcommittee, or any publications or other works closely connected with ~~those Committees~~ [these persons](#) shall be eligible for an Award. ~~However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.~~

Section 3.14: Retrospective Hugo Awards.

3.14.1: A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugo Awards were awarded may [require WSFA and the HASC to](#) conduct nominations and elections for retrospective year Hugo Awards for that year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Awards for that year.

3.14.2: In any listing of Hugo Award winners published by a Worldcon committee, [WSFA](#), or WSFS, retrospective Hugo Awards shall be distinguished and annotated with the year in which such retrospective Hugo Awards were voted.

Provided that the changes in this motion shall not take effect until the conclusion of the Worldcon two years following the ratification of this motion.

Proposed by: Kate Secor, Kevin Sonney

Commentary

The prestige of the Hugo Awards has been severely tarnished over the last few years. While some of this is due to the public's fundamental misunderstanding of how the Hugo Awards are administered, it is also due to concerns over the award traveling around and being administered by a new group every year. It is extremely difficult to maintain institutional knowledge without an institution, and continued insistence on "using our own stuff" means that administrative functions cannot be guaranteed to be consistently run year over year.

It is time that WSFS took the Hugo Awards seriously and put some money into starting a real, honest to goodness corporation, which would be responsible for administering the Hugo Awards under the auspices of this Constitution.

This measure also establishes a funding mechanism for the new organization to pay for legal and technical requirements (and to ensure that every Worldcon pays licensing fees for the marks, keeping them legally controlled and constrained by the contract of sale).

It is the belief of the sponsors of this motion that having a continuing organization which can be held responsible for use of the marks and for award administration year over year will help restore confidence in the Awards as the premier fan-chosen SFF award. It also provides explicitly for how members of the corporation may be added or removed, and permits the corporation to hire actual professionals for matters like legal or accounting requirements.

While many Business Meeting regulars have been scarred by the spectre of WSFS, Inc. from the 1970s, after 50 years, it's probably time to reconsider the idea. The world has changed, and a professional, standardized organization to do paperwork and administration is not going to run Worldcon as we know it.

Saturday – First Pass

Chris Rose made a motion to refer this item to the Hugo Process Study Committee ("HSPC"), and it was seconded.

Dave Wallace (he/him) spoke against sending this to a committee because he preferred the amendment be postponed indefinitely.

Joshua Kronengold spoke in favor of sending to committee because felt that creating a WSFA would insulate the Hugo Awards from a host country, but the amendment needed to be sent to a committee to work on it first.

Elsbeth Kovar spoke against referral since the committee already have enough to do, and this amendment is very complicated.

Kate Secor spoke in favor. She was the maker of the underlying motion. She was fine with it going to committee though she would have liked it be passed this year. However, she preferred that the motion be discussed, rather than just killed.

Joni Brill Dashoff spoke against. She really wanted the motion killed. She felt the labeling was wrong; the Mark Protection Committee didn't need it, and referring it to a committee would not kill it.

Kendall Bullen spoke in favor because the remit of the committee seemed to cover exactly this in independent Hugo Award administration.

There was no further discussion. By a show of hands the motion passed, and the amendment was referred to the HSPC to report back next year.

F.7 No Illegal Exclusions

Moved, to amend the WSFS Constitution as follows:

Section 3.13: Exclusions.

3.13.1: No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

3.13.2: [No work shall be removed for a reason not in this Constitution unless required in local law. In the event that a work is excluded from the final ballot for reasons other than those provided in this Constitution, that category shall not be run in that year and the category shall be eligible for a Retro Hugo starting 5 years thereafter.](#)

Proposed by: Kevin Sonney, Cliff Dunn

Commentary

While there is a long history of “dubious” nominating ballots being set aside from consideration for the Hugo Awards, dating back to the late 1950s or early 1960s, prior to 2023 the only grounds which ballots appeared to be excluded were because of fraudulent conduct (e.g. a large number of ballots originating from a small village in England, all nominating only a single author’s work). Likewise, works were only excluded because of objective disqualification - failing to meet an explicit, objective criteria (e.g. word count, publication date, or performance length) - or if they were withdrawn at the request of the author or creator. Even in 2015-16, during the “Puppy Affair”, none of the works involved were removed except for the above reasons.

In 2023, an egregious wave of exclusions took place. Multiple works across multiple categories were simply excluded without explanation beyond “the rules that we must follow”. Additionally, extreme irregularities emerged where substantial numbers of ballots were thrown out in various categories. Insinuations that the exclusions were done for the purposes of complying with local laws or customs were made, but nothing was ever explicitly stated.

Additionally, at least one Hugo Administrator has allegedly asserted the right to exclude ballots or works at their discretion. If the fallout from 2023 has shown anything, it is that we do *not* want them to have the ability to exercise such discretion.

While we intend, explicitly, to remove that discretion and prefer that given the choice between a category being run in a “corrupted” manner and not run at all we prefer the latter, we also do not want to place conrunners in an impossible position - and even in countries not known for restrictive speech laws, there may be weird complications that we cannot envision. One need look no further than the difficulty faced in aligning WSFS rules with various data privacy rules for how snarled this can get.

As such, we give the runners of a given year’s Hugo Awards a choice – they can either run a category “cleanly” or they can not run it. We do not desire to cast aspersions on them if, due to local law, a category simply cannot be run in a given year, but we expect them to exercise *that* discretion rather than tampering with the finalist list in any way.

However, we also do not want to fail to honor the authors and creators in a given year, and the option of the Retro Hugos exists. While those awards have likely outlived their original purpose, retaining them as a “backstop” for something like this seems reasonable - and the makeup of fandom five years hence is not nearly so radically different as that which would make up fandom 50 or more years hence. Most creators would also still be around to accept their awards.

Saturday – First Pass

Cliff Dunn made a motion to refer this item to the Hugo Process Study Committee (“HSPC”), and it was seconded. By a show of hands, the motion was referred to the HSPC to report back next year.

There was no discussion. By a show of hands the motion passed, and the amendment was referred to the HSPC to report back next year.

F.8 Irregular Disqualifications and Rogue Administrators

Moved, to amend the WSFS Constitution as follows:

Section 3.6: “No Award”.

3.6.1: Lack of Interest. At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year.

3.6.2: Irregular Disqualification. If one or more nominees who have received sufficient nominating ballots to qualify as finalists are removed from the ballot without either (1) citing a clause of this constitution or (2) evidence of fraud or misconduct with respect to the Hugo Award Finalist selection process, then the Award in that category shall be not be run in that year.

3.6.3: Category Run Irregularly. In the event that a category with irregular disqualifications is run regardless of other restrictions, any nominees irregularly disqualified shall be deemed to be Finalists. The category shall have its irregular nature indicated in all official publications without prejudice to the Finalists and Winner. The category shall be eligible for being run as a Retro Hugo category ten years afterwards.

3.6.4: Non-Retroactivity. 3.6.3. Shall not operate retroactively, though this shall not prejudice the ability of WSFS to otherwise make similar provisions for events in years prior to passage.

Proposed by: Cliff Dunn, Kristina Forsyth, Erica Frank

Commentary

This proposal would divide Section 3.6 into three sections. The first is existing language in the Constitution and is not altered in any functional manner. The second, “Irregular Disqualification”, is new, as is the third, “Category Run Irregularly”.

While there is a long history of “dubious” nominating ballots being set aside from consideration for the Hugo Awards, dating back to the late 1950s or early 1960s, prior to 2023 the only grounds which ballots appeared to be excluded were because of fraudulent conduct (e.g. a large number of ballots originating from a small village in England, all nominating only a single author’s work). Likewise, works were only excluded because of objective disqualification - failing to meet an explicit, objective criteria (e.g. word count, publication date, or performance length) - or if they were withdrawn at the request of the author or creator. Even in 2015-16, during the “Puppy Affair”, none of the works involved were removed except for the above reasons.

In 2023, an egregious wave of exclusions took place. Multiple works across multiple categories were simply excluded without explanation beyond “the rules that we must follow”. Additionally, extreme irregularities emerged where substantial numbers of ballots were thrown out in various categories. Insinuations that the exclusions were done for the purposes of complying with local laws or customs were made, but nothing was ever explicitly stated.

Additionally, at least one Hugo Administrator has allegedly asserted the right to exclude ballots or works at their discretion. If the fallout from 2023 has shown anything, it is that we do *not* want them to have the ability to exercise such discretion.

Our objective here is to implement a clear standard: Either a category shall be run “cleanly” (that is with the qualifying finalists being placed on the ballot unless disqualified under our rules or withdrawn by the finalist themselves) or it shall not be run at all. We consider a failure to run a given category in a given year to be a lesser “offence” against the participants of a given Worldcon than running a category with seat-of-the-pants adjustments and exclusions.

There is a good deal of concern about “awards being taken away”. We’ve decided not to do that, but we feel that adding an “asterisk” to the awards is both proportionate and necessary: It is likely that any such situation will be well-known even without such an indication, and automatically re-adding irregularly removed finalists is effectively in line the precedent we seem likely to set this year.

Authorizing a Retro Hugo in the event of a category being run irregularly is something we acknowledge as controversial. Frankly, we are torn - as of the drafting of this amendment, there are various transparency initiatives being moved forward and we don’t know what the structural efforts to avoid a repeat of 2023 will look like in final form. The position we take is that this should be allowed but not compelled - there is no right answer and most of the damage will have been done, but at the same time a sufficiently corrupted process *must* have some avenue for being re-run, and “the Hugo Administrator covered it up until after the ceremony so we can’t do *anything*” feels like a cop-out. If the consensus within fandom is that the category shouldn’t be re-run, we believe that it shouldn’t, but if the problems were manifest enough (e.g. multiple finalists being disqualified or it being obvious that the results were wholly fabricated) that the consensus is that the category *should* be re-run, we want to open the door to that.

At the same time, these rules weren’t in place in 2023, so we’re not applying them retroactively. We are comfortable that that way lies madness, but if these rules are in place going forward then we’re at least not explicitly trying to “change history”.

We acknowledge that another proposal we are submitting uses a five-year timeline for the Retro Hugo Awards in question. We initially proposed five years for this as well, but we wish to have a discussion on the merits of five versus ten. That being said, we are also prepared to cooperate with other proposals to produce a coherent outcome at either value.

Saturday – First Pass

A motion was made to refer this item to the Hugo Process Study Committee (“HSPC”), and it was seconded. There was no discussion. By a show of hands, the amendment was referred to the HSPC to report back next year.

F.9 And the Horse You Rode in On

Moved, to amend the WSFS Constitution as follows:

Section 3.14: Disqualification of Administrator. Any Hugo Administrator, or other person ultimately responsible for administering the Hugo Awards, who disqualifies an otherwise-eligible nominee for a reason other than one found in this Constitution and who thereafter allows the category to be run without them shall thereafter be barred from participating in the administration of the Hugo Awards. Any Worldcon Committee which appoints such a person to a role administering the Hugo Awards and does not remove them upon being informed of their ineligibility shall be deemed to have declared themselves incapable under Section 2.6 of this Constitution. Should a Worldcon Committee decline to delegate authority to a Subcommittee under Section 3.13, the Convention Chair(s) shall be considered responsible under this section alongside the Hugo Administrator and be sanctioned accordingly.

Proposed by: Cliff Dunn, Kevin Sonney, and Kristina Forsyth

Commentary

As things stand, there are a lot of proposed rules restricting a Hugo Administrator from throwing things off the ballot. However, most of these lack consequences for the party responsible for the problem. With this proposal, we aim to change that.

Bluntly, if we could bar the person(s) responsible for the 2023 fiasco from being involved in the Hugo Awards for the rest of time, we would do so. However, ex post facto laws are a bad thing and we're not willing to open up that can of worms. So we've settled on proposing this going forward: If anything like what happened with the 2023 Hugo Awards happens again, the Hugo Administrator is done with the Hugo Awards and future conventions are on notice that they are to be barred, on pain of being unseated. If a convention fails to delegate authority to a subcommittee under Section 3.13 of the Constitution (we would suggest that any direct interference on their part would constitute not having delegated that authority), then the Convention Chair is also deemed to have had the authority to intervene and to have failed to do so. We don't expect this to come up - this has, to our knowledge, been done every year for many years - but we felt it important to address this possibility.

We don't want to go further than this - there are people who will serve on the relevant committee in a ministerial role but make no formal decisions, and we don't want to get into the question of who had what power and who didn't. However, the head of the committee/Hugo Administrator, regardless of their title, should be deemed to have that power and thus if this decision is made, they own it. If they have an underling who they cannot stop from doing so, then they need to resign rather than permit such an abuse of the process continue in their name.

Saturday – First Pass:

A motion was made to refer this item to the Hugo Process Study Committee (“HSPC”), and it was seconded.

Chris Rose objected to sending this to a committee because he wanted to object to consideration.

The Chair asked if there was any objecting to suspending the rules in order to consider this objection to consideration. There was no objection. By the Standing Rules, the objection to consideration required a three-quarters vote that was neither debatable nor amendable. By a show of hands the objection to consideration failed to achieve the requisite number of votes.

With the failure of objection to consideration, the motion to refer “No Illegal Exclusions” to the HSPC was again taken up. There was no discussion. By a show of hands the motion passed, and the amendment was referred to the HSPC to report back next year.

F.10 Make the Change

Moved, to amend the WSFS Constitution as follows:

Section 1.9: Membership of the Software Advisory Committee.

1.9.1:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees.

(2) Three (3) members elected one (1) each year to staggered three-year terms by the Business Meeting.

1.9.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.9.3: If vacancies occur in elected memberships in the Committee, the remainder of the position’s term may be filled by the Business Meeting, and until then temporarily filled by the Software Advisory committee.

1.9.4: Authority of the Committee: The Committee shall determine the required software to be used for tabulating the Hugo votes and site selection or other election conducted by the Worldcon Committee, and the Worldcon Committee shall use this software.

Article 2 – Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

(4) the current Worldcon becomes the active committee on January 1 of the year elected to hold the Worldcon. The current Worldcon shall not bear responsibility for actions of prior Worldcons, but shall have the authority to require prior staff to complete duties or take corrective actions as needed.

3.13: Exclusions

No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. ~~However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.~~ The Current Worldcon Committee shall delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.15: Membership and Authority of the Hugo Oversight Committee.

[3.15.1: The Authority of the Hugo Oversight Committee is to have an unhindered and transparent view of the Hugo nominating and final voting process. If at any time a majority of the committee believe the Hugo Subcommittee is not conducting any part of the Hugo nominating/voting in a fair uncorrupted manner; Then the committee shall revoke the authority of the Hugo Subcommittee and authority to conduct the Hugo Awards in a given year shall be transferred to the next Worldcon.](#)

[3.15.2: Membership of the Hugo Oversight Committee. This committee shall be comprised of representatives appointed, one each, by the following bodies: The Association of Science Fiction & Fantasy Artists, Science Fiction & Fantasy Writers Association, European Science Fiction Society.](#)

Section 4.6: Bid Eligibility

4.6.1: [...]

[\(4\) The bidding committee shall have executed a licensing agreement with Worldcon Intellectual Property, LLC for use of all Worldcon Marks as determined by the Mark Protection Committee.](#)

[\(5\) Shall certify that there are no legal impediments whether local, state/province or national to using the required Worldcon software as determined by the Software Advisory Committee.](#)

Proposed by: Randall Shepherd, Sara Felix

Commentary

No discussion was provided.

Saturday – First Pass:

Lew Wolkoff made a parliamentary inquiry, asking if it were possible to send part of a motion to committee. The chair ruled that, unless the question was divided, it was not possible.

Kate Secor called for the amendment to be divided into four parts as shown below:

- F.10.A: Creation of the Software Advisory Committee
 - New section 1.9
 - New clause 4.6.1(5)
- F.10.B: Define when Worldcon committee becomes active
 - Amendment to section 2.1
- F.10.C: Hugo Oversight Committee
 - Amendments to article 3, including new section 3.15
- F.10.D: Bid committee licensing agreement
 - New clause 4.6.1(4)

Ms. Secor explicated that F.10.A would create the software advisory committee; F.10.B would define when the Worldcon committee becomes active; F.10.C would create the Hugo Oversight Committee; and F.10.D would create the Bid Committee Licensing Agreement. The sub-bullets explain which part of the original motion would be included in each section. Ms. Secor's motion was seconded.

The Chair noted that a motion to divide was not debatable, and, under the rules of First Pass, it was not amendable.

Todd Dashoff asked if the division were approved, would the Business Meeting automatically go into a discussion of the four parts. The Chair reiterated that there would be no discussion on the merit of the motion during First Pass. However, we would treat each of the divisions the same way we have treated everything else in First Pass; *i.e.*, to see if there were any motions that were in order that people wished to make.

By a show of hands the motion was divided. The Business Meeting then took up the first of the four sections.

F.10.A Creation of the Software Advisory Committee

Saturday – First Pass:

Kent Bloom made a motion to postpone indefinitely.

Randall Shepherd (he/him) spoke against postponement because he wished to make an amendment to use open-source software so that we don't run into a situation with a Hugo Award Administrator using private, untested software. The software should be testable by anyone in the community.

Kate Secor spoke in favor of postponement because while she was in sympathy with the desire to use open-source software, she felt that could be taken up later.

Jack Foy (he/him) felt that software selection is a complex problem that requires institutional expertise and there needs to be a place for that in our Society.

By a show of hands the motion to postpone indefinitely failed to achieve the requisite number of votes.

Rafe Richards made a motion to refer this amendment to the Hugo Process Study Committee ("HSPC").

Chris Rose (he/him) spoke against referral to committee. He is the author of the actual Hugo Award software being used now and for the next few years, and he was also the author of the amendment that Mr. Shepherd proposed. Mr. Rose did not think referring this to the committee would help anything; the Business Meeting could handle this discussion and clarify it according to the requirements set forth in the amendment.

Ron Oakes (he/him) also spoke against referral. Like Mr. Rose, Mr. Oakes has written Hugo Award database software that was used for five Worldcons over the last 15-20 years. He said this was not a Hugo Award problem but a technical/computer problem. Therefore, he felt this amendment needed to either be discussed in the Business Meeting or killed and then handed off to technically competent people to be discussed, but it should not be referred to the HSPC.

Perianne Lurie spoke against referral to the HSPC because the amendment doesn't just talk about Hugo software. It talks about site selection and other things, and therefore it would not be appropriate to hand it off to the HSPC.

With discussion time elapsed, the vote was taken. By a show of hands the amendment was not referred to the HSPC.

Monday Discussion

Debate time was set at four minutes for discussion of the new Section 1.9 and the revision of Section 4.6.1(5) (see above).

Before discussion could begin, Randall Shepherd proposed an amendment by substitution to add two new sections, remove "all the clunky stuff" from the original amendment, and require open-source software. He said we should never have had private software that no one could examine. He felt open-source software covers the transparency that is needed in the Hugo Award process. The language of the new amendment (below) was drafted by Chris Rose, and Mr. Shepherd supported it because it was straight and simple.

3.7.4: Nomination Software Licensing. All custom software used in the collection, processing and reporting of member votes for the Hugo Awards must be licensed under an Open Source Software (OSS) license as defined by the Open Source Initiative (OSI). The license must be categorized as both "International" and "Popular" according to the OSI's categorization scheme. The source code must be made available publicly to WSFS members before the close of nominations.

3.11.6: Voting Software Licensing. All custom software used in the collection, processing and reporting of member votes for the Hugo Awards must be licensed under an Open Source Software (OSS) license as defined by the Open Source Initiative (OSI). The license must be categorized as both "International" and "Popular" according to the OSI's categorization scheme. The source code must be made available publicly to WSFS members before the close of nominations.

The Chair explicated that Section 3.7 of the Constitution is about Hugo Award nominations, and Section 3.11 of the Constitution is about Hugo Award voting.

Kate Secor asked for a ruling as to whether this amendment by substitution was germane to the original amendment since it did different things and altered a different section of the Constitution. She felt it was substituting a completely different piece of business. The Chair believed the point was well taken but then asked consent of the meeting to treat it as an amendment to the original F.10.A anyway. There was no objection, and the rules were suspended to allow the amendment by substitution.

Perianne Lurie spoke against the amendment by substitution. She appreciated having open-source software as a requirement, but this amendment applied only to Hugo Award software and not site-selection software. She noted, also, that (a) just because something was open source did not mean it was good, and (b) not every Worldcon has the same level of technical expertise to determine what is good. Dr. Lurie felt a software advisory committee would still be a good idea.

Chris Rose, the author of the amendment, spoke in favor. He felt this amendment addresses the narrower set of things that the Business Meeting can be expected to mandate about how a Worldcon operates.

Jack Foy spoke against, although he supported the gist of the amendment. He was concerned that the limitation of custom software might open the door to bringing in commercial packages if it was claimed to be off the shelf.

Kevin Standlee made a parliamentary inquiry: if this amendment by substitution were to fail and we were back at the original motion⁶, would it be in order to add the wording of the amendment by substitution to the original motion? The Chair noted that there are rules about not rehashing things over and over. However, since the substituted

⁶ F.10.A only.

amendment completely removed the original text, the Chair ruled that such an addition to the original amendment would be in order, since removing the original text in favor of the new language would be substantively different than merely adding the new language while preserving the original text.

Ron Oakes spoke in favor. Like Mr. Rose, he has written Hugo Award counting software, and it would be open source by the end of the month. He fully supported the amendment by substitution and did not support the idea of a committee as in the original motion. He said it was not in the purview of the Business Committee, and he not want people who did not know what they were doing being put on such a committee.

Kent Bloom spoke against. He has been on Hugo Award subcommittees many times. He noted that it was very difficult to find software that is reasonably expected to be correct and suitable for the Hugo Award administrator to understand and use. There were times in the past when we had software that in the counting processes turned out to be ineffective, incomplete and/or poor documented. You can't stop in the middle of counting to go back and fix the problems. He urged rejection because the administrators need more leeway.

Dr. Lurie moved an amendment to strike the words "for the Hugo Awards" in Section 3.11.6. The Chair noted that even if those words were stricken, this section was still in the section about the Hugo Award. Dr. Lurie then asked if it could be moved to the site selection section in Article 4 regarding tallying the vote. The Chair ruled that this was not germane since the current amendment was about Hugo Award voting software. However, someone could make a similar amendment at a later time.

Andrew Adams appealed the ruling of the Chair since the original motion covered both Hugo Award voting and site-selection voting. Therefore he felt Dr. Lurie's motion was germane.

The Chair noted that regardless of what the original motion was about, the amendment by substitution was only about the Hugo Award voting software. Therefore, adding site selection would not be germane. A vote to sustain the ruling of the chair required a majority vote, and by a show of hands the ruling was sustained.

Kristina Forsyth (she/her) proposed striking the word "custom" so that the amendment would apply to off-the-shelf software as well. However, this was not seconded.

Lew Wolkoff also wished to amend, this time by adding after the words "Hugo Awards": "site selection or any other polling conducted by the Worldcon committee". Again the Chair ruled that that was not germane because cannot add things about running site selection in the section about the Hugo Awards.

The question was then called on the amendment by substitution. Since someone still wished to speak, the vote to call the question required a two-thirds vote. It would end debate as well as the making of any other subsidiary motions. The motion to end debate passed. Next came the vote to accept the amendment by substitution. It, too, passed in a show of hands.

The Chair ruled that while there had not been any substantive debate on the original F.10.A motion, it was no longer before us, and that there had been substantive debate on the new F.10.A as amended by substitution. There was no objection.

Alexis Layton (he/him) asked if it were now in order to amend by adding a similar clause to site selection. The Chair once again ruled it was out of order to amend language about Hugo voting to also be about site selection voting.

Kevin Standlee moved to amend the motion by substitution by moving it to Article 6 of the Constitution, which contains general provisions for all voting, and remove reference

to the Hugo Awards. Thus, it would apply to all WSFS-administered elections that use custom software. Thus, it would apply to both the Hugo Awards and site selection as well as, possibly, elections to the Mark Protection Committee. This was seconded.

Tammy Coxen made a motion was made to refer the Standlee amendment and the underlying F.10.A to a committee appointed by the Chair to report back in Seattle. She said the consequences of off-the-shelf software in the context of site selection are different from the context of the Hugo Awards. This was seconded.⁷

Before it could be voted upon, Cliff Dunn made a motion to refer "only the Standlee amendment" to a committee, but he was ruled out of order since referring the amendment necessarily refers the underlying motion. Ms. Coxen's motion to refer was then voted upon. By a show of hands the motion was defeated.

The Chair explicated that Mr. Standlee's motion would move the second half of the current F.10.A motion to somewhere in Section 6 of the Constitution and replace the words "Hugo Awards" with "any matter under the Constitution" as follows:

6.X: Voting Software Licensing. All custom software used in the collection, processing and reporting of member votes for the ~~Hugo Awards~~ any matter under this Constitution must be licensed under an Open Source Software (OSS) license as defined by the Open Source Initiative (OSI). The license must be categorized as both "International" and "Popular" according to the OSI's categorization scheme. The source code must be made available publicly to WSFS members before the close of nominations.

There was no objection to extending debate time by one minute.

Linda Robinett moved to reconsider Ms. Coxen's proposal referred to committee because Ms. Robinett had previously voted against. This was seconded.

Mr. Standlee spoke in favor of referral. He acknowledged that this motion was potentially much more complicated than he had thought and that he had changed his mind and believed it did need to be referred to a committee to think about how to accomplish any changes correctly.

The Chair noted that debate on reconsideration could also go into the merits of the underlying matter, which was the referral.

Speaking against referral, Bill Rowe, a member of the Apache Software Foundation, said he did not see anything in the amendment that complicated the matter, and he felt that the matter was ready to be voted upon.

Cliff Dunn also spoke against. He thought if the members felt the question of the Hugo Awards needed to go to committee, let it do so, and let Mr. Standlee or another member out something else together on their own. Mr. Dunn felt the underlying question was already clean and straightforward.

Warren Buff (he/him) spoke in favor. In the interest of making sure everyone understood how complicated this issue was and why it must be referred to committee, he noted that Mr. Standlee's amendment would touch the Business Meeting, site selection and the Hugo Awards, and the consequences of that needed to be studied before any vote was taken. if this goes to 6.x, it really needs to go to committee to make sure it meets all our needs.

⁷ The Chair noted that when an amendment is referred to a committee it also refers the underlying matter.

Joshua Kronengold spoke against. If Mr. Standlee's motion was too complicated, he felt we should just pass the underlying amendment.

Elsbeth Kovar spoke against. This amendment does not require that the Hugo Awards, Business Meeting and site selection must use the same software.

There was no further debate. The next item was to vote only on whether to reconsider the motion to refer to committee, not a vote on referral itself, and required a majority vote. By a show of hands, the motion to reconsider passed.

The next vote was on whether to refer both Mr. Standlee's amendment and the underlying matter to a committee to be appointed by the Chair to report back next year in Seattle. By a show of hands, the motion to refer to a committee passed. The Chair then appointed Chris Rose as chair of the new committee, with other members to be appointed by him.

F.10.B Define When Worldcon Committee Becomes Active

Saturday – First Pass

Kate Secor made a motion to postpone indefinitely, and was seconded. Ms. Secor said that it leaves a big hole between when one's WSFS membership ends and the next one begins. She felt it should be a smooth rollover, such as currently existed. There was no further discussion.

By a show of hands, the motion was postponed indefinitely by a two-thirds vote.

F.10.C Hugo Oversight Committee

Saturday – First Pass

Perianne Lurie moved to refer to the Hugo Study Process Committee ("HSPC") and was seconded. There was no discussion.

By a show of hands, the motion was referred to the HSPC.

F.10.D Bid Committee Licensing Agreement

Saturday – First Pass

Don Eastlake made a motion to postpone indefinitely, which was seconded. Mr. Eastlake noted that the Business Meeting had already passed Item F.3, Required License Agreement, and therefore this amendment was redundant. There was no further discussion.

By a show of hands, the motion was postponed indefinitely by a two-thirds vote.

F.11 Hugo Administration and Site Selection Monitoring

Moved, to amend the WSFS Constitution as follows:

Section 3.13: Subcommittee and Exclusions. ~~No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the~~ Each Worldcon

Committee shall delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, ~~then this exclusion shall apply to members of the Subcommittee only.~~ No member of this Subcommittee, including the members elected by the Business Meeting, or any publications or works closely connected with them, shall be eligible for an Award.

Section 5.X: Hugo Administration and Site Selection Monitoring. The Business Meeting shall elect, as follows, four (4) different persons, two (2) each year, who have submitted their written consent to such election and a statement that they are not affiliated with either of the next two Worldcons committees and will not become so affiliated during their term of office:

(1) two (2) persons, one (1) each year, to two-year staggered terms who shall serve as special members of each required Worldcon Committee Hugo Award Subcommittee; and

(2) two (2) persons, one (1) each year, to two-year staggered terms who shall serve as special site selection tellers on the same basis as the site selection tellers provided by convention bid committees.

These persons shall report to the Business Meeting and to the Mark Protection Committee as to the propriety of the procedures followed by the Hugo Award administrations and site selection that they monitor and describing any circumstances that made such monitoring difficult or impractical. Should a vacancy occur in this set of four persons, the remainder of their term may be filled by the Business Meeting and until Business Meeting so acts, temporarily filled by the Mark Protection Committee.

Provided that, at the first election of the special site selection tellers and special Hugo Award Subcommittee members, four persons shall be elected with the first elected of each pair elected to a two-year term while the second shall be elected to an initial one-year term to establish the staggering of the terms in office.

Proposed by: The Mark Protection Committee

Commentary

This change provides for independent monitoring of site election and Hugo Award administration. If this amendment is passed in Glasgow and ratified in Seattle, the first Business Meeting that would hold the described election of monitors would be the Business Meeting at the 2026 Worldcon. Except for unusual circumstances, such as briefly after the resignation of a monitor, there would always be two special members on each Hugo Award Subcommittee and two special site selection tellers for each site selection to provide a high probability of coverage even if a monitor were to be temporarily unavailable due to illness or a family emergency. If this amendment is passed in Glasgow and ratified in Seattle, the first Business Meeting that would hold the described election of monitors would be the Business Meeting at the 2026 Worldcon.

Saturday – First Pass

When asked by Perianne Lurie if it were in order to refer a single motion to two committees, the Chair said it was not in order unless the motion were divided.

Kate Secor moved to divide this motion into two pieces, one to cover the new Hugo Award administration delegation mandate (amendment to Section 3.13), and one to cover the new site selection monitoring committee (new Section 5.x). This was seconded. A point of order was raised that these sections were entangled. The Chair

noted that the language in the second paragraph of 5.x also refers to Hugo Award delegation, which entangled them. Therefore the motion to divide was not in order.

Dr. Lurie wanted to separate the site selection piece from the Hugo piece, but that, too, was ruled entangled and would require the amendment to be rewritten.

Kent Bloom moved to postpone indefinitely, which was seconded. Mr. Bloom spoke in favor of postponement because he felt this was amendment much too complex for the Business Meeting to deal with, and he did not want to go into a Committee of the Whole or even refer it to a committee to report back on Monday. He felt this amendment should wait till next year.

Andrew Adams spoke against postponement. He felt this discussion was needed and planned to propose going into a quasi-Committee of the Whole for such discussion. He did not feel the Business Meeting was at the point of making a decision, but he wanted an initial discussion.

Ron Oakes spoke against postponement. He noted that the makers of this proposal was the Mark Protection Committee ("MPC"), which the Business Meeting expects to have the wisdom and knowledge to create proposals they think will work. They have used their best efforts to at least make an initial proposal, and the Business Meeting should allow them to make their argument.

By a show of hands, the motion to postpone indefinitely failed.

Lew Wolkoff made a motion to move this amendment to the Hugo Study Process Committee ("HSPC"), and it was seconded. Mr. Wolkoff spoke in favor, saying that it made sense to move this amendment to the HSPC since it would go along with everything else the Business Meeting has already done.

Dr. Lurie noted that since this amendment also refers to site selection, she did not feel it was appropriate to refer it to the HSPC.

Dave Wallace agreed that we should hear from the MPC before making any decision. The Business Meeting could always decide to refer the amendment to a committee after there has been some discussion.

By a show of hands, the amendment was not referred to committee.

Monday Discussion

Debate time was set at four minutes.

Donald Eastlake, the chair of the Mark Protection Committee ("MPC"), spoke in favor. He noted that there have been several proposals for radical change, such as having a central WSFS directly administering the Hugo Awards or site selection elections, but those are difficult and complicated things to do. The current amendment would provide for monitoring of these elections by representatives of the Business Meeting of the process of site selection administration and the Hugo Awards. These representatives would report back to the and the Business Meeting and the MPC and could perhaps spot problems earlier.

Kent Bloom, who has been on Hugo Award subcommittees, spoke against. He has been on Hugo administration subcommittees and noted there have been questions and other things that should remain confidential because they were potentially embarrassing or stupid. Additionally, some things come up and are gone. Decisions are made in the last days before the ballot is published or before counting has closed, and sometimes even afterwards, when you're trying to figure out who's voting for what. He did not believe the

Hugo Award administration subcommittee could be effectively monitored and retain its independence. It is either going to be independent and make its own decisions, or it is going to be very transparent; either way, everyone's going to be unhappy, and will be improved.

Andrew Adams spoke in favor. He said the specific duties of the people appointed to do this monitoring are to report on the propriety of the process. That is all they would be expected to report on unless there is impropriety.

Chris Rose spoke against. He asked whether the oversight committee was intended to review every email et cetera and private communication among the members of the Hugo Administration subcommittee, regardless of what convention they are associated with, including the convention that would have to deal with a public relations follow-up. He was concerned that that was an unacceptable burden to place on the communications of Hugo Subcommittee administration and the potential observers.

Cliff Dunn spoke in favor. He felt we are at a point where we may have to trade some independence for oversight, given what happened last year⁸. It remains to figure out how closely the subcommittee would be monitored regarding its decisions, he said, but it needs to be subject to some oversight.

Elsbeth Kovar spoke against. She said we were reacting to something that happened less than a year ago, and we should wait and see if something like that happened again before doing anything. She did not believe it would happen again.

Perianne Lurie spoke in favor. She noted the reason for this amendment was trying to prevent it from ever happening again. Putting two new people on each of the committees would not be a great burden on the committees.

Lew Wolkoff (he/him) wished to amend the motion to remove the reference to the MPC since he felt it was not within its purview. The motion was seconded.

These persons shall report to the Business Meeting ~~and to the Mark Protection Committee~~ as to the propriety of the procedures followed by the Hugo Award administrations and site selection that they monitor and describing any circumstances that made such monitoring difficult or impractical. Should a vacancy occur in this set of four persons, the remainder of their term may be filled by the Business Meeting. ~~and until Business Meeting so acts, temporarily filled by the Mark Protection Committee.~~

Provided that, at the first election of the special site selection tellers and special Hugo Award Subcommittee members, four persons shall be elected with the first elected of each pair elected to a two-year term while the second shall be elected to an initial one-year term to establish the staggering of the terms in office.

Speaking in favor of his amendment, Mr, Wolkoff said this was like putting lawyers in charge of protecting Tony the Tiger for Kellogg on to the safety inspection committee and deal with their supply chain issues.

Donald Eastlake, one of the makers of the underlying motion, spoke against the amendment. He did not see the original motion as putting the MPC in charge, particularly of anything they weren't already in charge of. In between Business Meetings he felt it was useful to have the MPC receive reports, and somebody should be able to fill vacancies.

⁸ 2023.

Time for debate had elapsed. By a show of hands, the motion to amend failed.

Chris Rose moved to divide the question to separate the Hugo Award administration monitoring from site selection monitoring. However, the Chair ruled that it was entangled, and therefore out of order.⁹

The question was called and seconded, and there was no further debate. By a show of hands, the amendment passed and will be forwarded on to Seattle.

F.12 Site Selection by the Worldcon Community

Moved, to amend the WSFS Constitution as follows:

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership¹⁰ in the Worldcon whose site is being selected [and meet one of the following criteria:](#)

- [1. Voted in person at the administering convention,](#)
- [2. Have cast a valid vote in the site selection that selected the administering convention, or](#)
- [3. Have attended the previous year's Worldcon or cast a valid vote in the Worldcon site selection administered by the previous year's Worldcon.](#)

[Worldcons shall make available to the following Worldcon the information necessary to confirm criteria 3 above. Ballots that do not meet any of these criteria will be processed as if voted for "No Preference".](#)

Section 4.1: Voting.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4. [Votes cast by mail must arrive at least 15 days before the end of on-site voting or they will be processed as if voted for "No Preference".](#)

Proposed by: Donald E. Eastlake III, Jill Eastlake, Kevin Standlee, Tim Szczesuil

Commentary

The most critical decisions made by the World Science Fiction Society (WSFS), the decisions with potentially the longest-term effects, are the selection of future Worldcon sites and committees and the amendment of the WSFS Constitution. This amendment addresses the first of these, site selection, which also affects the second because selected convention committees have significant control over the WSFS Business Meeting as well as the Hugo Award and site selection they administer.

⁹ The Secretary was not given the proposed division.

¹⁰ This "supporting membership" is part of the current Constitution. Business Passed On from Chengdu, Item 3 (Short Title: Consistent Change) will, if ratified in Glasgow, change this to "WSFS membership".

The sponsors of this amendment trust the Worldcon Community to make the site selection decision. What is the Worldcon Community? In an approximate and general sense, it is those whose work and participation over the past 85 years has made the Worldcon what it is and given it value. These are, overwhelmingly, people who have attended the Worldcon. And, until the selection of Chengdu, they were the bulk of the site selection voters.

But under the present rules, the Worldcon is, in effect, available for purchase. Since modern day science fiction fans are common and ubiquitous, for at most a couple of hundred thousand dollars, a small amount for any substantial business or government entity wanting the prestige of a Worldcon, that entity can solicit voters, pay some or all the fees for them, get their vote counted, and win site selection. And when they win, they get the voting fees back.

This amendment tries to make the least restrictive change that it can while substantially improving the chances that the Worldcon Community will dominate site selection. It also provides for an earlier deadline for mail in ballots since it is very hard to do any checking when an avalanche of ballots arrive near the close of voting. It has no effect on who can vote on the Hugo Awards or on Business Meeting participation which are controlled by other rules.

This amendment includes as voters those who will have voted/attended recently. If this amendment is passed in Glasgow and ratified in Seattle, to participate in the site selection administered by the 2026 Worldcon a member of that Worldcon would have to pay the advance membership fee for 2028 and either vote in person at the 2026 Worldcon, have attended the 2025 Worldcon, have cast a valid ballot in the site selection administered by the 2025 Worldcon for 2027, or cast a valid ballot in 2024 for the selection of the 2026 Worldcon. Looking further into the future, a new voter who has never voted in site selection will have to attend either the Worldcon where the vote is being held or the previous Worldcon. However, once they have voted they can continue to vote in site selection without attending another Worldcon as long as they continue to vote with no more than a one year gap in voting.

Sunday – First Pass

Chris Hensley objected to consideration. This was seconded, but by a show of hands failed to reach a three-quarters vote. Perianne Lurie moved to postpone indefinitely, which was also seconded, and debate time was automatically set at two minutes.

Dr. Lurie said this is a terrible idea because it disenfranchises those WSFS members who are not wealthy enough, healthy enough, or unable to get travel documents.

Donald Eastlake first foreshadowed that if the postponement failed, he would move to divide the question because he felt there were two different things in it that should be discussed separately. However, he felt this was a great idea. He felt there was a movement to allow almost anyone to vote site selection in unbounded virtual voting.

Gareth Kavanaugh (he/him) spoke in favor of postponement because the motion purposefully disenfranchises those who come to Worldcon but can't always travel to a Worldcon. For example, he is a member of Dublin in 2029 but he would not be able to vote for that bid if this passed.

Nicolai Plum noted that a requirement to travel was untrue. People can vote in advance of the convention, so no one is disenfranchised.

Warren Buff felt this motion would discourage new participants in our community from voting. A good "get out the vote" drive can bring in many wonderful new participants in places that have not previously held a Worldcon.

By a show of hands, the motion passed, but a division was called for. By a vote of 48 to 25 the motion to postpone indefinitely F.12 failed since it did not have a two-thirds majority.

Rafe Richards proposed to refer this motion to a new committee to be called the Committee of Long-Term Consideration with a remit to report back in 2125 and to consist of a single member, himself. He was ruled out of order, and if he wished it to be in order the committee would have to report back within a reasonable time (the following year) and consist of a reasonable number of people. Mr. Richards then rephrased his motion to a committee to report back in 2025 with five members appointed by the business meeting Chair. This was seconded.¹¹

Mr. Richards felt that with all the items on this year's agenda, it was not important enough to consider a site selection amendment this year when it could be dealt with next year after a committee has had time to review some of the things that were raised in this year's discussion.

However, Andrew Adams spoke against referral to committee at this time. He asked for a sense of this Business Meeting before creating another new committee in order to have some extra guidance for possibly reintroducing this amendment at next year's Business Meeting.

Ingvar Mattson (he/him) spoke in favor of referral, since he thought it fairly obvious that the body was almost ready to vote.

Perianne Lurie spoke against referral. She felt this was a terrible idea that should be killed now, without forming another committee.

Ann Marie Rudolph spoke in favor because she felt this was a very confusing amendment that needed to be revised because of the record-keeping that would be involved.

Rick Kovalcik (he/him) felt this amendment was a disaster that should be killed now without any referral.

Warren Buff called to suspend the rules to immediately vote on the substance of F.12, Site Selection by the Worldcon Community, without any referral to committee. This was seconded. Suspension of the rules is neither debatable nor amendable. By a two-thirds vote in a show of hands, the rules were suspended.

At this point any motion to divide the question was not in order because the rules had been suspended and the question called. By another show of hands F.12 was defeated by a majority vote.

F.13 Location, Location, Location

Moved, to amend the WSFS Constitution as follows:

Section 4.6: Bid Eligibility

¹¹ Randall Shepherd raised a point of privilege. He wished to change his vote on postpone indefinitely since he believed the vote was on something different. This was ruled out of order since the vote was recorded. However, Cliff Dunn felt that Mr. Shepherd, who had voted when the previous vote was taken, was actually raising a motion to reconsider. The chair noted that it is only in order to reconsider a vote on postpone indefinitely if the prevailing side were in the affirmative.

4.6.6: No bid filing shall be accepted for a proposed location which, at the time of filing, does not adhere to reasonable standards for minimum human rights and democracy as defined by at least one commonly accepted standard.

The standards at this time shall be:

a) Reporters Without Borders: rating of not less than 60 out of 100 in their Global Score

b) Freedom House: rating of not less than 60 out of 100 in their Freedom in the World dataset

c) Economist Intelligence Unit: rating of at least 6.00 in their Democracy Index

A bid filing which cannot meet any of these standards shall be deemed to be incapable of freely executing the Objectives of the Society as put forth in Article 1, Section 1.2.

4.6.6.1: Bids shall, as part of their filing, indicate their scores on each current scale or index in effect at the time of filing. A bid which does not meet or exceed the minimum score on at least one standard shall not be accepted by the Site Selection Administrator.

4.6.6.2: In the event that a location is seated which later falls out of compliance with the standards in effect at the time, it shall be the duty of the current convention committee to provide for, at a minimum, the Business Meeting, Site Selection, and administration of the Hugo Awards to take place in a location in compliance with a named standard. If the current convention committee shall fail to do so, that shall be considered committee failure under Section 2.6 of the Constitution.

4.6.6.3: If there are one or fewer operative standards, the current convention committee may, with the concurrence of the next convention committee, designate no less than one and up to three published standards of a similar nature, to be in effect for the coming year, in order to guarantee at least one and no more than three active standards at all times.

4.6.6.4: Changes can be made to these standards by following the regular Constitutional amendment process.

Proposed by: Cliff Dunn, Amy Kaplan, Joshua Kronengold, Ruth Lichtwardt, Ellen Montgomery, Ron Oakes, Ann Marie Rudolph, Randall Shepherd, Kevin Standlee, Gayle Surrette, Tim Szczesuil, Eva Whitley, Mark Whitroth

Commentary

While efforts to “put the world in Worldcon” are admirable and have allowed us to go to places we would not have gone in previous years, it is also painfully obvious that there are parts of the world where it would be difficult, if not impossible, to carry out certain functions of the World Science Fiction Society safely and freely. Likewise, there are locations where it would be unsafe for a significant portion of fandom to attend out of a concern for the safety of attendees or local fans due to repressive laws regarding sexuality, religious affiliation, and so on.

Such discussion was dismissed as paranoid until recently, often with uncharitable insinuations about those raising the specter of those issues, but it is hard not to view the fiasco surrounding the Chengdu Hugo Awards as being symptomatic of such issues, even

if the exact source is shrouded in some mystery (e.g. whether informal governmental pressure was involved versus a judgment call being made out of sincere concern).

The speculative works that the Hugo Awards reward will often reflect controversial subject matters which may not be approved of in many parts of the world. Yet works which attack controversial topics from various angles, some at odds with popular views of the day, are often the works which we might wish to recognize. We do not wish to deny our nominators and voters the ability to freely nominate the works of their choosing, and to have their nominations and votes freely counted. Nor do we wish to force the staff of a convention to choose between adhering to our rules and going to jail, or flouting our rules to protect themselves. In our view, the only moral course is to avoid putting them in that position in the first place.

Almost every country has some sort of rule or law on the books that could cause trouble in extreme circumstances. The sponsors do not operate under any illusion that this is not the case. Having acknowledged that, however, we also need to collectively admit that there are places where these types of rules or laws or customs are the rule rather than the exception. It would be grossly disingenuous to suggest that what happened last year or something similar will never happen again. It is also clear from history that places where such concerns might arise can and will change over time, both as a result of changing national priorities and policies as well as those of fandom.

The objective of this amendment is not to ensure that every Worldcon will take place in an ideal setting for every member - that would almost definitely prove impossible over a long enough timeframe - but merely to set a "basement threshold" which is likely to limit such occurrences. The amendment is also explicitly and intentionally crafted in such a way as to ensure that no country is exempt from potential disqualification if the designated standard cannot be met.

We invest a lot of trust in the convention committees that we select through Site Selection. Our current processes do not prevent a determined group from overwhelming the historic voting numbers in our Site Selection process. If we wish to expand participation in Worldcon, we must also set some boundaries as to what will be considered a suitable location for this conglomeration of members that we have.

Once a bid has been launched, it would create massive discontent if it was later ruled to be ineligible in some way, particularly in some way which was not plainly stated in advance of the process. By publishing these standards as part of the Constitution and the Bid acceptance process, it makes clear to those who wish to bid in a non-qualifying location that they need to find a different venue.

There are current proposals that add oversight to the Hugo selection process. But a key element of those proposals is the presumption that those overseeing the process are truly able to have access to the information that they would need in order to detect irregular actions, that they would be able to recognize it, and that they would not feel compelled to ignore it in order to avoid disastrous consequences for those involved in running the convention in the host location. Threats need not be explicit - a few well-placed words in a conversation from a locale with a history of harassing dissidents can have the same effect as a legal notice. We therefore consider it judicious to avoid, to the extent that we can, having a Worldcon hosted in a location where such pressures are likely to be applied.

We do recognize that these standards, as a rule, operate at the national level rather than the subnational level and that laws can vary within a country. If a sufficient number of standards could be found to address this, we would have strongly considered such a route. Given what is readily available, national-level standards are the best that we feel we can currently rely on.

Sunday – First Pass

Chris Rose moved to object to consideration, which was seconded¹². Again, this required a three-quarters vote, which it failed to receive, and the objection to consideration failed and discussion began.

Kent Bloom then moved to postpone indefinitely. While objection to consideration should be used for things that are embarrassing to the body or are otherwise not appropriate for public discussion, postpone indefinitely is for our control of the agenda, and Mr. Bloom felt that this item did not belong on the agenda.

Nicolai Plum (he/him) argued against postponement: if we are not to debate this item here, where might it be debated? He believed this was a motion about making sure the World Science Fiction Convention operates in a place where it can operate safely, where people are reasonably safe and free; a simple minimum standard.

John Pomeranz, speaking in favor of postponing indefinitely, answered Mr. Plum's question: the answer is at site selection.

Joshua Kronengold spoke against postponement. He felt the answer was not at the ballot box, because that had already failed once.

Lew Wolkoff spoke in favor of postponement, saying the amendment wasn't necessary because fandom learns from its mistakes. He cited the Uganda bid¹³ failing due to its laws against LGBTQ+.

Kevin Sonney spoke against postponement, saying that it was important to make sure and discuss this matter rather than sweeping it under the rug and hoping for the best in the future.

Gene Olmstead, speaking in favor of postponement, said who was one of the few people at this meeting who has actually seen the bitterness of war, and if we shut people out or confine them we won't get new ideas. With this, time expired for speeches in favor of postponement.

Speaking against postponement, it was clear to Terri Ash that standards needed to be enacted to preserve safety, and the business meeting needed to debate them.

Perianne Lurie felt this amendment needed to be sent to committee, while Ann Marie Rudolph felt this amendment was a simple way to make sure the Worldcon is held in authoritarian country again, where we will not have control over our administrative processes.¹⁴

All time had now expired. By a show of hands the required two-thirds vote of the members to postpone indefinitely failed.

John Pomeranz then moved to refer to a new committee to be appointed by the Chair to report back at next year's Business Meeting. This was seconded. Mr. Pomeranz noted that he had voted to postpone indefinitely, but he appreciated the sentiment underlying the amendment. He, too, was concerned about a Worldcon being held in places he found objectionable, but he felt that individuals should not be the ones to find thing

¹² Kevin Standlee noted that objections to consideration do not require a second.

¹³ Which had already changed its site.

¹⁴ The Chair reminded everyone that debate must not discuss things that might or might not have happened or make allegations or insinuations that would be improper so as to remain in order.

objectionable, and we need to figure out how to do this before we “willy-nilly” give first passage to a constitutional amendment to that effect, and he believed a new committee was a better way to do this.

Speaking against referral, Andrew Adams again noted that this meeting kept referring things to committee without getting the sense of the body. He felt we really needed some debate on these issues before referring to committee.

Tammy Coxen (she/her) spoke in favor of referral. She believed we need to put some constraints in place on who can bid, but that this amendment was not the right way to do it. She felt it would be better to explore more options via committee, and that there just wasn't enough time at this meeting to delve into discussing it much further.

Nicholai Plum, speaking against, felt this was a well-constructed motion with a narrow set of criteria that any site ought to meet, and he felt it did not need to be referred to committee.

Jerry Lohr (he/him) noted that at this point the list of referrals to committee was very long. He noted that we already had a committee working on this, and it wouldn't get any better by referring it to another one.

With time for debate elapsed, by a serpentine vote, 43 to 33, the motion to refer passed, and the amendment was referred to a new committee.¹⁵

Perianne Lurie moved to appoint someone (with their consent) from a potentially affected country to the newly created committee. It would be the Chair's discretion to determine what a potentially affected country would be. Dr. Lurie's motion was seconded. There was an objection, however, and the Chair set debate time at zero minutes, to which there was no objection. Then, by a show of hands the vote was taken, and Dr. Lurie's motion passed.

Monday Discussion

As appointed by Chair, the new Committee on Investigation will consist of Tammy Coxen (chairperson), Donald Eastlake, Ann Marie Rudolph, Olav Rokne, Ingvar Mattson, Kevin Black, Alan Fleming, and one member from a potentially affected country to be appointed later. One person from a potentially affected country has expressed interest; the Chair repeated that the deadline for indicating interest (by writing to businessmeeting@glasgow2024.org) would be Friday, August 16 at 5 p.m. British Summer Time.

With the abandonment of First Pass, Cliff Dunn asked if Objection to Consideration and Postpone Indefinitely were still in order. The Chair noted that with the Standing Rule change made earlier in this meeting and made effective immediately, it would now be in order to postpone indefinitely or object to consideration the first time an item comes up for discussion.

Mr. Dunn then made a motion to amend the agenda and handle all the newly proposed amendments (Items F.x) before handling Business Passed On (ratifications) (Items E.x). The Chair ruled this out of order because ratifications are special orders. Per Roberts

¹⁵ With the realization that “First Pass” discussion was no longer working effectively due to motions to create new committees, the Chair asked unanimous consent to refer only to existing committees on the First Pass. However, the Chair also noted that time was no longer being saved on First Pass, and that the Business Meeting needed to move into ratification and substantive debate on new changes. There was no objection, and First Pass was abandoned at this point.

Rules of Order, since our bylaws require us to take up ratifications at a certain meeting (specifically, the next business meeting held after first passage), ratifications are therefore special orders.

A question was then raised as to whether the rules could be suspended to continue with New Business before proceeding to Business Passed On. The Chair ruled that ratifications being special orders is not something that protects the rights of absentees because there is no specific pre-determined time in which they would come up, and therefore it would be in order to suspend the rules. The motion to suspend the rules so New Business would be discussed prior to Business Passed On was moved and seconded.¹⁶ The motion to suspend the rules was not debatable and required a two-thirds vote in favor, which it did not receive in a show of hands.

F.14 Popular Ratification

Moved, to amend the WSFS Constitution as follows:

Section 6.6: Amendment. The WSFS Constitution may be amended by ~~a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.~~ the process described in this Section.

6.6.1: First Passage. A Constitutional amendment passed by a majority vote at any Business Meeting shall be submitted to the members of WSFS for ratification by a process administered by the following year's Worldcon.

6.6.2: Ratification. Each Worldcon shall conduct an election to ratify Constitutional amendments given first passage by the Business Meeting of the previous Worldcon. All WSFS members of the Worldcon administering the election on or before the end of the election period shall be entitled to vote on each amendment. Each amendment shall be presented as a separate proposal and voted upon individually.

6.6.3: Election Period. Ratification voting shall open at least ninety (90) days before the first Preliminary Business Meeting and shall close at the same time as Site Selection voting at the Worldcon administering the election.

6.6.4: Arguments For and Against Ratification. The Business Meeting may provide by the Standing Rules for the Governance of the Business Meeting for a process whereby arguments for and against ratification may be presented to the membership. The Worldcon administering the ratification election shall be responsible for making such arguments available to the eligible members.

6.6.5: Vote Required for Ratification.

(1) Any amendment that receives more votes in favor of ratification than votes opposed to ratification shall be considered ratified, except as otherwise provided in this Section.

(2) Should amendments with conflicting provisions receive more votes in favor of ratification than votes opposed to ratification, only the amendment that receives the most votes in favor of ratification shall be considered ratified.

¹⁶ The Secretary did not see or know who made and seconded this motion.

(3) Should amendments with conflicting provisions and with the most votes in favor of ratification be tied, the Business Meeting of the Worldcon administering the voting shall determine which version shall be considered ratified after it receives the results of the ratification vote. However, the Business Meeting making such decision may not amend the amendments pending ratification, but may only select from among them.

6.6.7: Announcement of Results. The Worldcon administering the voting shall announce the results of each ratification vote at the Site Selection Business Meeting.

Section 6.7: Commencement. Any ~~change ratified amendment~~ to the Constitution of WSFS shall take effect at the end of the Worldcon ~~at which such change is ratified, that administered the ratification election for that amendment, unless a later date is specified in the amendment,~~ except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

Provided that this amendment shall first affect Constitutional amendments that receive first passage at the 2026 Business Meeting, so that any Constitutional amendments receiving first passage at the 2025 Business Meeting must be ratified by the 2026 Business Meeting by the process in place before the ratification of this amendment;

Provided further that upon initial passage of this amendment, the Nitpicking and Flyspecking Committee is directed to draw up proposed Standing Rules for the regulation of arguments for and against ratification, as provided for in new section 6.6.5, and to report such proposed rules to the 2025 WSFS Business Meeting for consideration if this Constitutional amendment is ratified;

Provided further that unless the above changes are re-ratified by the 2030 Business Meeting, this amendment shall be repealed and the wording of sections 6.6 and 6.7 shall revert to what was in place at the time of this amendment's initial ratification; and

Provided further that the question of re-ratification of this amendment shall automatically be placed on the agenda of the 2030 Business Meeting.

Proposed by: Kevin Standlee, Berni Phillips Bratman, Linda Deneroff, Lisa Hayes, Laura Miller, Cheryl Morgan, Ron Oakes, Linda Robinette, Olav Rockne.

Commentary

Currently, amendments to the WSFS Constitution must be passed by one WSFS Business Meeting and then ratified by the following year's meeting. This means that the legislative process is exclusively limited to those WSFS members who attend the Business Meeting. Members who cannot attend the meeting cannot participate in the process.

This proposal would replace the ratification stage (the second WSFS Business Meeting) with a vote of all WSFS members, whether or not they attend the Worldcon, of the Worldcon following the one whose Business Meeting gave the Constitutional amendment first passage. The Administering Worldcon (the one following the year in which the amendment received first passage) would submit all amendments that were first passed in the previous year to their WSFS members (attending and non-attending). Members could vote in advance of the convention by mail or by other mechanism (electronic voting) determined by the Administering Worldcon, or they could vote in person at the Administering Worldcon. (Note that existing WSFS Constitution Section 6.3 already says

that "Valid paper ballots delivered by any means shall always be acceptable." Therefore the Administering Worldcon must provide a mechanism to vote by paper ballot; however, this proposal does not otherwise regulate the technology that the Administering Worldcon must use to run their election. The proponents of this proposal assume that the Administering Worldcon is likely to develop some form of electronic voting such as what is used for the Hugo Awards; however, it is up to each Worldcon to determine how they want to run their election.

Voting would continue until the end of Worldcon Site Selection, which typically ends on the third day of the Worldcon. The results of the ratification vote would be announced at the Site Selection Business Meeting. Any Constitutional Amendment receiving a majority (more yes votes than no votes) would be ratified. Ties lose, and abstentions or blank ballots do not count. There is no minimum vote requirement.

As with current Constitutional amendments, any ratified amendment becomes part of the Constitution upon ratification, but is not effective until the end of the Worldcon where it is ratified, A Constitutional amendment could include a future effective date, but could not take effect before the end of the Worldcon whose members ratified it. Once an amendment becomes part of the Constitution, it can be amended, even if it is not yet effective.

The Administering Worldcon would be required to publish arguments for and against ratification of Constitutional Amendments. The Business Meeting could create regulations for such arguments (such as who could submit them, any length restrictions, deadlines for submitting arguments, and so forth), and the provisions for this proposal directs the Nitpicking & Flyspecking Committee to, upon first passage of this proposal, to draw up a draft of such regulations to be considered by the 2025 WSFS Business Meeting should this proposal be ratified at the 2025 Meeting.

This proposal includes transition rules for moving from the current system to the new system, and a "sunset" re-ratification clause that would require the Business Meeting to re-ratify this system at the 2030 Meeting.

This proposal opens up the right to vote to nearly every WSFS member, other than the small number of members who join Worldcon as a WSFS member after the close of Site Selection voting. It would allow nearly all WSFS members to express a preference on changes to the WSFS Constitution without having to attend the current Worldcon or the Business Meeting.

This does not speed up the ratification process; however, it allows all WSFS members to have a say in the ratification process, rather than restricting it to members attending the business meeting.

Monday Discussion

Debate time was set at eight minutes.

Kevin Standlee spoke in favor of his motion. He believed he was receiving karmic payback from comments he had made in the mists of time (known as 1993). Those who know the history of WSFS know that we have been known to change our rules on how we vote on things. Before the 1970s, he said, one had to have been in the meeting room to vote site selection, and you had to be there at the beginning of the meeting because the doors were closed once discussion started. Yet, in the 1970s, the Business Meeting voted away its own ability to control this and to allow all members to participate by ballot. Due to this change, Mr. Standlee contended, the selection process got better.

While Mr. Standlee was not in favor of giant zoom calls. He believed it would be fair to allow all WSFS members to have a voice in the ratification of our governing document.

He likened it to U.S. states where state constitutional amendments are proposed by legislatures but are voted upon and ratified by the states' citizens, and said we should make the ratification stage open to everyone by ballot. The mechanism already exists; we use it for site selection except there would be no fee to vote, and we know how to administer it. Members can choose whether to ratify changes.

Perianne Lurie spoke against the motion and moved to refer it to the Business Meeting Study Committee ("BMSC").¹⁷ Her motion was seconded. Dr. Lurie noted that this was one of the things that the committee will be looking at, so it made sense to refer this amendment to them.

Debate time on referral was set at two minutes.

Joshua Kronengold spoke against referring the motion to committee so that it could be revised to make it a popular poll over pending amendments. He argued that it would serve the same purpose without making potentially horrible mistakes that the Business Meeting couldn't fix.

Alan Fleming (he/him) spoke in favor of referral. He noted that for the first time this Worldcon (Glasgow) held an advisory vote¹⁸. He felt it would be useful to have the outcome of that process to be given to the committee so it can be applied to other things that would be done by popular ratification. We need to dot the I's cross the T's on this, and the committee would be the best place to do that.

Linda Deneroff spoke against referral. When this was proposed several years ago she voted against it. But after seeing all the arguments on the internet and elsewhere, she believed this was a reasonable proposal that should be implemented.

Elsbeth Kovar spoke in favor of referral. She felt the amendment was so long the Business Meeting would debate it to death, so we should just refer it to committee.

Cliff Dunn spoke against referral. He felt that either the committee would lose track of this or would be dealing with this with no input from the Business Meeting. He felt the independent film Hugo Award proposal as written was a mess, yet it got 42% of the vote, but the Chair ruled that the speaker's opinions about the suitability of the Independent Film proposal were not germane. He amended that to say we are asking to go to a vote of the people, and that that was what the vote of the people just did.

Time elapsed on the debate for referral to the BMSC. By a show of hands Dr. Lurie's motion passed and the motion was referred to committee.

F.15 Meetings, Meetings, Everywhere

Moved, to amend the WSFS Constitution as follows:

1.5.3: The rights of WSFS members who have an attending supplement of a Worldcon include the rights of WSFS members plus the right of general attendance at said Worldcon and at [any duly organized](#) ~~the~~ WSFS Business Meetings ~~held thereat~~.

¹⁷ Chaired by Colin Harris and Farah Mendlesohn.

¹⁸ For independent films.

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) ~~holding a WSFS Business Meeting~~ [supporting WSFS Business Meetings as provided for in section <TBD>](#).

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the [Primary](#) Business Meeting to answer questions about their Worldcon.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each [Primary](#) WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the ~~next~~ [each Primary](#) Business Meeting after its convention [until all surplus is expended or all debt discharged](#).

~~**2.9.4:** In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.~~

4.1.4: The site-selection voting totals shall be announced at the [currently seated](#) Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Article 5 – Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: [Primary](#) Business Meetings of WSFS shall be held at advertised times at each Worldcon. [Secondary Business Meetings of WSFS may be held throughout the year, so long as each such meeting is announced at least two weeks before its date and is attended by a quorum of WSFS members.](#)

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each [Primary](#) Meeting.

5.1.3: Standing Rules for the Governance of the [Primary](#) Business Meeting and related activities may be adopted or amended by a majority vote at any [Primary](#) Business Meeting. Amendments to Standing Rules shall take effect at the close of the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: [Primary](#) Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert's Rules of Order, Newly Revised.

5.1.5: The quorum for ~~the~~ any Business Meeting shall be twelve members of the Society ~~physically~~ verifiably present. Verification of membership for attendees shall be the responsibility of the administering organization.

5.1.6: Deadline for Submission of New Business. The deadline for submission of non- privileged new business and committee reports to the Primary Business Meeting shall be thirty (30) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to fourteen (14) days before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept otherwise qualified motions and reports submitted after the deadline, but all such motions shall initially be placed at the end of the agenda. This rule may be suspended by a two-thirds (2/3) vote.

5.1.X: Secondary Meetings shall have the ability to propose and vote on amendments to business present on the agenda passed by the Primary Meeting, for items on their FIRST year of passage only. Secondary Meetings shall only be able to ratify or reject business in its SECOND year of ratification, and shall provide vote tallies to the Primary Meeting for inclusion in votes on those items.

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a Primary Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within sixty (60) days after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Section 6.6: Amendment. ~~The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.~~ The WSFS Constitution may be amended by any motion passed by a simple majority of votes aggregated across the Primary and Secondary Business Meetings, provided that it shall be ratified in the same form and in the same manner in the subsequent year. Should the item be amended by Secondary Meetings during the first year and these amendments adopted by the Primary Meeting, then the item shall be considered thusly:

1. If the amendments reduce the scope of change of the motion, as determined by the Primary Meeting, then the item shall be in its second year of ratification as amended.
2. If the amendments increase the scope of change of the motion, as determined by the Primary Meeting, then the item shall once again be in its first year of ratification.

Moved, to amend the Standing Rules as follows:

Rule 1.1: Meeting and Session. The Primary Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see Section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution, [including all reported vote counts from Secondary Meetings in any vote tallies to be taken](#). One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

[Rule 1.X: Duties of the Meetings The Primary Business Meeting shall debate, amend, and ratify motions discussed at the previous year's Secondary Meetings as appropriate. The Primary Business Meeting shall also set the agenda for discussion in Secondary Meetings between Primary Meetings.](#)

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Section 5.1.6 of the WSFS Constitution, unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder. [Any proposals being submitted on behalf of a properly constituted Secondary Meeting shall be accepted as new business, unless they contravene other Constitutional requirements.](#)

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question. [Secondary Meetings may adopt any democratic governance procedure, provided that the procedure is included in the Meeting announcement and that it is readily available to prospective attendees.](#)

Rule 7.9: Proxy and remote voting. Only WSFS members [physically verifiably](#) present at ~~the~~[any](#) Business Meeting shall be recognized for purposes of debate, or may move, second, or vote on motions on the floor of the meeting. ~~Proxy voting is not permitted.~~

Proposed by: Kate Secor, Kevin Sonney

Commentary

Basically what this does is allow "mini Business Meetings" throughout the year, which can be attended by anyone holding a WSFS membership in that year, as long as someone wants to do the legwork and paperwork to hold them. It defines what's required for those meetings to happen, and what they can do. It also allows the secondary Meetings to run on something other than Roberts Rules, which means they can serve as laboratory experiments for seeing if there is anything else that might serve.

However, this motion does preserve the primacy of the Primary Business Meeting, which will continue to happen in person at a Worldcon. The new timeline of the Meeting would look like this:

The Primary Meeting is the intake point for new motions, just like it is now, but new motions are not discussed *at that meeting*.

At the *last* Primary Meeting of the year, the Meeting will agree on the agenda for next year – including "business passed on" and new items to be debated throughout the year by any Secondary Meetings that may happen. This ensures that the Secondary Meetings have a consistent set of items to discuss. While Secondary Meetings may propose new business, these items will be treated like any other proposal of the membership.

Over the course of the year, Secondary Meetings may or may not happen, at which the agenda set by the prior Primary Meeting is discussed and results returned to the existing Business Meeting staff.

At the next year's Worldcon, the Primary Business Meeting takes up the agenda set the year before for first or second passage, and sets the agenda for the *next* year. The timelines for proposing new business would remain the same, but the function of the Preliminary Business Meeting of triaging the motions proposed would happen at the end of the Meeting for next year's agenda, rather than at the beginning for this year's.

This allows all WSFS motions to go through a whole year of discussion before the Meeting votes on it. Even if no official Secondary Meetings happen, it is entirely likely that a lively conversation will ensue in several venues. This should help raise the profile of the Constitution as the governing document, and the process for amending it.

Hopefully, on a somewhat selfish note for Primary Meeting attendees, this will also lead to better-considered voting, shorter in-person discussions, and fewer amendments offered from the floor that have not been written out beforehand.

Monday Discussion

Debate time was set at six minutes.

Andrew Adams moved to postpone this motion indefinitely, and the motion was seconded. Debate time was set automatically at four minutes.

Kate Secor, the maker of the motion, spoke against postponing indefinitely. One of the things she has heard many times is we have to have change, and we have to test our changes. Could we not test in production? The major intent of this amendment is to provide a mechanism by which changes can be tested in a meaningful way before we get to a meeting and say let's do it differently in a way that has not been seen. If we postpone every possible attempt, we will be stuck with making changes live, and she did not believe that was a way to go.

Perianne Lurie spoke against postponing indefinitely because she felt it was the perfect thing to refer to the Business Meeting Study Committee ("BMSC").

With no one else wishing to debate, the vote to postpone indefinitely, which required a two-thirds vote in favor, was called. By a show of hands, it failed, and debate resumed on the original motion.

Ms. Secor again spoke in favor of the motion. Changes are coming, and we need to find ways to make the Business Meeting more accessible, have more and easier entry points, and have more time. She noted that if we had been discussing things all year, this meeting would have taken only 30 minutes. The intent of this motion is to have a mechanism to do that in a way that counts or has any kind of regulation to report back. Have meaningful debate, have meaningful results; accomplish something with your time so it's just not play. We need to test the changes that are coming, and that is what this amendment is for.

Kevin Standlee spoke against the motion and moved to refer it to the BMSC.

Debate time was set at two minutes.

Mr. Standlee agreed that our current mass-meeting governing system was the wrong form, and he wanted an elected council. However, while this motion was not necessarily a bad idea, he felt the BMSC needed to add this to their agenda and come up with a more coherent set of suggestions.

Cliff Dunn moved to amend Mr. Standlee's motion to refer to add the proviso that Ms. Secor to the BMSC. It was seconded, and Ms. Secor had no objection to being added.

There was no further discussion, and the vote was taken.

By a show of hands, the amendment was referred to the BMSC, and Ms. Secor was added to that committee.

F.16 When We Censure You, We Mean It

Moved to amend the WSFS Constitution as follows:

Section 4.X: Bid and Convention Committee Eligibility

4.X.1: No person who has been censured by the WSFS Business Meeting shall be eligible to participate in bidding for or administering a WSFS-selected convention or any associated responsibilities, for a period of five (5) years or until the censure is lifted, whichever is longer.

4.X.2: Any bid naming a censured person on their committee shall become ineligible to appear on the Site Selection ballot or for selection by write-in vote. Any Worldcon committee naming a censured person on their staff at any level or as a named guest shall be deemed incapable and their WSFS business functions (site selection and Hugo administration) shall be assumed by the following seated Worldcon.

Proposed by: Kate Secor, Kristina Forsyth, Terri Ash, Kevin Sonney

Commentary

Right now, being censured by WSFS has no actual practical effect. Let's make it mean something.

WSFS has historically been reluctant to censure people, which means that the bar to doing so is extremely high, and when we do it, it should have some kind of real-world effect. This sets up what seems like a proportionate response to the level of malfeasance required for a censure.

Monday Discussion

Debate time was set at four minutes.

Judith Bemis made motion to postpone indefinitely, which was seconded, and debate time was set automatically at four minutes.

Kevin Standlee spoke in favor of postponing indefinitely. While he understood the passion behind this motion, he did not feel it was productive use of the Business Meeting's time to discuss this matter further.

Kate Secor spoke against postponement. Currently if someone "commits gross malfeasance" is to go "Don't do that again. We don't like you," and maybe hope that word will spread. However, if we're going to investigate a situation and say someone was responsible, we should put some teeth behind it – or at least talk about putting some teeth behind it.

Linda Robinett spoke in favor of postponement. She said there already was a method: individuals have been refused entry into Worldcons. That might only be for a year, and this amendment go for five, but it should be done on an individual basis.

Rafe Richards spoke against postponement. He said it should not be up to Worldcons deal with this. When someone trespasses against WSFS, it should be up to the Business Meeting, as the representative of WSFS, to make the decision as to the appropriate consequences.

Joshua Kronengold spoke in favor, noting that a single business meeting should not have the power to ban someone from the Worldcon for five years.

Perianne Lurie spoke against because the issue wasn't about refusing people entry to Worldcon; it was about keeping them off committees.

Leslie Turek (she/her) spoke in favor. Worldcon business meetings don't investigate. She has been at business meetings where someone was censured. The following day the censure had to be revoked because additional information had come to light. Therefore, she felt nothing should be based on a censure by a Business Meeting.

Alana Vincent (she/her) spoke against. While she took Ms. Turek's point about a previous incident, this Business Meeting chose to empanel an investigative committee that will report to next year's Business Meeting. That is proper parliamentary procedure on investigation and not the action of a single business meeting.

Mr. Standlee, speaking for the second time in favor (because there was no one else wishing to speaking favor), reminded everyone that one of the purposes for postponing indefinitely is to make a statement that one believes the business meeting should not be discussing a matter or take a position for or against the underlying matter. Postponing this matter indefinitely does not mean we like or dislike it; it says we do not want to vote on it.

While he agreed with Mr. Standlee about reasons for postponing something indefinitely Cliff Dunn spoke against postponement because he felt that even if one disagreed with the underlying amendment, it was something the Business Meeting needed to discuss.

Lew Wolkoff spoke against. If the Business Meeting has the right to censure it should have the right to determine the punishment for that censure.

After discussion, the move to postpone indefinitely failed for lack of a two-thirds majority.

Without objection, debate time on the underlying motion was reduced to two minutes.

Perianne Lurie moved to suspend the rules and call the question, which was seconded and required a two-thirds vote in favor. The motion passed, and the question was called.

By a show of hands, the motion was defeated.

F.17 Editorial Alignment

Moved, to amend the WSFS Constitution as follows:

3.3.12: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy, [at least one of which](#)

[was](#) published in the previous calendar year, that do not qualify as works under subsection 3.3.11.

Proposed by: Ava Kelly, Christopher Bell, Clara Ward, Emily D.E. Bell, Gregory A. Wilson, Joyce Chng, Minerva Cerridwen, Patricia E. Matson, Paul Weimer

Commentary

The current eligibility is out of alignment with Best Editor Short Form, by adding the restriction that four novels must have been edited during that year. As editorial awards are not work-specific, but honoring a body of work with contemporaneous contribution, this additional restriction on Long Form only effectively serves to exclude small press editors and many disabled and/or marginalized editors, as well as editors dedicated to a specific series, and long-form editors involved with a mix of works. The proposed change aligns long form with the short form language.

Monday Discussion

Debate time was set at four minutes.

No one wished to speak on this motion, and the Chair called for the vote. By a show of hands, the motion passed and will be sent on to Seattle for ratification.

F.18 Cleaning up the Art Categories

Moved, to amend the WSFS constitution as follows:

3.3.13: Best Professional Artist. ~~An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.~~ One or more collaborators on a body of work first displayed during the previous calendar year and created as (i) work for hire, (ii) on paid commission, or (iii) for sale (either directly or via a paywall-like structure).

3.3.17: Best Fan Artist. ~~An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print-on-demand shops, or in another setting not requiring a fee to see the image in full resolution) during the previous calendar year.~~ One or more collaborators on a body of work first displayed during the previous calendar year in a fashion that did not qualify for Best Professional Artist – i.e., neither work for hire, nor commissioned for pay, nor for sale, Free copies of a publication in which an artist is published shall not constitute “pay” unless they are supplied with the expectation of resale by the artist.

3.10.2: In the Best Professional Artist ~~category~~ and Best Fan Artist categories, the acceptance should include citations of at least three (3) works that were first displayed in the eligible year.

Proposed by: Terri Ash, Kate Secor, Kevin Sonney

Commentary

The current definitions are extremely narrow and focused almost entirely on 2-D art. They also ignore the entire vibrant field of “science fiction art for sale” that is not

appearing in a print (or web) publication. Those artists with careers in SFF art who do not or cannot or do not want to appear in a "publication" still deserve recognition for their professional achievements.

The definition of "Fan Artist" maintains the tradition in the Worldcon community of defining "fan" works as those which are created and freely offered to the community, regardless of whether they are derivative or original works. While this is an older usage of the word "fan" in context, we believe that keeping this spirit of community contribution alive is important.

The language also makes it clearer that it is possible for the same artist(s) to appear in both categories in the same year (as in Fan Writer and the written work categories), and that it is allowable for a collaboration to be nominated as a single nominee. We have also added a requirement for Fan Artists to have a portfolio in the same way as professional artists.

The newly proposed language not only makes it clearer what to nominate in each category, but also opens up the "Professional Artist" category to a whole new generation of artists who are creating amazing works, and cannot currently qualify in either category.

Monday Discussion

Debate time was set at six minutes.

Terry Ash (she/her) spoke in favor of the motion. The current state of the professional and fan artist categories relegate most artists who sell their work to the fan artist category because the only people who qualify in the professional category are those people who do work for book or magazine publishers. That does not cover the state of science fiction and fantasy art today. A lot of the artists who put their work in our art shows are professional artists, and they deserved to be recognized in that category. This motion will ensure that anyone who sells their art is a professional and can be nominated in both categories in a given year should they also have donated work to the fan community and thus fall within the definition of fan artist. Another issue is that even though this category is called "Best Artist", it is really referring to a portfolio of work in a given year, and therefore it should be thought of more as best novel, not best author.

Joni Brill Dashoff, an ASFA board member, spoke against the motion. If everyone who earns money from sales is a professional artist, then we are putting someone like Bob Eggleton up against someone like Sarah Felix, or vice versa.

Kate Secor spoke in favor. She felt that it is time to acknowledge that there is more to professional art than just book and magazine covers. She gave as examples 3-D art, multimedia art, and digital art, and said we need to take the state of the market seriously and not relegate these artists to the fan category because they're not book covers.

Andrew Adams spoke against. While he applauded the attempt to fix the definitions and recognized that it is something we have been trying to fix for many years, he felt that this motion was still not quite right. There are many fan artists who sell their fan art after, for example, it has been published in a convention publication but don't make any profit. He encouraged the makers of this amendment to consider more edge cases and try again.

Ingvar Mattson spoke in favor and reiterated that this is not a category of a person; it is a category for a body of work. A person who produces paid-for art would be eligible in the professional category, a person who produces not-paid-for art would be eligible in

the fan category; and if they produce work in both categories, they can be nominated in both.

Todd Dashoff spoke against and noted that the motion says "offered for sale". Someone could offer something for sale every day of the year but might not sell anything. He asked if that person would still a professional artist. He also noted someone could have their dog walk across a canvas with paint on its paws and put that up for sale; that would be "professional" artwork.

Rafe Richards spoke in favor. Perhaps this motion did not get it exactly right, but it is closer to right than what we currently have. We have been trying to get it right for many years, and we should not let the perfect defeat the good.

John Pomeranz spoke reluctantly against. He agreed the art categories need fixing, and applauded the makers for doing so. While he has not been part of the previous debate on these categories, he felt that it does not limit the works in either category to works in our genre, and that the phrase "body of work" is too broad since it might include a series of novels or short stories or even con-running. And while it was laudable that the amendment includes 3-D art, he could not support the amendment at this time.

Tammy Coxen made a motion to amend and insert the words "in the field of science fiction or fantasy" after "body of artwork" in two places. It would then read as follows:

3.3.13: Best Professional Artist. ~~An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.~~ One or more collaborators on a body of artwork in the field of science fiction or fantasy first displayed during the previous calendar year and created as (i) work for hire, (ii) on paid commission, or (iii) for sale (either directly or via a paywall-like structure).

3.3.17: Best Fan Artist. ~~An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print on-demand shops, or in another setting not requiring a fee to see the image in full resolution) during the previous calendar year.~~ One or more collaborators on a body of artwork in the field of science fiction or fantasy first displayed during the previous calendar year in a fashion that did not qualify for Best Professional Artist - i.e., neither work for hire, nor commissioned for pay, nor for sale, Free copies of a publication in which an artist is published shall not constitute "pay" unless they are supplied with the expectation of resale by the artist.

This was seconded, and the motion to amend was passed by a show of hands.

Cliff Dunn spoke in favor of the motion as amended. He responded to Mr. Dashoff's comment and said if someone were trying to sell artwork and couldn't, then, yes, they're professional, but they're not very good at it.

Jill Eastlake spoke against. She sells tote bags, that have spaceships on them, and she charge \$40 for them and puts them in art shows and noted that that would make her a professional artist. That did not make any sense to her.

With time for debate elapsed, the vote was taken. By a show of hands, the amended motion passed and will be sent on to Seattle for ratification.

F.19 No More Retros

Moved, to amend the WSFS Constitution as follows:

Section 3.14: Retrospective Hugo Awards

~~3.14.1: A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugo Awards were awarded may conduct nominations and elections for retrospective year Hugo Awards for that year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Awards for that year.~~

~~3.14.2:~~ In any listing of Hugo Award winners published by a Worldcon committee or WSFS, Retrospective Hugo Awards [presented prior to the 2026 Worldcon](#) shall be distinguished and annotated with the year in which such retrospective Hugo Awards were voted.

Proposed by: Kent Bloom, Kevin Standlee

Commentary

It seems very unlikely that the Retro-Hugos given so far would match those which would have been given by the Worldcon in the year they would have been awarded.

It also seems that the people being honored by these awards are not available to receive the honors, so the awards have little meaning as far as encouraging and rewarding the creators.

And it does not seem that the awards have made any significant impact on the availability and popularity of the works / people who received them.

Thus it seems to us that they have outlived their usefulness and should be abolished.

Monday Discussion

Debate time was set at six minutes.

Kent Bloom spoke in favor of the motion. He has been embarrassed for a number reasons at some of the Retros. He was particularly concerned that no Worldcon would have given a Retro to the Worldcon for which it was being attributed. Things do not look the same to us as they did in the 1940s and 50s, and they definitely won't look the same in the future. He did not believe we were qualified to hand out Retros, nor was it appropriate to do so, and he believed it should be removed from the Constitution.

David Hook spoke against this motion. He had mixed feelings about the Retros, but he felt that this particular proposal was unnecessary. He said the percentage of people participating in the Retros has dropped from 25 to eight percent since its inception, and the last three Worldcons have declined to run the Retros.

Kevin Standlee spoke in favor. He noted that the late Bruce Pelz was the primary mover behind the Retros. He initially just wanted to give one Worldcon an opportunity to do this, but it was concluded that the only way to do it was to do it legitimately was to create it generally. Mr. Pelz himself noted that this is a "funny once". We have gone past the use-by date, and was time to retire it.

Carla Buhkert, the maker of the next motion to save the Retros, spoke against this amendment. She has done a lot of work for the Retro Hugos because she was frustrated

by bad winners and by weak stories from future stars of the field. She decided to make the Retros better and started a project to review many of the eligible works for 1944. She had reviewed more than 35 stories and found a lot of interesting works. She felt her hard work has been in vain because people who never had an interest in the Retros now wanted to kill it because the Retros were "very bad, very racist and everything because people voted for John W. Campbell even though he was almost impossible to beat" even though the voters could have thrown their weight behind someone else. Ms. Buhlert reiterated what Mr. Hook said, that Worldcons already have the freedom not to hold the Retros, but she wanted to retain the freedom to hold the Retros for any Worldcon that wants to do it. She added that we probably wouldn't be here without the writers, the fans, and the artists who worked in the 1930s, '40s and '50s, and we deserve to honor them. Ms. Buhlert also apologized to the Business Meeting for adding to its burden with the next amendment, but this one forced her to.

Gareth Kavanagh (he/him), speaking in favor, felt that while the Retros were a fun little thing, he has long contended that it is almost impossible to say what works would have won the Hugo Award, and people were not voting for the work, but for the career of the person that came years afterward, and therefore was unrepresentative.

Jill Eastlake spoke against. She ran the Retro presentation show in 2004. Only one of the nominees showed up, and he told Ms. Eastlake that he thought the Retros should not be done. Ms. Eastlake replied, "Yep, but we're going to have a nice ceremony anyway."

With time expired, a motion was made to extend debate by two minutes, but was not seconded, and the vote was taken. By a show of hands, the amendment passed and will be forwarded to Seattle for ratification.

F.20 Save the Retro Hugos

Moved, to amend the WSFS Constitution as follows:

Section 3.14: Retrospective Hugo Awards

3.14.1. A Worldcon held in a year that is an exact multiple of ~~25~~10 years after a year in which no Hugo Awards were awarded may conduct nominations and elections for retrospective year Hugo Awards for ~~that~~ one such year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Awards for that year. Trophies may be presented, but are not a requirement.

Proposed by: Cora Buhlert, Chris M. Barkley, Janice Newman, Kris Vyas-Myall, Dr. Fiona Moore, Brian Collins

Commentary

Though controversial in certain quarters, the Retro Hugos also fulfil an important function of honouring works created before there were Hugo Awards. The Retro Hugos also offer the opportunity to rediscover older works and forgotten authors and can function as a corrective to received wisdom about the SFF of the past. Finally, the Retro Hugos have also done a good job in the past of looking beyond the confines of American magazine science fiction to include finalists from further afield.

We are aware that the holding Retro Hugos means additional work for the Worldcon hosting them and the Hugo subcommittee. However, it should remain at the discretion of every individual Worldcon whether they want to take on this extra work or not.

Furthermore, there only are seven (potentially eight) years of Retro Hugos left to cover, namely 1940, 1942, 1947, 1948, 1949, 1950, 1952 and potentially 1957, which only awarded Hugos in three categories, all for magazines. So the Retro Hugos already come with a built in sunset clause.

Changing the years in which Retro Hugos may be held from an exact multiple of 25 years after a year in which no Hugo Awards were awarded to an exact multiple of 10 years after a year in which no Hugo Awards were awarded also means that it will not take another 25 years to get to the remaining Retro Hugo years, but that Retro Hugos can be given out, while there is at least a chance of some winners and their direct descendants being still alive to enjoy the honour.

Monday Discussion

Debate was set at six minutes.

Chris Barkley spoke in favor and asked that we complete the job¹⁹. See you in Seattle.

Dave Wallace (he/him) made a motion to amend by adding an additional section to Section 3.14, in order to allow extra time for voters to consider retrospective Hugo Awards by allowing a Worldcon to delegate nominations to the previous Worldcon, thereby allowing an extra year for people to read the works and consider their votes. The motion to amend was seconded.

Section 3.14: Retrospective Hugo Awards

[3.14.3: In order to allow extra time for voters to consider retrospective Hugo works, a Worldcon that chooses to host retrospective year Hugo Awards may choose, with the consent of the previous seated Worldcon, to delegate the nomination of retrospective finalists to that previous seated Worldcon. In that case, the previous Worldcon will conduct the nominations and announce the finalists with the same procedures and eligible nominators as used for their own Hugo nominations. The host Worldcon will conduct the Final Award voting for the Retrospective Hugo Awards at the same time and with the same voters as their own Hugo Award final award voting. The publication of the final rounds of the finalist selection procedure for the Retrospective Hugo Awards may be published by either Worldcon in accordance with their own publication of such data for the regular Hugos Awards, as established by agreement between them.](#)

[If the two Worldcons are not able to agree on the delegation of retrospective nominations to the previous Worldcon, then the host Worldcon will conduct nominations in accordance with its own Hugo Award procedures.](#)

Debate was set at five minutes.

Mr. Wallace spoke in favor of his amendment. He noted that there were people who wanted to finish the remaining seven or eight years' worth of Retrospective Hugo Awards, and we should make them the best we can. Mr. Wallace had three amendments he was going to propose next year (of which this was one) but this one needed to happen now because it would have to pass this year and be ratified at the Seattle Worldcon in order for the 2027 Worldcon to be able to ask the 2026 Worldcon (Los Angeles) to host the nominations for the 1947 Retros. He felt the biggest problem with the Retros is that reading for them was directly in conflict with reading for the regular Hugo Awards. Mr. Wallace added that he thought the 2016 Retros were the best because

¹⁹ By which he meant offering Retros for the still-missing years when the Hugo Awards were not handed out.

the regular Hugo ballot was “crap” and he had plenty of time to read the retrospective material.

Nicholas Whyte spoke against the amendment. He had administered the Retros three times, and felt the problem is not the lack of reading time but that interest in them has been decreasing. He didn't believe we should have taken the time at this meeting to discuss how they could be improved. Though he admitted he didn't particularly like the current arrangement, he didn't think tweaking them would make them much better. He would much rather leave things be and leave it to the discretion of individual Worldcons.

Todd Dashoff also spoke against the amendment. While Mr. Whyte substantively made the point, Mr. Dashoff noted that this amendment was unnecessary and unduly burdens the prior Worldcon with handling the material that might be dumped on them by the subsequent Worldcon.

There was no further discussion. By a show of hands, Mr. Wallace's amendment failed.

The question was then called and seconded. By a show of hands the question was called.

Finally, by another show of hands, the motion also failed and was not adopted.

G. Site Selection Results

Naveed Khan read the results of the site selection meeting. Los Angeles in 2026 received 452 votes (out of a total of 531) and will host the 2026 Worldcon.

Site	Election Buddy	Thursday	Friday	Saturday	Total	Winner
Los Angeles in 2026	341	10	48	53	452	WINNER
Castle Grayskull in 2026	1					
Minneapolis in 2073	1					
Minneapolis in 73	1					
Grantville, WV	1					
Rome	1					
Anywhere that doesn't interfere in a fair Hugo nomination & Voting process	1					
Catalina Island	1					
Kendall Park, NJ	1					
Peggy Rae's House	2					
Los Angeles, Texas	1					
Anaheim in 2026			1	1		
Mariehamn 2026			1			
LA in 1990				1		
DTSTO				1		
Xerps in 2010				1		
I don't care where the con is as long as the Business Meeting is in person				1		
Tonopah, Nevada				1		
None of the Above	0	0	0	0	0	
Total With Preference	352	10	50	59	471	
Needed to Elect (Majority)					236	
No Preference	53	1	0	6	60	
Total Valid Votes	385	10	50	65	531	
Invalid Ballots	0	0	0	0	0	
Grand Total	405	11	50	65	531	

The Chair thanked the tellers and without objection ordered the ballots destroyed.

H. Reports From Future Seated Worldcons

H.1 LACon 5

Joyce Lloyd, the Chair of the 2026 Worldcon, thanked the Southern California Institute for Fan Interests ("SCIFI") and the California Anime Foundation and everyone else who supported the bid. The convention will be called LAcon 5. It is the fifth in a tradition of LAcons and the seventh Worldcon in the greater Los Angeles area. The convention will run from August 27 through August 31, 2026 in Anaheim, California, at the Anaheim Convention Center (which also hosted the past 3 LA Worldcons), and the Hilton Anaheim and Anaheim Marriott Hotel will be the official hotels. Guests of Honor will be Barbara Hambly, Ronald D. Moore, Colleen Doran, Dr. Anita Sengupta, Tim Kirk, Geri Sullivan, and Special Guest Stan Sakai. Ursula Vernon will be Toastmaster. For more information, go to lacon.org.

While the Standing Rules permit 10 minutes for questions to the seated conventions, the Chair asked consent of the members to shorten the time to five minutes due to the length of this year's agenda. There was no objection.

The announcement of the LACon 5 MPC member was delayed due to also being on the ballot for election to the MPC, and the election was still ongoing.

H.2 Seattle in 2025

Kevin Black responded to questions. The Seattle hotel block is targeted to open in October for reservations at the five contracted hotels. The rates on the on the website. When asked, Jesi Lipp, who will Chair the WSFS BM at Seattle said there have been discussions about the possibility of an online meeting, but no final decision has been made. Any decision will be made in consultation with the Hugo Study Committee that was created earlier in this meeting. Mr. Black did not know if a masquerade director has been appointed yet, and their Events DH was not in Glasgow. When asked about the site of the Seattle business meeting, he said the tentative plan is to hold it in the Signature Room on the fifth floor of the Summit Convention Center. If it is held there, it will be the nicest room that the BM has been in in a very long time.

I. Announcements

The Chair reiterated that any requests to be on a committee to should be sent to businessmeeting@glasgow2024.org before 5 p.m. BST on Friday, August 16, 2024. The requests will be passed along to the chairs of the respective committees, and acknowledgements will be sent, but not immediately.

Recordings of the livestream are available on the member portal and at some point will be uploaded to the Hugo Awards Events page on YouTube. Additionally, the recordings made by Lisa Hayes are on Kevin Standlee's personal YouTube page.

The Chair then thanked:

- the Village Hotel staff who were amazing to work with and who were very flexible, especially the chef and his staff, figured out how to get us food to get us through this meeting;
- Kevin Sonney, Kevin Standlee and Cliff Dunn for providing coffee and tea services on various days;

- the captioners from 3Play, who did a great job;
- Thanks to Kate Secor and others for keeping folks not at the meeting up to date on what was happening via text communication in Discord;
- Lisa Hayes for additional video recording;
- Ron Oakes for assisting with A/V tech and Alan Bond who helped out on the first day;
- Linda Deneroff, who stepped up at the last minute when Alex Acks was unable to attend the last three days;
- the rest of the Business Meeting staff. They did not sign up for this. No one knew what the agenda was going to be when they agreed to take on their roles, and for some of them it was the first time at the head table. They could not imagine doing it with a different team or gotten through it without all of them. Let's never ever do it again.

Other announcements:

Kate Secor asked for unanimous consent to thank the Chair for her exceptional service under unimaginable circumstances. The Chair received loud applause and a standing ovation.

Don Eastlake announced that the MPC would meet at 1:45 p.m. after the conclusion of the Business Meeting.

The meeting adjourned *sine die* in memory of Deb Geisler at 1:26 p.m. BST.

Appendix A: Full Committee Reports and Motions

A.1 Standing Committee of WSFS

A.1.1 Mark Protection Committee Report and Nominations

Members of the WSFS Mark Protection Committee ("MPC") from October 2023 through July 2024 were as follows, with the expiration of membership listed in parentheses after their name: Judy Bemis (elected until 2026); Alan Bond (appointed by Seattle 2025 until 2027); Joni Dashoff (elected until 2026); Linda Deneroff (Secretary, elected until 2024); Donald E. Eastlake III (Chair, elected until 2024); David Ennis (appointed by Buffalo NASFiC 2024 until 2026); Bruce Farr (Treasurer, appointed by the MPC to fill the remainder of the term of Dave McCarty, who resigned his MPC membership, until 2024); Chris Rose (appointed by Chicon 8 until 2024); Linda Ross-Mansfield (appointed by Pemmi-Con until 2025); Chen Shi (appointed by Chengdu 2023 until 2025); Kevin Standlee (elected until 2025); Alissa Wales (appointed by Glasgow until 2026); Mike Willmoth (elected until 2026); Nicholas Whyte (elected until 2025); and Ben Yalow (elected until 2025).

In January 2024, Dave McCarty resigned from MPC/WIP, and Bruce Farr was appointed in his place to serve until the end of that term in 2024). Mr. Farr remains Treasurer. Also in January, Kevin Standlee stepped down as MPC Chair and WIP President, and Donald E. Eastlake III was elected to those offices. Mr. Standlee remains a member of both the MPC and WIP.

Unless re-elected or appointed, the terms of Linda Deneroff, Donald E. Eastlake III, Bruce Farr, and Chris Rose will conclude at the end of the Business Meeting at Glasgow.

Worldcon Intellectual Property ("WIP") is a California public benefit/non-profit corporation (also recognized as a 501(c)(3) tax-exempt charity by the U.S. Internal Revenue Service) controlled by the MPC that holds the MPC's bank account and WSFS's service marks. The MPC Financial Report is appended at the end of this document. A report from the WSFS Marketing Committee ("WSFSMC") is included as an appendix to this report. The WSFSMC is an advisory board of the MPC and is responsible for managing the WSFS websites (TheHugoAwards.org, Worldcon.org, NASFiC.org, and WSFS.org) and social media accounts on Facebook and other social media.

Report

This was a busy year. At our first meeting (at Chengdu and via Zoom) after the Chengdu WSFS Business Meeting) in October 2023, we agreed to again start looking into registering our marks in Canada and Australia. (If the constitutional amendment to create an Asian Science Fiction Convention ("ASFIC") is ratified at Glasgow, we will also consider what we do about protecting our intellectual property in Asia.)

Our U.S. attorney formally completed the transfer of the IP marks formerly held by the MPC to WIP to the satisfaction of the U.S. Patent and Trademark Office ("USPTO") and started work on those of our marks that were up for renewal. This means that all Worldcons can now use the same service mark notice.

In December we were notified by our attorney that the changes to Hugo Award Website requested by the U.S. Patent and Trademark Office ("USPTO") were approved. For background: items were needed on our website to make it easier for the USPTO to understand that we are using our mark. We redesigned the header of the page to add the Hugo Award logo. In addition, we needed to submit a picture of the rocket without a base as a clean way for the USPTO to see the design of the rocket (the base seemed to confuse the examiners). Cheryl Morgan unmounted one of her trophies, took a clean picture, and that was forwarded to the USPTO.

At our December meeting, we discussed the MPC budget. Our expenses continue to climb. We have more marks, and they will need to be renewed over time, which also means more legal fees and USPTO, EUIPO, and other agency fees. Mr. Farr proposed we ask for a contribution of \$.75 per WSFS member. By unanimous consent, the MPC passed the following resolution:

That the Mark Protection Committee requests that future Worldcons donate US\$0.75 per WSFS member, and non-Worldcon conventions sanctioned by WSFS contribute US\$0.25 per attending or supporting member, to the MPC for the purpose of funding the committee's ongoing operations.

Also in December, the USPTO granted trademark registration status to Lodestar Award®.

In January 2024, the MPC and WIP held special meetings at which they:

- censured Dave McCarty for his public comments that have harmed the good will and value of our marks;
- censured Dave McCarty, Ben Yalow, and Chen Shi for actions taken by the Hugo Administration Committee of the Chengdu Worldcon that they presided over; and
- reprimanded Kevin Standlee for comments that mistakenly led people to believe that WIP is not servicing its marks.

After being censured, Mr. McCarty resigned as a member of the MPC and a director of WIP, and Mr. Standlee resigned as chair of the MPC and President of WIP. Mr. Eastlake was elected to those offices, and Mr. Farr was appointed in Mr. McCarty's place.

Also during January, the MPC Hugo Award Marketing Committee ("HAMC") was dissolved and its duties transferred to the WIP WSFS Marketing Committee, which made an advisory board to WIP. Linda Deneroff was appointed chair of the WSFSMC.

The above actions were documented in two press releases currently available at <https://www.wsfs.org/news/>.

The MPC/WIP voted to engage a lawyer to produce a License Agreement compliant with the laws of the jurisdictions in which we hold service marks, per California Corporate Code Section 5212, and directed this committee to present a proposal to the Board regarding their investigation. Mr. Eastlake appointed himself a member and Mr. Bond to chair this committee. Unfortunately, as of June 2024, this committee has not been able to engage a pro bono attorney. There is the possibility of engaging a referral service to find such an attorney.

The MPC/WIP voted to create a Licensing Committee as an advisory board of WIP to be made up of 3 Directors, the Chairs of all currently seated or confirmed conventions (or their designees) that have been granted use of our marks, and the Chair of the 2024 WSFS Business Meeting (or their designee) for the purpose of consulting with experts, including but not limited to any lawyer engaged to craft a license agreement to create enforcement mechanisms to ensure the standards of any adopted License Agreement. The Directors appointed to this committee were Mr. Eastlake, Mr. Bond, and Ms. Bemis.

MPC/WIP member Chris Rose is also the developer of the Hugo Award nomination and ballot system for Glasgow 2024. He asked permission to use the Hugo Awards logo and name as part of the non-convention-customized part of the software in order to clearly identify what the software is for and to add art assets to it to indicate its purpose. Glasgow is using this open source software for its Worldcon, but it would not be affiliated

directly with any particular Worldcon. Specifically, the rocket logo would be displayed prominently in the default templates for the system, using the term "The Hugo Awards" correspondingly, and the README for the project would reference both as well. There was no objection.

In February the MPC/WIP approved spending up to \$1,400 for initial mark registrations of Hugo Award and Worldcon in Australia.

Also in February, the MPC/WIP obtained a \$2 million Directors and Officers ("D&O") insurance policy. D&O insurance offers protection from some claims that might arise from decisions and actions taken as part of a corporate officer's duties.

WIP also discussed several changes to the WIP bylaws, mostly to fix holdovers from the original corporation that do not conform to WSFS tradition and rules. By unanimous consent, all the amendments will be reviewed by an attorney before a final decision by WIP.

In April, Mike Benveniste asked the opinion of the MPC regarding a rocket design for the funerary urn for Deb Geisler, a former Worldcon chair. MPC members unanimously found no problem with using the design he shared with the MPC. In addition, the MPC thanks Mr. Benveniste for his offer to transfer the domains formerly owned by Ms. Geisler to the WIP; including, but not limited to, thehugoaward.net, thehugoaward.org, thehugoaward.com, thehugoaward.info. This will occur when Mr. Benveniste and Mr. Standlee have mutual free time to handle the transactions.

We should also note that even though rct.doj.ca.gov continues to show "Worldcon Intellectual Property" as delinquent at the time this report was prepared, this is due to a delay by the State of California to update the cover page. Clicking on the links show that WIP is all paid up and even received a refund for a duplicate payment.

The MPC/WIP is also considering registering the "shooting star logo" for WSFS, which up to now has been used unofficially. In June, our attorney has advised us that it must be used in commerce, and in June we added it to the www.wsfs.org website. The cost to register it would be slightly under \$900 if there isn't any substantial opposition at the USPTO. A decision on this has been deferred.

Also in June, our Australian attorney advised us that while our application for a Hugo Award trademark has been initially declined due to a very minor perceived overlap with other "Hugo" registered marks in Australia, our application for the Worldcon trademark has been provisionally accepted.

In the meantime, Ms. Deneroff discovered that we had been paying for Worldcon.fr for the past few years, even though it was not on our list of domains. It was obtained by Albert Aribaud when France was bidding for a Worldcon, and it is currently due to renew on December 31, 2027. Mr. Aribaud doesn't plan to renew the domain in future, and Mr. Farr cannot own it because one has to be an EU resident to own an .fr domain, so we will let it lapse at the end of 2027.

Lastly, based on further consideration of our governmental fees, domain name, computer services, legal, and insurance costs, the MPC decided to submit a funding request resolution to the WSFS Business meeting similar to the resolution that it passed above but suggesting \$1 per WSFS member and \$0.30 per attending or supporting member of non-Worldcon WSFS sanctioned conventions. It should be noted that the MPC does not normally ask a convention for any funds until after that convention when the status of that convention's income and expenses is known.

The MPC is submitting one resolution and three amendments to the 2024 WSFS Business Meeting. These are items D.8, F.3, F.4, and F.11 in the agenda.

Domain Names

Domain	Domain Agent	Handle to Renew	Renewal Date
WSFS.org	Worldcon Intellectual Property	GANDI.net – 8 years	2028-06-14
Worldcon.org	Worldcon Intellectual Property	GANDI.net – 8 years	2028-08-02
Hugo.org	Worldcon Intellectual Property	GANDI.net – 9 years	2028-08-31
HugoAward.org	Worldcon Intellectual Property	GANDI.net – 9 years	2033-05-03
Worldcon.com	Worldcon Intellectual Property	GANDI.net – 9 years	2028-10-09
Worldcon.co.uk	Worldcon Intellectual Property	GANDI.net – 9 years	2028-10-17
Worldcon.org.uk	Worldcon Intellectual Property	GANDI.net – 9 years	2028-10-17
Worldcon.uk	Worldcon Intellectual Property	GANDI.net – 9 years	2031-06-17
NASFiC.org	Worldcon Intellectual Property	GANDI.net – 9 years	2029-05-09
wsfs.us	Donald Eastlake	godaddy.com	2025-06-19
wsfs.info	Donald Eastlake	godaddy.com	2025-07-25
worldcon.us	Donald Eastlake	godaddy.com	2025-08-11
worldcon.info	Donald Eastlake	godaddy.com	2027-07-05
Worldcon.fr	Albert Aribaud	GANDI.net	2027-12-31

U.S. Marks

Mark	Action	Renewal Dates
World Science Fiction Convention Reg. No. 1283681	Section 8, Section 9	6/26/33-6/26/34
Worldcon Reg. No. 1283680	Section 8, Section 9	6/26/33-6/26/34
World Science Fiction Society Reg. No. 1284719	Section 8, Section 9	7/3/33-7/3/34
WSFS Reg. No. 1286562	Section 8, Section 9	7/17/33-7/17/34
The Hugo Award Reg. No. 1287322	Section 8, Section 9	7/24/33-7/24/34
3D Rocket Mark Reg. No. 4620505	Section 8, Section 9	10/14/33-10/16/33
Rocket Mark Reg. No. 4320959	Section 8, Section 9	4/16/32-4/18/33
NASFiC Reg. No. 3647140	Section 8, Section 9	6/30/28-6/29/29
Lodestar Award Reg. No. 7246730	Section 8, Section 9	12/19/28-12/19/29

EU Marks

Mark	Class	Expiry Dates	Trademark No.
Worldcon	Class 16, 35, 41	2025/06/18	014277016
Hugo Award	Class 9, 16, 41	2025/06/18	014278519
The Hugo Award Logo	Class 16, 35, 41	2025/06/22	014270748

Australian Marks

Mark	Class	Acceptance After	Trademark No.
Worldcon	Class 41	2025/09/15	014277016

A.1.2 MPC Election Results**Seat 1 (Round 1)**

Name	1st Place	2nd Place	3rd Place	4th Place	5th Place	6th Place
Linda Deneroff	18	18	20	22	24	X
Cliff Dunn	4	4	X	X	X	X
Donald Eastlake	19	20	20	21	27	44
Bruce Farr	2	X	X	X	X	X
Alan Bond	6	6	6	X	X	X
Mark Richards	5	5	6	X	X	X
Olav Rokne	16	16	16	18	X	X
Chris Rose	16	16	17	21	30	33
No Preference	2	3	3	6	7	11
Spoiled	1	1	1	1	1	1
Total	89	89	89	89	89	89

Seat 2 (Round 2)

Name	1st Place	2nd Place	3rd Place	4th Place	5th Place
Linda Deneroff	25	25	28	35	42
Cliff Dunn	6	6	X	X	X
Bruce Farr	8	9	9	X	X
Alan Bond	6	6	X	X	X
Mark Richards	5	X	X	X	X
Olav Rokne	1	18	21	22	X
Chris Rose	18	21	23	23	34

No Preference	2	3	7	8	12
Spoiled	1	1	1	1	1
Total	89	89	89	89	89

Seat 3 (Round 3)

Name	1st Place	2nd Place	3rd Place	4th Place	5th Place
Cliff Dunn	7	7	X	X	X
Bruce Farr	21	22	23	26	X
Alan Bond	6	X	X	X	X
Mark Richards	10	11	12	X	X
Olav Rokne	21	22	24	26	37
Chris Rose	19	19	22	28	34
No Preference	4	7	7	8	17
Spoiled	1	1	1	1	1
Total	89	89	89	89	89

A.2. Standing Committees of the Business Meeting

A.2.1 Nitpicking & Flyspecking Committee

Report to 2024 Worldcon Business Meeting

The members of the Nitpicking and Flyspecking Committee (NP&FSC) for 2023-2024 were Donald Eastlake (Chair), Jared Dashoff, Linda Deneroff, Tim Illingworth, Jesi Lipp, Kevin Standlee, and Jo Van Ekeren. The authority of this committee stems from the following:

Standing Rule 7.7: Nitpicking and Flyspecking Committee

The Business Meeting shall appoint a Nitpicking & Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect;
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Report:

1. The committee reviewed the WSFS Constitution and Standing Rules a while ago and found a number of potential minor problems or instances of language that could be clarified. Motions to address the most important of these have been deferred due to the press of other business for the WSFS Business Meeting. It is again felt that the Glasgow 2024 BM will be very busy, so the NP&FSC is not proposing any business.

2. The Rulings and Resolutions of Continuing Effect (RRoCE) has been carefully updated and extended. A subject index and some material on some earlier years has been added and it is now uploaded to the www.wsfs.org website.
3. Worldcon Committees that still have funds they have not disposed of are reminded to send the required financial report to the WSFS Business Meeting by the deadline 30 days before the Preliminary Business Meeting.
4. Notwithstanding that it is not an assigned task of the NP&FSC and it seems like a good way to become unpopular, we would like to mention the following instances of lack of promptness and rules violations that were observed over the past year:
 - a. The agenda, WSFS Committee Reports, New Business, etc., for the BM are supposed to be made available 7 days after the submission deadline (Standing Rule 4.4, Constitution Section 5.1.6) but this deadline was missed for the Chengdu 2023 BM due to delays in getting new business that was submitted in Chinese through the Chinese part of the BM Staff.
 - b. Site selection vote totals are required to be announced "with the by-mail and at-convention votes distinguished" (Constitution Section 4.1.4) but this was not done with the selection of Seattle in 2025; however, the selection was uncontested, the total number of votes cast was very small (168 votes), and it is believed that only 5 or 6 votes were cast on site.
 - c. Minutes of a WSFS BM should be posted reasonably promptly after the BM but they were delayed for the Chengdu 2023 BM partly due to translation delays.
 - d. The updated RRoCE should be posted reasonably promptly after a BM but was substantially delayed after the Chengdu 2023 BM. While significant improvements were made in the RRoCE, they should still have been posted earlier.

Note from 2024 Business Meeting Staff: We acknowledge that point 4a above also applies to the agenda for the 2024 Business Meeting, which was published two days late. We apologize for the delay in creating and publishing the agenda.

A.2.2 Worldcon Runners Guide Editorial Committee

The Worldcon Runners' Guide Editorial Committee ("WCRG") members for 2023-2024 were Mike Willmoth <mwillmoth@gmail.com> (Chair); Linda Deneroff <lindad@isomedia.com> (content contributor and backup); Cheryl Morgan <cheryl@cheryl-morgan.com> (website administrator); and Kevin Standlee <kastandlee@gmail.com> (content backup). Cheryl Morgan resigned in early 2024; Kevin Standlee has taken over her duties.

The WCRG appears at <http://www.wsfs.org/committees/worldcon-runners-guide/>. The committee will accept suggested updates from fans around the world via email using guide@wsfs.org. It maintains .docx files as backups and for future updates.

The WCRG editorial committee contacted past non-North American Worldcon Chairs and/or Co-Chairs about submitting new pages about how North American and non-NA Worldcons differ. With the popularity of non-NA Worldcons recently, this was considered an important update to the guide.

Steve Cooper, co-chair of Loncon 3 (Worldcon 2014) submitted a page that has been placed on the WCRG website. Vince Docherty, Co-Chair of both Glasgow Worldcons (1995 and 2005) advised on Steve's submission, and we are discussing what he might add to the guide. James Bacon, Chair of Dublin's Worldcon (2019), will hopefully do the same once his schedule frees up.

We've also been in contact with Perry Middlemiss, chair of Melbourne's Worldcon (1999), and he's agreed to contact other past chairs and/or co-chairs in Australia about contributing to the guide. We hope to receive something later this year from them.

The WCRG has updated some other pages and is in the process of updating the section at the bottom for service marks which has had some recent changes.

The authority of this committee stems from:

Standing Rule 7.8: Worldcon Runners Guide Editorial Committee

The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The direct website is <http://www.wsfs.org/committees/worldcon-runners-guide/>.

A.3. Committee on Investigation

A.3.1 Election Results

Seat 1 Winner	Warren Buff								
Round	1	2	3	4	5	6	7	8	9
Chris Barkley	10	10	10	10	11	11	15	19	-
Alan Bond	3	3	3	-	-	-	-	-	-
Warren Buff	19	19	19	21	21	23	27	32	44
Todd Dashoff	8	8	9	9	10	10	-	-	-
Doctor Science	2	2	-	-	-	-	-	-	-
Cliff Dunn	4	4	4	5	-	-	-	-	-
Chris Garcia	3	3	3	-	-	-	-	-	-
Terry Karney	2	2	-	-	-	-	-	-	-
Elspeth Kovar	-	-	-	-	-	-	-	-	-
Ingvar Mattson	3	3	3	-	-	-	-	-	-
Farah Mendlesohn	5	5	5	7	8	-	-	-	-
Chuck Serface	3	3	3	-	-	-	-	-	-
Randall Shepherd	9	9	9	13	13	14	15	-	-
Nicholas Whyte	17	17	19	22	24	27	28	32	35
Ballots with Preference	88	88	87	87	87	85	85	83	79
Votes Required to Win	45	45	44	44	44	43	43	42	40

Seat 2 Winner	Nicholas Whyte										
Round	1	2	3	4	5	6	7	8	9	10	11
Chris Barkley	11	11	11	11	11	11	12	12	13	-	-
Alan Bond	4	4	4	4	4	-	-	-	-	-	-
Todd Dashoff	12	12	12	13	13	13	14	16	17	24	29
Doctor Science	2	2	-	-	-	-	-	-	-	-	-
Cliff Dunn	4	4	4	5	6	6	-	-	-	-	-
Chris Garcia	3	3	3	3	-	-	-	-	-	-	-
Terry Karney	2	3	3	-	-	-	-	-	-	-	-
Elspeth Kovar	1	-	-	-	-	-	-	-	-	-	-
Ingvar Mattson	3	3	3	3	-	-	-	-	-	-	-
Farah Mendlesohn	7	7	7	7	9	9	10	11	-	-	-
Chuck Serface	6	6	6	6	8	9	9	-	-	-	-
Randall Shepherd	10	10	10	10	10	12	12	15	16	18	-
Nicholas Whyte	23	23	25	25	26	26	29	32	38	42	53
Ballots with Preference	88	88	88	87	87	86	86	86	84	84	82
Votes Required to Win	45	45	45	44	44	44	44	44	43	43	42

Seat 3 Winner	Farah Mendlesohn									
Round	1	2	3	4	5	6	7	8	9	10
Chris Barkley	13	13	13	13	14	14	16	19	-	-
Alan Bond	8	8	8	9	10	11	11	-	-	-
Todd Dashoff	14	14	15	16	16	16	17	19	24	36
Doctor Science	4	4	5	5	-	-	-	-	-	-
Cliff Dunn	4	4	5	6	6	6	-	-	-	-
Chris Garcia	5	5	5	5	5	-	-	-	-	-
Terry Karney	2	3	-	-	-	-	-	-	-	-
Elspeth Kovar	1	-	-	-	-	-	-	-	-	-
Ingvar Mattson	4	4	4	-	-	-	-	-	-	-
Farah Mendlesohn	14	14	14	14	16	18	19	24	35	40
Chuck Serface	8	8	8	9	9	11	11	-	-	-
Randall Shepherd	10	10	10	10	10	10	11	20	22	-
Ballots with Preference	87	87	87	87	86	86	85	82	81	76
Votes Required to Win	44	44	44	44	44	44	43	42	41	39

Seat 4 Winner	Randall Shepherd								
Round	1	2	3	4	5	6	7	8	9
Chris Barkley	13	13	13	13	15	15	21	24	34
Alan Bond	8	8	9	9	9	-	-	-	-
Todd Dashoff	16	17	18	18	19	19	19	23	-
Doctor Science	5	6	6	9	10	11	-	-	-
Cliff Dunn	6	7	8	8	-	-	-	-	-
Chris Garcia	5	5	5	-	-	-	-	-	-
Terry Karney	2	-	-	-	-	-	-	-	-
Elspeth Kovar	2	-	-	-	-	-	-	-	-
Ingvar Mattson	4	4	-	-	-	-	-	-	-
Chuck Serface	10	10	11	13	13	17	18	-	-
Randall Shepherd	14	14	14	14	17	20	20	30	41
Ballots with Preference	85	84	84	84	83	82	78	77	75
Votes Required to Win	43	43	43	43	42	42	40	39	38

Seat 5 Winner	Todd Dashoff							
Round	1	2	3	4	5	6	7	8
Chris Barkley	15	15	15	19	20	24	25	33
Alan Bond	10	10	12	13	15	15	-	-
Todd Dashoff	18	19	21	21	21	25	27	38
Doctor Science	6	7	7	-	-	-	-	-
Cliff Dunn	7	7	9	10	10	-	-	-
Chris Garcia	8	8	8	8	-	-	-	-
Terry Karney	2	-	-	-	-	-	-	-
Elspeth Kovar	4	4	-	-	-	-	-	-
Ingvar Mattson	4	4	-	-	-	-	-	-
Chuck Serface	11	11	12	12	16	16	22	-
Ballots with Preference	85	85	84	83	82	80	74	71
Votes Required to Win	43	43	43	42	42	41	38	36

Seat 6 Winner	Chris Barkley							
Round	1	2	3	4	5	6	7	8
Chris Barkley	18	19	19	19	23	25	34	41
Alan Bond	13	13	14	16	17	20	22	33
Doctor Science	7	8	9	9	-	-	-	-
Cliff Dunn	10	10	11	14	17	17	-	-
Chris Garcia	12	12	12	12	12	-	-	-
Terry Karney	2	-	-	-	-	-	-	-
Elspeth Kovar	6	6	6	-	-	-	-	-
Ingvar Mattson	4	4	-	-	-	-	-	-
Chuck Serface	12	12	13	13	13	18	20	-
Ballots with Preference	84	84	84	83	82	80	76	74
Votes Required to Win	43	43	43	42	42	41	39	38

Seat 7 Winner	Chris Garcia						
Round	1	2	3	4	5	6	7
Alan Bond	16	17	18	20	21	26	30
Doctor Science	9	10	11	11	-	-	-
Cliff Dunn	12	12	13	16	22	24	-
Chris Garcia	18	18	18	18	20	27	40
Terry Karney	2	-	-	-	-	-	-
Elspeth Kovar	6	6	6	-	-	-	-
Ingvar Mattson	4	4	-	-	-	-	-
Chuck Serface	14	14	15	15	15	-	-
Ballots with Preference	81	81	81	80	78	77	70
Votes Required to Win	41	41	41	41	40	39	36

There was one invalid ballot.

Appendix B: Full Financial Reports

B.1 Sasquan (Spokane, USA)



Sasquan Financial Report as of July 10, 2024

Date	Description	Amount	Total
09/08/2023	2023 Balance		\$24,585.96
11/06/2023	SMOFCon scholarship to Michelle Morell	\$500.00	
11/17/2023	Donation to MCFI for sponsorship of SMOFCon 40	\$100.00	
05/22/2024	Sponsorship of guest speaker for SMOFCon 41	\$3000.00	
07/10/2024	Remaining Balance		\$20,985.96

Sasquan wound down as an organization and disbursed its remaining funds to the parent organization, SWOC (a 501(c)(3) organization incorporated in the State of Washington), where these funds are being kept separate from SWOC's operating budget.

In September 2017, the SWOC board voted to create the Bobbie DuFault Memorial Scholarship Fund, which will be financed using these remaining surplus funds. This fund will be used to grant scholarships to fans who want to attend SMOFCon and other con-running conventions.

The criteria for requesting a scholarship to a specific convention are: 1. Never having attended that specific convention before, 2. Having served on a convention in a staff position, 3. Not being able to attend without the granting of a scholarship, 4. Sending a letter requesting a scholarship to the SWOC Board of Directors. These scholarships will be given out only one time to each person.

Although no ConComCon scholarships were awarded this past period (no ConComCon in 2024), a SMOFCon scholarship as well as a couple of SMOFCon sponsorships were funded.

Prepared by: Richard O'Shea, aricosh@earthlink.net.

Convention: Sasquan

Parent Organization: Seattle Westercon Organizing Committee ("SWOC")

Current Tax Status: a 501(c)(3) Organization

Address: SWOC; P.O. Box 88154; Seattle, WA 98138

Website: <http://www.swoc.org>

Officers:

President: Angela Jones

Vice President: Temporarily vacant until election by the board

Treasurer: Richard O'Shea

Marah Searle-Kovacevic, Pat Porter, Sally Woehrlle, Walter Parker, Alex von Thorn – Members-at-large

B.2 MidAmeriCon II (Kansas City, USA)



MidAmeriCon II Financial Statement July 15, 2023 - July 10, 2024

Balance forward 7/15/2023			\$32,432.87
INCOME	AMOUNT	TOTAL	GRAND TOTAL
Total Income			00.00
EXPENDITURES	AMOUNT	TOTAL	GRAND TOTAL
Grant to World Fantasy 2023	\$10,000.00	(\$10,000.00)	
Grant to ConQuesT Convention	9,900.00	(9,900.00)	
Second Grant to ConQuest Convention	7,211.76	(7,211.76)	
Total Expenses			(\$27,111.76)
Remaining Balance			\$5,324.11

Prepared by: Ruth Lichtwardt, Convention Chair & MASFFC Treasurer

Convention: MidAmeriCon II

Parent Organization: MidAmerican Science Fiction and Fantasy Conventions, Inc. (MASFFC)

Current Tax Status: a 501(c)(3) organization incorporated in Missouri

Contact Email: rlichtwardt@icloud.com

Address: PO Box 414175, Kansas City, MO, 64141

Convention Website: <https://www.midamericon2.org>

Officers and Members:

President & Chairman of the Board: Margene S. Bahm – arya.stark4@gmail.com

Vice President: James J. Murray – james.murray013@gmail.com

Treasurer: Ruth Lichtwardt – rlichtwardt@icloud.com

Secretary: Carol Doms – carol.doms@gmail.com

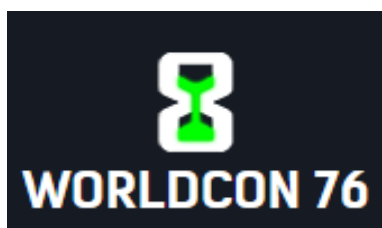
Board Members:

Jeff Orth – jeff.orth@gmail.com

John J. Platt IV – jplattiv@gmail.com

Earline Beebe – earlinembeebee@sbcglobal.net

B.3 Worldcon 76 (San Jose, USA)



Financial Report
Worldcon 76
For the period of August 20, 2016 to June 30, 2024
(Life of the Convention)

INCOME	US Dollars
Attending Memberships	\$958,071.92
Supporting memberships	127,100.00
Dealers	95,480.00
Creator's Alley	2,057.35
Art Show Net Sales	22,456.72
Hotel Rebates	82,110.00
Mobies	10,897.50
Garage Sale	1,325.47
Sales to Members	5,197.08
Advertising	21,684.92
Donations	16,852.72
TAFF/DUFF donations	1,901.50
Alzheimer's Association	13,232.97
Sponsorships	48,150.00
PAF	74,906.20
MexicanX Donations	22,204.19
LGBTQ Donations	6,563.00
Tours	6,165.50
Credit Card rewards to cash	1,550.00
Extra Hugo Trophies Purchased	1,575.00
Interest	<u>1,280.23</u>
GROSS PROFIT	\$1,520,762.27
EXPENSE	
Tech	\$195,538.83
Exhibits	24,180.72

Member Services	118,696.38
Events	9,601.80
Chair's Office	209,773.21
Promotions & Publicity	29,352.88
Facilities	572,971.97
Operations	15,446.81
WSFS	24,412.55
Hospitality	44,337.80
Programming	14,663.96
Publications	69,018.52
Finance	<u>164,504.78</u>
CONVENTION EXPENSES	<u>\$1,492,495.21</u>
NET INCOME	<u>\$ 28,267.06</u>

ASSETS	
Current Assets	
Checking/Savings	58,403.91
Total Current Assets	58,403.91
Other Assets	<u>2,560.12</u>
TOTAL ASSETS	\$60,964.03
LIABILITIES & EQUITY	
Liabilities	\$67,626.90
Equity	<u>-6,662.87</u>
TOTAL LIABILITIES & EQUITY	\$60,964.03

Membership Count:

Attending (all types) 6,091
Supporting 1,810
Total Memberships 7,901

Prepared by: Cindy Scott cindy@worldcon76.org

Convention: Worldcon 76

Parent Organization: SFSFC Inc. (San Francisco Science Fiction Conventions Inc.)

Current Tax Status: a 501(c)(3) organization incorporated in California

Address: PO Box 61363, Sunnyvale, CA 94088-1363 USA

Contact Email: <info@worldcon76.org>

Convention Website: www.worldcon76.org

Officers and Directors:

President: Kevin Roche	Christine Doyle
Vice President: Cindy Scott	Bruce Farr
Secretary: Kevin Standlee	Cheryl Morgan
Treasurer: Lisa Deutsch Harrigan	Randy Smith
Sean Bassett	Andy Trembly
Sandra Childress	Lani Wong-Bassett
David W. Clark, Director Emeritus	
David W. Gallaher, Director Emeritus	

Tom Whitmore, Director Emeritus	
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Notes:

Member Services expense increased for storage costs.

Chair's expenses increased to do reconciling of a trust account.

B.4 Dublin 2019: An Irish Worldcon (Dublin, Ireland)



Financial Statement as of 30 June 2024

Chair's Introduction – July 2024

Dublin 2019 continued to disburse our finances, putting our diminishing funds to good use, helping fans and fandom and welcomed requests, as well as making offers of help supporting individuals and conventions where we saw the need.

With the advent of a Dublin 2029 bid coalescing under the co-chairs of Marguerite Smith and Brian Nisbet and delightedly noting the concerted and serious efforts occurring, Dublin 2019 passed a considerable sum over in support of the 2029 Irish Worldcon bid last year. Bidding for another Irish Worldcon is a huge task and deserves support, it's a great opportunity and a delightful prospect, and we know that the 1100 Irish fans who enjoyed Dublin 2019 so much, will especially welcome a return of this world class event to our shores and looking at how popular Glasgow is, we can see the desire that exists, and wish Dublin 2029 all success.

We have made good on our hope last year to confirm that all outstanding matters as referred in our previous reports, are brought to a close, we have worked with our accountant and auditor to wrap company matters up, an Irish solution for an Irish problem having been found, paid them for their services, and at time of writing are closing accounts, will shortly be no longer an entity and will wrap up using one simple account, and expect the funds that are left to be disbursed over the next year or so.

We have continued to support activities when asked and importantly where needed.

Dublin 2019 has worked hard to responsibly support fannish activities. We encourage all custodians, treasurers, and chairs to act responsibly. To plan and be open about their finances, to make it known that help is available. To consider carefully if surplus is being used both smartly and sensibly. To help fandom.

We feel our approach has been positive, it is not the only positive approach, there are many good approaches, but let our encouragement be formally noted.

We have offered support to Octocon, the National Irish SF Convention. We have heavily supported Glasgow 2024, helping to promote a Scottish Worldcon, we have supported Enniskillen Comic Festival, Corflu 2025, an Irish artist attending a Scottish event. We offered support to Eastercon Levitation 2024 which while welcomed wasn't required, and we're delighted to see they got assistance of £38,000 from previous Eastercons to help them break even and we applaud the use of derelict fan monies to help when it's needed.

We feel that during tighter times, support for those who are marginalised, face difficulties, have accessibility requirements, are younger, are first Worldcon, or local fans is important, we need to welcome more fans to our events, as a strategy to build sustainability and a future. This is an existential matter, new people matched with positive recruitment, excitement for Science Fiction Fantasy and Horror and good management is vital to sustainability. Let's help people!

I will always be grateful to Octocon in 1991 for offering a discounted rate, to Irish fans at a number of Worldcon's allowing me to sleep on their floor and to the generosity of fans.

Dublin 2019 has tried to work towards egalitarianism and equitable solutions for fans who discreetly informed us of challenges, helping with bursaries, support, giving small tangible help that benefits the collective fandom community greatly.

Nothing can ever match the enthusiasm and excitement that fans bring to conventions.

We provided an accessibility grant to Eastercon, 2024 Levitation helping them with their mobies.

We are pleased with that success and plan to replicate it for Eastercon Belfast Reconnect in 2025. We also plan to offer support to help drive interest with a connection to Worldcon's past to Reconnect as well as further support to Dublin 2029 and as I write, there are a number of requests to be dealt with. All welcomed.

This is your money, it's a privilege to have been allowed to build, support and help so many with it and I'm so proud and grateful to everyone who supported, came to, volunteered, staffed and Committed Dublin 2019. It was a great weekend but your support has helped beyond that convention securing what I hope is a legacy of positivity for the future.

James Bacon
Chair, Dublin 2019, An Irish Worldcon

Income	EUR
Income to 30 June 2023	€1,183,172.83
Income from 1 July 2023 to 30 Jun 2024	0
Total Income	€1,183,172.83
Expenditure	EUR
Expenditure to 30 June 2023	€-1,174,102.97
Finance	-2,368.00
Logistics & Tech	-64.00
2024 grants and community development	-3,235.00
Expenditure to 30 June 2024	€-1,179,769.97
2024 Net (Income - Expenditure)	€3,402.86

B.5 ConZealand (Wellington, New Zealand)



Prior Period Status		NZ\$
Income		\$1,105,437.30
Expenses		724,204.48
Prior Net Balance		\$381,232.82

Current Period

Income		
Total Income		\$0.00

Expenditure		
Executive Division	Donations: Smofcon 40	\$3,360.12
Executive Division	Donations: Glasgow 2024 Worldcon	50,716.68
Finance Division	Office Expenses	76.98
Finance Division	Credit Card/Forex Fees	203.62
IT Division	Software/Hosting Subscriptions	582.00
Total Expenditure		\$54,939.40

Current Period Summary

Income		\$0.00
Expenses		\$54,939.40
Current Period Balance		(\$54,939.40)

Full Summary

Income		\$1,105,437.30
Expenses		\$779,143.88
Current Net Balance		\$326,293.42

Notes

All values in NZ\$.

Accounts for 1st September 2023 to 30th June 2024

Prepared by: Andrew A. Adams (CoNZealand Financial DH)
Convention: CoNZealand
Parent Organization: Science Fiction & Fantasy Conventions of New Zealand Incorporated aka SFFCoNZ
Current Tax Status: New Zealand Charity, No. CC56587
Address: 26 Halifax Street
 Kingston

Wellington 6021
New Zealand

SFFCoNZ Email:

lynelle.howell@gmail.com

Officers:

Daniel Spector	President
Harry Hamilton Musgrave	Treasurer
Lynelle Howell	Secretary
Andrew Alexander Adams	Director
Raewyn Olena Niven	Director
Anton Reinauer	Director

B.6 DisCon III (Washington, DC, USA)



DisCon III

The 79th World Science Fiction Convention
 Washington, DC • Omni Shoreham Hotel
 December 15-19, 2021 • discon3.org

Financial Statement as of 1 June 2024

Income	
Memberships	\$779,605.27
Escrow from bid	\$25,440.00
Worldcon 76 Pass along Funds	\$10,000.00
Dublin 2019 Pass along Funds	\$10,000.00
CoNZeland Pass along Funds	\$60,000.00
Donations	\$74,806.04
Art Show and Dealer Fees	36,300.00
Art Show Sales	\$33,046.92
Advertisements	\$7,690.00
Merchandise Sales	\$12,108.30
Reimbursable Expenses	\$20,916.44
Site Selection Payments	\$187,800.00
Total	\$1,257,712.97

Expenses	
Chair's Division	\$259,068.73
Pass Along	\$80,000.00
Art Sales Reimbursements	\$30,698.78
Site Selection Fees	\$180,303.50
Site Selection Transaction Fees	7,546.50
Publications	\$75,418.02
Facilities	\$82,275.91
Tech	\$192,479.47
Events	\$47,574.57
Exhibits	\$7,054.71
Member Services	\$125,398.75
Outreach	\$30,735.53
Programming	\$3,468.93
Operations	\$29,196.34
WSFS	\$26,493.23
Total	1,177.712.97

Balance	\$80,000.00
Surplus Transfer to BWAWA	\$80,000.00
Net Balance	\$0

Prepared by: Samuel M. Scheiner (DisCon III CFO; sscheiner@discon3.org)
Approved by: Mary Robinette Kowal, Chair
Convention: DisCon III
Contact Email: chairs@discon3.org
Convention Website: www.discon3.org

Parent Organization: Baltimore-Washington Area Worldcon Association
Current Tax Status: 501(c)(3) organization; incorporated in Maryland, USA
Address: P.O. Box 314, Annapolis Junction, MD 20701

Officers: **President:** Michael Nelson
Executive Vice President: Judith Kindell
Vice President: John Sapienza
Treasurer: Robert MacIntosh
Corresponding Secretary: Ann Marie Rudolph
Recording Secretary: Jean Marie Ward

B.7 Chicon 8 (Chicago, USA)



Financial Report
Worldcon 80 – Chicago – Final Report
Jul 29, 2020 – Jul 08, 2024
\$ USD

Income & Expenses as of June 30, 2024

INCOME	U.S. Dollars
4000.00 Membership Revenue	\$782,690.42
4050.00 Member Services Revenue	21,206.49
4100.00 WSFS Revenue	2,511.67
4150.00 Facility Comps	51,540.47
4200.00 Exhibits Revenue	43,424.49
4350.00 Publications Revenue	10,900.00
4450.00 Hospitality Revenue	760.00
4800.00 Chair & Finance Revenue	
4801.01 Savings Interest	80.81
4802.00 Pass-Alongs	
4802.01 Pass-Along 2019 (Dublin)	11,300.00
4802.02 Pass-Along 2020 (CoNZealand)	76,000.00
4802.03 Pass-Along 2021 (Discon III)	26,572.00
4802.04 Pass-Along 2023 Chengdu Waiver	57,428.00
4802.05 Pass-Along 2020 (Discon III-CoNZealand)	15,000.00
Total 4802.00 Pass-Alongs	\$186,300.00
4804.00 Grants	
4804.01 Chicon 7	5,000.00
4804.02 Worldcon 76 San Jose	5,000.00
4804.03 Tamora Pierce	3,822.81
Total 4804.00 Grants	\$13,822.81
4805.00 Sponsorships	
4805.01 Google	50,000.00
4805.02 CoNZealand in 2020 Too	11,347.30
4805.03 Amazon 47 North	1,200.00
4805.04 Discon III Thank You Party	6,784.82
4805.05 Korshak Reception	2,080.00
4805.06 Post Hugo Party by Chengdu in 2023	8,897.00
Total 4805.00 Sponsorships	\$80,309.12
4806.00 Chicago Worldcon Community Fund	23,146.92
4808.01 Fire Sale	5,384.45

INCOME	U.S. Dollars
4900.01 Member Donations	4,585.32
Total 4800.00 Chair & Finance Revenue	\$313,629.43
TOTAL INCOME	\$1,226,662.97

EXPENSES	U.S. Dollars
5100.00 Chair	
5102.01 Incorporation & Fees	\$ 330.68
5103.00 Chair's Fund	4,611.15
5104.00 Reimbursements	48,150.00
5105.00 Hugo Nominee Gifts (Discon III)	969.91
5106.00 Old Phart's Party	410.75
5107.00 CWC Fund Payouts	22,821.27
5108.00 2023 Thank you party	37.79
5109.00 Tamora's Legends	3,822.81
5110.00 Event Photography	630.25
5111.00 CoNZealand Too	11,347.30
5112.00 Discon III party pass-thru	6,784.82
5113.00 Chengdu in 2023 party and room pass-thru	28,393.74
5114.00 Korshak Reception pass thru	3,064.84
5115.00 Passalong	
5115.01 Seattle in 2025	18,000.00
5115.02 Glasgow 2024	18,000.00
5115.03 Chengdu Worldcon 2023 (DCFCW)	18,000.00
Total 5115.00 Passalong	\$36,000.00
5116.00 Grants Given	
5116.01 Phandemonium / Capricorn	7,041.87
5116.02 ISFiC / Windycon	7,000.00
5116.03 Worldcon Heritage Org	5,000.00
5116.04 Future Chicago Worldcon Bid	5,000.00
5116.05 Smofcon 2023	1,100.00
5116.06 Video Archaeology Project	2,000.00
5116.07 Worldbuilders of SF	1,000.00
5116.08 Science Fiction Outreach Project	3,000.00
5116.09 World Fantasy Convention 2023	4,000.00
5116.10 Baltimore SF Society Library Accessibility	2,000.00
5116.11 FANAC	3,500.00
5116.12 Pemmi-con NASFiC 2023	4,000.00
5116.13 Buffalo NASFiC 2024	4,000.00
5116.14 Peggy Rae Sapienza Endowment	4,500.00
Total 5116.00 Grants Given	\$53,141.87

EXPENSES	U.S. Dollars
Total 5100.00 Chair	\$238,517.18
5120.00 Artistic Direction	\$8,736.68
5150.00 Diversity & Inclusion	\$9,845.75
5190.00 Finance	\$41,332.84
5200.00 Facilities (includes Decorator, Tech)	\$541,548.51
6000.00 Staff Services (includes MIMO, IT)	\$67,792.37
6200.00 Member Services (includes Reg)	\$78,951.14
6300.00 Promotions/Marketing	\$6,748.04
6400.00 Publications	\$26,988.19
6500.00 WSFS	\$24,982.52
6600.00 Exhibits	\$41,458.50
6700.00 Program	\$32,384.78
6800.00 Events	\$19,707.76
6900.00 Hospitality	\$87,668.71
TOTAL EXPENSES	\$1,226,662.97
NET INCOME	\$0.00

Membership Count as of August 31, 2023

Membership	Count
Adult Attending	3,037
First Worldcon Attending	849
Young Adult (18-24) Attending	78
Teen (14-17) Attending	37
Child (10-13) Attending	29
Kid-in-Tow Attending	30
Total Attending	4,060
Virtual	227
Supporting	1,481
Grand Total	5,768

Prepared by: Alexia Hebel, Finance Division Head

Approved by: Helen Montgomery, Chicon 8 Chair

Convention: Chicon 8

Business Entity: Chicago in 2022 Worldcon

Current Tax Status: a 501(c)(3) organization incorporated in Illinois

Address: 2020 N. California, Suite 299, Chicago, IL 60647, USA

Contact email: treasurer@chicon.org

Convention Website: www.chicon.org

Officers and Members:

President: Dave McCarty

Secretary: open

Treasurer (Corporate): Shirley McKinzey

Members:

Helen Montgomery
Leane Verhulst (deceased)
Jason Spitzer
Gary Agin
Siobhan Murphy
Doug Killings

B.8 Pemmi-Con (Winnipeg, Canada)



Financial Report
NASFiC 15 – Pemmi-con
Winnipeg Canada
July 20-23, 2023

Financial Statement as of June 29, 2024 (Final)

All values in Canadian dollars

Income	
Memberships	\$80,753.65
Dealers room fees	\$2,809.53
Bank Interest	\$121.26
Art show sales	\$1,914.92
Art show fees	\$2,434.00
Tourism grant	\$24,700.00
Chicon grant	\$5,155.15
Pinball grant	\$805.00
Progress report ad revenue	\$166.67
Total	\$118,860.18

Expenses	
Bank fees	\$151.00
Exhibits	\$16,611.93
Facilities	\$73,571.48
Financial fees	\$43.23
IT	\$4,937.62
Operations	\$3,835.51
Other	\$626.85
Pre-con	\$952.45
Programming	\$10,760.45
Promotions	\$3,252.64
Publications	\$1,670.32
Registration	\$2,446.71
Total	\$118,860.18
Balance	\$0.00

Attendance	
On site attendance	522
Membership, all types	854

Prepared by: Albert Sousa (Pemmi-con Treasurer), Jannie Shea and Terry Fong

Convention: NASFiC 15 / Pemmi-con

Parent Organization: CanSMOF

Current Tax Status: Canadian federally registered not-for-profit

Address: 203 - 1960 Rue Saint-Jacques, Montréal, QC H3J 2S1 Canada

Contact Email: jannie@cansmof.ca

Website: <https://cansmof.ca>

Officers

President: Terry Fong

Secretary: Jannie Shea

Treasurer: Robbi Bourget

Directors: Eugene Heller, Dawn McKechnie, Linda Ross-Mansfield, Kevin Standlee

Final Financial Report for NASFiC 15 – Pemmi-con July 20-23, 2023 – dated June 29, 2024

B.9 Worldcon 81 (Chengdu, China)



Financial Report
Worldcon 81 – Chengdu China
2023 Chengdu Worldcon
Development Center for Chengdu Worldcon
Dec 22, 2021 – June 30, 2024

Income and Expenses as of June 30, 2024—¥ CNY and \$ USD

As of <u>June 30, 2024</u> 11:59 PM Beijing			China Funds \$ USD	Overseas Funds \$USD	Combined China /Overseas Funds \$USD
Exchange Rate on 6/30 1 ¥ = 13778 \$		China Funds ¥ CNY	1 ¥ = 0. 13778\$		
Income					
4000.00 · Membership Revenue					
4001.00 · WSFS					
4001.01 · Voting Fees (from Discon III)				178,203.50	178,203.50
4001.02 · WSFS Membership		568,000.00	79,520.00	39,550.00	119,070.00
Total 4001.00 · WSFS		568,000.00	79,520.00	217,753.50	297,273.50
4010.00 · Attending					
4010.01 · Adult Attending		129,000.00	18,060.00	1,750.00	19,810.00
4010.02 · First Worldcon		908,800.00	127,232.00	1,500.00	128,732.00
4010.03 · Young Adult (Age 13- 25)		248,200.00	34,748.00	150.00	34,898.00
4010.04 · Child [Age 7-12]		68,835.00	9,696.90	10.00	9,646.90
Total 4010.00 · Attending		1,354,835.00	189,736.90	3,410.00	193,086.90
4020.00 · Virtual					
4020.01 · Adult Virtual		2795.00	391.30	1,690.00	2,081.30
4020.02 · First Virtual		46,176.00	6,464.64	124.00	6,588.64
4020.03 · Student Virtual		876.00	122.64	14.00	136.64
Total 4020.00 · Virtual		49,847.00	6,978.58	1,828.00	8,806.58
4030.00 · Single Day Pass					
4030.01 · Adult Pass		487,552.00	68,257.28		68,257.28
4030.02 · Young Adult Pass		155,376.00	21,752.64		21,752.64
4030.03 · 1 Adult + 1 Child Pass		217,724.00	30,481.36		30,481.36
4030.03 · 1 Adult + 2 Children Pass		85,352.00	11,949.28		11,949.28
Total 4030.00 · Single Day Pass		946,004.00	132,440.56		132,440.56
Total 4000.00 · Membership Revenue		2,918,686.00	408,616.04	222,991.50	631,607.54

As of <u>June 30, 2024</u> 11:59 PM Beijing			China Funds \$ USD	Overseas Funds \$USD	Combined China /Overseas Funds \$USD
Exchange Rate on 6/30 1 ¥ = 13778 \$		China Funds ¥ CNY	1 ¥ = 0. 13778\$		
4100.00 · Chair Revenue					
	4102.01 · Member Donations			50.10	50.10
	4102.02 · Chengdu SciFi Society Donation	197,855.61	27,261.10		27,261.10
Total 4100.00 · Chair Revenue		197,855.61	27,261.10	50.10	27,311.20
4200.00 · WSFS Revenue					
	4201.00 · Pass-Alongs				
	4201.01 · 2020 (CoNZealand)	267,857.14	37,500.00	12,500.00	50,000.00
	4201.02 · 2021 (Discon III)	142,342.86	19,928.00	8,600.00	28,528.00
	4201.03 · 2022 (Chicon 8)			18,000.00	18,000.00
	Total 4201.00 · Pass-Alongs	410,200.00	57,428.00	39,100.00	96,528.00
Total 4200.00 · WSFS Revenue		410,200.00	57,428.00	39,100.00	96,528.00
Total Income		3,526,741.61	493,305.14	262,141.60	755,446.74
Expense					
5100.00 · Chair					
	5101.00 · Chair's Fund			450.00	450.00
	5102.00 · Post Hugo Party @ Chicon 8	195,315.38	27,344.15		27,344.15
	5103.00 · Chicon 8 Pass-Along Waiver	416,800.94	58,352.13		58,352.13
	5104.00 · Chair Party	2,180.00	305.20		305.20
	5105.00 · Western Travel				
	5105.01 · June All Staff Meeting			26,522.45	26,522.45
	5105.02 · Convention Guests			17,744.44	17,744.44
	Total 5105.00 · Western Travel			44,266.89	44,266.89
	5106.00 · Sponsorship Party at Smofcon			780.00	780.00
	5107.00 · Sponsorship Buffalo NASFiC 2024			5,000.00	5,000.00
	5110.00 · Pass-Along Funds				
	5110.01 · 2024 Glasgow – <i>declined</i>				
	5110.02 · 2025 Seattle			60,000.00	60,000.00
	Total 5110.00 · Pass-Along Funds			60,000.00	60,000.00
Total 5100.00 · Chair		614,296.32	86,001.48	110,496.89	196,498.37
5200.00 · DCFCW					
	5201.00 · Fees			1,699.55	1,699.55
	5202.00 · IT			438.50	438.50
Total 5200.00 · DCFCW				3,592.69	3,592.69

As of <u>June 30, 2024</u> 11:59 PM Beijing			China Funds \$ USD	Overseas Funds \$USD	Combined China /Overseas Funds \$USD
Exchange Rate on 6/30 1 ¥ = 13778 \$		China Funds ¥ CNY	1 ¥ = 0. 13778\$		
5300.00 · Member Service					
	5301.00 · Email Systems	500.00	70.00		70.00
	5302.00 · Ticketing Platform Service Fee	242,640.00	33,969.60		33,969.60
	5303.00 · Simultaneous Translation	900,800.00	126,112.00		126,112.00
Total 5300.00 · Member Service		1,143,940.00	160,151.60		160,151.60
5400.00 · WSFS					
	5401.00 · Hugo Awards				
	5401.01 · Rocket			8,086.96	8,086.96
	5401.05 · Hugo Finalists Gifts			1,758.26	1,758.26
	Total 5401.00 · Hugo Awards			9,845.22	9,845.22
	5403.00 · Awards Admin				
	5403.01 · Trophy Shipping	20,000.00	2,800.00	2,668.82	5,468.82
	5403.02 · Customs	13,728.11	1,921.94		1,921.94
	Total 5403.00 · Awards Admin	33,728.11	4,721.94	2,668.82	7,390.76
	5405.00 · Site Selection				
	5405.01 · Mark Protection Dues			2,916.00	2,916.00
	5405.02 · PO Box			165.00	165.00
	Total 5405.00 · Site Selection			3,081.00	3,081.00
	5407.00 · WSFS Parties				
	5407.01 · WSFS Party	18,960.00	2,654.40		2,654.40
	5407.02 · Hugo Finalists Reception	7,200.00	1,008.00		1,008.00
	Total 5407.00 · WSFS Parties	26,160.00	3,662.40		3,662.40
Total 5400.00 · WSFS		59,888.11	8,384.34	15,595.04	23,979.38
5500.00 · Programming					
	5501.01 · Opening Ceremony (Partial)	150,000.00	21,000.00		21,000.00
	5502.00 · Closing Ceremony (Partial)	100,000.00	14,000.00		14,000.00
	5503.00 · Hugo Awards Ceremony (Partial)	50,000.00	7,000.00		7,000.00
Total 5500.00 · Programming		300,000.00	42,000.00		42,000.00
5900.00 · Publicity Production					
	5901.00 · Advertisements	2,540.23	355.63	349.45	705.08
	5902.00 · Promotions at Chicon 8	59,150.00	8,281.00		8,281.00
	Total 5900.00 · Publicity Production	61,690.23	8,499.69	349.45	8,849.14
Total Expense		2,179,814.66	303,648.34	130,034.07	433,682.41
Net Income		1,346,926.95	188,268.03	132,107.53	331,827.69

Sponsorship List

Chengdu Technology Innovation New City Investment and Development Co., Ltd
Chengdu Media Group

Sponsor Contributions

- Venue Rental and Facilities
- Media Support
- Venue Decoration
- Guests and Members Invitation and Logistics
- Publication Design and Production
- IT support

Bank Balances as of June 30, 2024

	China Funds ¥ CNY	China Funds \$ USD 1 ¥ = .14 \$	Overseas Funds \$ USD	Combined China / Overseas Funds \$ USD
Bank - 2023 Chengdu Worldcon	¥11,495.00	\$905.29		
Chase Bank - Development Center for Chengdu Worldcon			\$132,107.53	
Total Combined Assets	¥ 11,495.00	\$905.29	\$132,107.53	\$133,012.82

Membership Count - November 27, 2023

	China	Overseas	Total
DCIII Site Selection Votes		3,840	3,840
WSFS Membership	1,775	795	2,570
Total WSFS	1,775	4,635	6,410
Adult Attending	300	27	327
First Worldcon	2,840	30	2,870
Young Adult (Age 13-25)	1,241	5	1,246
Child (Age 7-12)	1,059	1	1,060
Child (Age 0-7)	N/A	N/A	
Total Attending	5,440	63	5,503
Adult Virtual	43	167	210
First Virtual	3,848	62	3,910
Student Virtual	73	7	80
Total Virtual	3,964	236	4,200
Single-Day Pass-Adult	3,809		3,809
Single-Day Pass-Young Adult	1,992		1,992
Young Adult (Age 13-25)	1,378		1,378
Child (Age 7-12)	454		454
Total Single Day Pass	7,633		7,633

Prepared by: Joe Yao, WSFS CoDivision Head 2023 Chengdu Worldcon
Alexia Hebel, Treasurer Development Center for Chengdu Worldcon
Approved by: He Hongwei, Co-Chair Chengdu Worldcon
Ben Yalow, Co-Chair of Chengdu Worldcon
Chen Shi, Secretary Chengdu Worldcon
Colette H. Fozard, President Development Center for Chengdu Worldcon

Convention: 2023 Chengdu Worldcon

Convention Website: <https://chengduworldcon.com/>

China Business Entity:

Chengdu Science Fiction Society

A For Profit incorporated in Chengdu, P.R. China

Address: Room 1402, #159 Second Hongxing Road, Jinjiang District, Chengdu, PRC

Contact Email: Joe.Yao@chengduworldcon.com

President: Yao Haijun

Vice-President: Liang Xiaolan, Yang Feng, He Hongwei

Secretary: Chen Shi

Vice Secretary: Li Wei, Chen Yao, Tan Yuxi, Wang Yating, Yao Xue, Sun Yue, Xie Yunning

Treasurer: Chen Yi

U.S. Business Entity:

Development Center for Chengdu Worldcon

A Not-for-Profit incorporated in Wyoming, 501(c)(3) status applied for

Address: 2315 Chimney Hill Drive, Arlington, TX 76012-5403, USA

Contact email: Treasurer@dcfcw.org

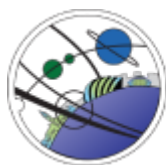
President: Colette H. Fozard

Vice-President: Donald Eastlake III

Secretary: Randall Shepherd

Treasurer: Alexia Hebel

B.10 Glasgow 2024 (Glasgow, Scotland)



Glasgow 2024

Prepared on 13-Jul-2024

GBP (Pounds Stirling)	3-Sep-2022 to 30-Sep-2023	1-Oct-2023 to 30-Jun-2024	Total to 30-Jun-2024
<u>INCOME</u>			
AD&D (Art, Dealers & Displays)			
Art Show Fees		£3,890.00	£3,890.00
Dealers Table Income	£2,100.00	£20,214.00	£22,314.00
Dealers Hall Pass Income	£466.80	£3,872.20	£4,339.00
Facilities			
Passed Through Hotel Nights		£300.00	£300.00
Subvention	£2,175.00	£14,005.00	£16,180.00
Finance			
Bid Residual	£56,490.00		£56,490.00
Pass-Along Funds	£24,238.15	£14,069.47	£38,307.62
Grants & Donations	£14.74	£36,214.19	£36,228.93
Spponsorship		£2,604.45	£2,604.45
Voting Fees	£35,126.43		£35,126.43
Membership	£398,910.00	£499,320.00	£898,230.00
Incomplete Instalment Payments	£5,330.00	-£5,330.00	£0.00
Bank Interest	£928.51	£1,895.16	£2,823.67
Miscellaneous Income (Bank Account Balance)	£522.48	£257.36	£779.84
Members & Staff Services			
Mobility Scooter		£2,320.00	£2,320.00
Child Care Places		£840.00	£840.00
Promotions			
Gin Sales		£1,682.00	£1,682.00
Merchandise	£1,785.23	£1,016.76	£2,801.99
Publications			
Souvenir Book Adverts		£6,594.54	£6,594.54

GBP (Pounds Stirling)	3-Sep-2022 to 30-Sep-2023	1-Oct-2023 to 30-Jun-2024	Total to 30-Jun-2024
Total Income for Period	£528,087.34	£599,875.13	£1,127,962.47

GBP (Pounds Stirling)	3-Sep-2022 to 30-Sep-2023	1-Oct-2023 to 30-Jun-2024	Total to 30-Jun-2024
<u>SPENDING</u>			
AD & D (Art, Dealers & Displays)			
Exhibits		£163.83	£163.83
Chairs Office			
PreCon Staff Support	£1,318.03	£1,968.53	£3,286.56
AtCon Staff Support		£659.76	£659.76
Fund Transfer to Bursary Scheme	£520.08	£2,006.18	£2,526.26
Chairs Discretionary	£1,156.32	£2,557.86	£3,714.18
Convention Support			
In-Person Committee Meetings	£5,847.75	£2,343.75	£8,191.50
In-Person Staff Weekends	£7,750.00	£9,117.75	£16,867.75
Online Committee Meetings	£287.76	£695.76	£983.52
SmofCon Liaison		£897.69	£897.69
Events			
Legal Crisis Management Advise		£2,042.32	£2,042.32
Facilities			
SEC Facilities	£123,600.00	£279,000.00	£402,600.00
Crowne Plaza Facilities	£27,000.00	£26,600.00	£53,600.00
Village Hotel Facilities		£9,750.00	£9,750.00
Campanile Hotel Facilities		£3,250.00	£3,250.00
Programme Frenxy		£1,237.50	£1,237.50
Decorator		£20,239.68	£20,239.68
Finance			
Accountant Fees	£1,689.60	£4,170.00	£5,859.60
Credit Card Fees	£18,614.88	£26,651.32	£45,266.20
Bank Charges	£152.00	£385.42	£537.42
NET V.A.T	£15,181.41	£14,139.55	£29,320.96
Corporation Tax		£18,682.97	£18,682.97

GBP (Pounds Stirling)	3-Sep-2022 to 30-Sep-2023	1-Oct-2023 to 30-Jun-2024	Total to 30-Jun-2024
Refunds		£720.00	£720.00
Online Registration	£24,345.60	£23,037.00	£47,382.60
AtCon Registration		£16,426.20	£16,426.20
Miscellaneous Spending		£62.19	£62.19
IT & Online			
Web Hosting	£288.85	£604.92	£893.77
Online Convention Platform		£18,575.00	£18,575.00
Logistics			
Shipping & Storage		£1,196.64	£1,196.64
MIMO		£806.70	£806.70
Re-Use before Refuse		£250.00	£250.00
Convention Operations		£430.29	£430.29
Accessibility Miscellaneous		£46.13	£46.13
<u>SPENDING</u>			
Members & Staff Services			
Child Care		£2,460.00	£2,460.00
Staff Rewards		£2,543.46	£2,543.46
Convention Ribbons & Rosettes		£3,665.96	£3,665.96
Programme			
Guest Transport		£11,585.33	£11,585.33
Guest Expenses		£750.00	£750.00
Promotions			
Table Operations	£2,337.46	£380.80	£2,718.26
Convention Activities	£2,148.71	£1,897.65	£4,046.36
Online Activities	£962.19	£361.83	£1,324.02
Special Projects		£3,954.72	£3,954.72
Merchandise	£1,440.78	£11,061.02	£12,501.80
Advertizing		£8,872.67	£8,872.67
Community Outreach		£262.87	£262.87
WSFS			
Site Selection		£1,189.53	£1,189.53
Hugo Awards		£8,782.34	£8,782.34

GBP (Pounds Stirling)	3-Sep-2022 to 30-Sep-2023	1-Oct-2023 to 30-Jun-2024	Total to 30-Jun-2024
Total Spending for Period	£234,641.42	£546,483.12	£781,124.54

Balance 3-Sep-2022 to 30-Sep-2023	£293,445.92
Balance 1-Oct-2023 to 30-Jun-2024	£53,392.01
Total Cumulative Balance	£346,837.93

Current Bank Account & Funds	
Main Business Account	£306,432.63
Other Business Account	£35,310.30
Savings Account	£0.00
Instalment Plan Account	£5,075.00
Business PayPal	£20.00
Group Payment PayPal	£0.00
Credit Card Balance	£0.00
Total Accumulated Funds	£346,837.93

Current Registration Numbers	
Full Adult Attending	3,371
First Worldcon Adult Attending	1,204
Scottish Adult Attending	507
Historically Underrepresented Adult Attending	187
Young Adult Attending	207
Scottish Young Adult Attending	27
Teenage Attending	82
Child Attending	44
Infant Attending	42
Apocryphal Badges	20
Online Members	328
Online Tickets	25
Adult Day Tickets	110
Child Day Tickets	0
WSFS Only	1,436
Total Registrations	7,590

Prepared By: Stephen Cooper (Treasurer)

Approved By: Esther MacCallum-Stewart (Chair)

Organization:

Glasgow 2024 Ltd (SC729610)
Private Limited Company
Incorporated 14-Apr-2022
V.A.T No. 423 5593 94
1/1 125 Crow Road
Glasgow, G117SJ, UK

Contacts:

treasurer@glasgow2024.org
<http://www.glasgow2024.org>

Company Officers

**Esther MacCallum-Stewart
(CEO)**
Stephen Richard Cooper (CFO)
Marguerite Smith (DCEO)

Company Board

Alice Lawson (Board President)
Mark Meenan (Board Member)
James Bacon (Board Member)
Vincent Docherty (Board Member)
**Christine Davidson (Board
Member)**
Michael Davidson (Board Member)

B.11 NASFiC 16 (Buffalo, USA)



Financial Report
NASFiC 16 - Buffalo
Jul 29, 2023 – June 30, 2024
\$ USD

Income

4000.00 · Membership Revenue	
4001.00 · Bid Surplus	3,936.68
4002.00 · Voting Revenue	4,092.98
Total Pre-Vote Memberships	8,029.66
4010.00 · Basic Memberships	
4010.01 · Supporting	1,300.00
4010.02 · Adult Attending	31,812.82
4010.03 · YA Attending	132.18
4010.04 · Child Attending	40.00
4010.10 · Virtual Membership	170.00
4010.30 · Dealer Membership	1,125.00
4010.50 – One Day Passes	80.00
Total 4010.00 · Basic Memberships	34,660.00
Total 4000.00 · Membership Revenue	42,689.66
4020.00 · Art Show Revenue	1,925.00
4030.00 · Dealers Room Revenue	4,230.00
4040.00 · Publication Advertising	925.00
4041.00 · Merchandise Sales	275.00
4070.00 · Grants & Sponsorships	
4070.01 · Chicon 8 Grant	4,000.00
4070.02 · Chengdu Sponsorship	5,000.00
4070.03 · SAFF Grant	1,556.00
Total 4070.00 · Grants & Sponsorships	10,556.00
4071.00 · Donations	338.05
Total Income	60,938.71

Expense

5200.00 · Treasurer

5210.00 · Incorporation & 501(c)(3)	609.95
5211.00 · Taxes	50.00
5220.00 · Fees	
5221.00 · PayPal & Square Fees	1,574.26
5222.00 · Exchange Rate Expenses	3.84
5102.01 · Bank Fees	8.00
Total 5220.00 · Fees	1,586.10
5230.00 · Insurance & Legal Costs	1,256.00
5250.00 · Post Office Box	91.00
5270.00 · Music Licensing (ASCAP, BMI)	354.00
Total 5200.00 Treasurer Expenses	3,947.05
5300.00 · Events	
5330.00 · Entertainment	1,500.00
Total 5300.00 · Events Expenses	1,500.00
5400.00 · Exhibits	
5410.00 · Art Show Printers & Supplies	143.14
5420.00 · Art Shipping	109.37
5470.00 · Storage	334.74
Total 5400.00 · Exhibits Expenses	587.25
5500.00 · Facilities	
5510.00 · Hotel Function Space	10,000.00
5520.00 · Hotel Food & Beverage	5,000.00
5570.00 · Convention Center Exhibit Space	11,350.00
Total 5500.00 · Facilities Expenses	26,350.00
5600.00 · Guest Liaison	
5620.00 · Guests of Honor	
5221.01 GoH #1 Travel	1,000.00
5222.01 GoH #2 Travel	344.96
5223.01 GoHs #3 Travel	1,558.96
Total 5600.00 · Guest Liaison Expenses	2,903.92
5700.00 · Hospitality	
5720.00 · All-Staff Meeting	215.36
Total 5700.00 · Hospitality Expenses	215.36
5900.00 · Member Services	
5912.00 · Registration Computers/Printers	75.57
5914.00 · Web Hosting, DNS, SSL, etc.	279.50
5920.00 · Con Office	680.22
5940.00 · Ribbon & Rosettes	640.84
Total 5900.00 Member Services Expenses	1,676.13

6100.00 · Publications/Marketing

6135.00 · Sign Shop	134.97
6140.00 · Laser Printer Purchase	269.99
6141.00 · Pre-Con for Large Signage	104.29
6150.00 · Marketing/Advertising	
6151.00- Parties at Conventions	573.22
6152.02- Fan Tables	535.00
6155.00- Flyers, Print Promotion	345.13
6156.00- Social Media	85.09
Total 6150.00 Marketing/Advertising	1,538.44
Total 6100.00 Publications/Marketing Expenses	2,047.69
Total Expenses	39,227.40
Net Income	21,711.31

Bank Balance as of June 30, 2024

Key Bank	20,792.61
Undeposited Square	580.65
Donations in Kind	338.05

Membership Count as of June 30, 2024

Membership	Count
Attending	543
Supporting	138
Virtual	34
One Day	24
Grand Total	739

Prepared by: William Vernon, Treasurer**Approved by:** Wayne Brown, Chair**Convention:** Buffalo NASFiC 2024**Business Entity:** Upstate New York Science Fiction & Fantasy Alliance, Inc.**Current Tax Status:** a 501(c)(3) organization incorporated in New York**Address:** 142 Merrimac Street, Buffalo, NY 14214**Contact email:** Treasurer@buffalonasfic2024.org**Convention Website:** www.buffalonasfic2024.org**Officers and Members:**

President: Wayne Brown

Secretary: David Ennis

Treasurer: William Vernon

Director: Debi Chowdhury

Chair Administrator: Alexia Hebel

B.12 Seattle Worldcon 2025 (Seattle, USA)



Financial Report
Worldcon 83 - Seattle
Jul 27, 2021 – June 30, 2024

Financial Activity (\$ USD)

Revenue	
4000.00 Membership Revenue	
4001.00 Pre-Vote	
4001.01 Seattle in 2025 Bid Income	41,838.40
4001.02 Voting Fees from Chengdu Worldcon 2023	9,419.25
Total 4001.00 Pre-Vote	\$51,257.65
4010.00 Basic Memberships	
4010.01 WSFS Memberships	46,800.00
4010.02 Adult Attending Supplements (25+)	122,900.00
4010.03 Young Adult Attending Supplements (18-24)	825.00
4010.04 Teen Attending Supplements (13-17)	525.00
4010.07 Friend of Worldcon Supplement	5,475.00
4010.11 Virtual Supplement	630.00
Total 4010.00 Basic Memberships	\$177,155.00
Total 4000.00 Membership Revenue	\$228,412.65
4050.00 Member Services Revenue	
4053.00 Sales to Members Merchandise	403.87
4053.01 Bid Swag	609.57
Total 4053.00 Sales to Members Merchandise	\$1,013.44
Total 4050.00 Member Services Revenue	\$1,013.44
4800.00 Chair Revenue	
4801.00 Interest Income	114.89
4802.00 Pass-Alongs	
4802.01 Chengdu Worldcon 2023	60,000.00
4802.03 Chicago in 2022	18,000.00
Total 4802.00 Pass-Alongs	\$78,000.00
4806.00 Donations	

4806.01 Seattle 2025 Worldcon Community Fund Income	31,276.69
4806.02 Member Donations	680.00
Total 4806.00 Donations	\$31,956.69
Total 4800.00 Chair Revenue	\$110,071.58
Total Revenue	\$339,497.67

Expenditures	
5100.00 Chair	
5101.00 Seattle in 2025 Bid Expenses	5,012.41
5102.00 Corporate Expenses	
5102.01 Incorporation and Fees	55.00
Total 5102.00 Corporate Expenses	\$55.00
Total 5100.00 Chair	\$5,067.41
5200.00 Finance	
5201.00 Comptroller/Budget	
5201.01 Financial Software (QB)	157.00
Total 5201.00 Comptroller/Budget	\$157.00
5230.00 Treasury Expenses	
5203.01 Bank Fees	0.00
5203.02 Check Printing	82.60
5203.03 Square Transaction Fees	5,435.91
5203.05 PayPal Transaction Fees	0.00
Total 5230.00 Treasury Expenses	\$5,518.51
Total 5200.00 Finance	\$5,675.51
5300.00 Facilities	
5350.00 Facilities All Others	
5352.00 Exhibit Hall Expenses	
5352.01 Exhibit Hall Rentals	37,385.00
Total 5352.00 Exhibit Hall Expenses	\$37,385.00
Total 5350.00 Facilities All Others	\$37,385.00
Total 5300.00 Facilities	\$37,385.00
5400.00 Tech	
5600.00 IT Support Expenses	
5604.00 Pre-con Software	
5604.02 Email Management	384.86
5604.03 ConTroll	100.00
Total 5604.00 Pre-con Software	\$484.86

Total 5600.00 IT Support Expenses	\$484.86
Total 5400.00 Tech	\$484.86
6000.00 Staff Services	
6008.00 Postage	16.20
6009.00 PO Box	180.00
Total 6000.00 Staff Services	\$196.20
6300.00 Promotions/Marketing	1,545.09
6302.00 Advertising (outgoing)	200.00
6304.00 Conventions and Open Events	535.99
6307.00 Promo Materials and Mailing	1,054.38
6308.00 Flyers	233.29
6309.00 Business Cards	107.70
Total 6300.00 Promotions/Marketing	\$3,676.45
6500.00 WSFS	
6501.00 Hugo Awards	
6501.05 Nominee Pins	262.50
Total 6501.00 Hugo Awards	\$262.50
Total 6500.00 WSFS	\$262.50
Total Expenditures	\$52,747.93
Net Operating Revenue	\$286,749.74
Net Revenue	\$286,749.74

Bank Balances as of June 30, 2024

BECU Main Fund	\$256,690.99
BECU Community Fund	\$31,276.69
Undeposited Square	\$581.70
Total Cash on Hand	\$288,549.38

Membership Counts

Friend of Worldcon Supplements	13
Adult Attending Supplements	997
Adult Attending Supplements - Reduced Rate	28
Young Adult Attending Supplements	18
Teen Attending Supplements	20
Child Attending Memberships	10
GOH Memberships	1
Total Attending (Warm Bodies)	1087

Virtual Membership Supplements	18
Total Virtual	18
WSFS Membership 2023 Site Selections	197
WSFS Memberships	1195
Total WSFS	1392

Prepared by: Eric Weber, Treasurer

Approved by: Kathy Bond, Chair

Convention: Seattle in 2025

Business Entity: Seattle Genre Alliance

Current Tax Status: a 501(c)(3) organization incorporated in Washington

Address: 117 Frontage Rd. N, Suite B1, Pacific, WA 98047

Contact email: treasurer@seattlein2025.org

Convention Website: seattlein2025.org

Board Members:

Kathy Bond

Alan Bond

Sunny Jim Morgan

Kevin Black