

2024 WSFS Business Meeting Minutes
Glasgow 2024 - A Worldcon for Our Futures
The 82nd World Science Fiction Convention
Glasgow, Scotland
August 8-12, 2024

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2024 WSFS Business Meeting Agenda Glasgow 2024 - A Worldcon for Our Futures The 82nd World Science Fiction Convention Glasgow, Scotland August 8-12, 2024

Introduction

The Business Meeting will be held in the Inspiration Suite at The Village Hotel in Glasgow, Scotland. The Officers are:

Presiding Officer:	Jesi Lipp (they/them)
Deputy Presiding Officer:	Warren Buff (he/him)
Secretary:	Alex Acks (they/them)
Parliamentarian:	Martin Pyne (he/him)
Timekeeper:	Ira Alexandre (they/them)
Floor Manager:	Chris Hensley (he/him)

Sections A-F of this agenda will be printed and available onsite at the Business Meeting. The remaining sections will not be printed and are only available in this online document.

Regarding Censure Resolutions

Two of the items submitted to the Business Meeting are motions of censure regarding the 2023 Hugo Awards which make statements about the administration of the 2023 Hugo Awards and the persons involved. We are concerned that publication of these items, as well as public debate about them in Glasgow 2024 spaces, will bring us out of compliance with [Scottish libel and defamation law](#) and expose Glasgow 2024, the World Science Fiction Society (WSFS), and/or its members to significant legal liability. However, the World Science Fiction Society also has the clear right to hold its members accountable for their conduct and do so as transparently as possible.

After much consideration and deliberation, and while waiting for additional legal counsel to ensure adherence to Scottish law, we have decided to handle these items as follows:

- 1) Due to concerns about compliance with Scottish law, Glasgow 2024 will not publish the text of these resolutions in the publicly available agenda. The resolutions' titles and proposers are listed in the agenda, and the proposers are free to distribute the text prior to the convention to anyone who expresses interest.
- 2) WSFS does not have a specific process to address resolutions of censure or disciplinary proceedings. In the absence of WSFS-specific procedures, we are using the procedures within *Robert's Rules of Order, Newly Revised*. This is the most fair and transparent way to handle these matters. Any other course of action would require Business Meeting staff to arbitrarily create a process. Therefore, as required by *Robert's Rules*, because these resolutions are about conduct outside the Business Meeting, we will treat them as a motion to form a committee on investigation as the first step in disciplinary proceedings. This committee would conduct an investigation into the allegations contained in the resolutions - including a reasonable attempt to speak with the members accused - and report back to the 2025 Business Meeting in Seattle, USA.
- 3) These items will be considered at the Preliminary Business Meeting on Friday, 9

August 2024. In order to shield members of the society from defamation liability, *Robert's Rules of Order, Newly Revised* requires all proceedings related to these resolutions and the motion to refer to a committee on investigation to be handled in executive session. This means that the content of these proceedings must not be divulged to people who are not members of WSFS, and as such, the details of debate will not be published in the publicly available minutes, nor will this section of the meeting be contained in the posted recording of the Business Meeting. As the convention livestream is not members-only (virtual tickets are available without purchasing a WSFS membership), the livestream also will cease while in executive session.

- a) The text of the resolutions will be provided to attendees once the meeting has moved into executive session.
 - b) While the resolution to form a committee on investigation may be debated and amended, it will still not be appropriate to discuss specific allegations or insinuations. The debate must be focused on the committee's formation, not the subjects of its investigation. The rules of debate exist to shield members from liability and must be adhered to even in executive session.
 - c) When a meeting is in executive session, minutes are still recorded. However, those minutes are themselves considered confidential, and may only be read if the society enters back into executive session. Because WSFS does not have permanent officers to hold onto such minutes, the Secretary will prepare the minutes and submit them to the Secretary of the Mark Protection Committee and the Chair of the 2025 Worldcon.
- 4) If and when the motion to create a committee on investigation is adopted, the Business Meeting will leave executive session. Members will be allowed to nominate any member of the society, including those not present, to the committee on investigation. Per *Robert's Rules of Order, Newly Revised*, committee members should be "selected for known integrity and good judgment." The Presiding Officer will recommend that the committee be made up of seven people, but this can be amended as part of the motion to create the committee.
- 5) Those nominated who were not present at the meeting will have until 17:00 BST to submit their consent to be nominated to businessmeeting@glasgow2024.org (this will be the same as the deadline for submitting consent for nomination to the Mark Protection Committee). Please include your name and membership number in the email. For members not present, it is the responsibility of the nominator to inform the nominee of their nomination so that the nominee may indicate their consent; consent to nomination may be submitted in advance of the meeting. Balloting will occur the following day, Saturday, 10 August 2024, and will follow the balloting procedures for the Mark Protection Committee election. Ballots will be available at the Business Meeting at a designated timeframe, which will be communicated in advance. Members may choose to attend the Business Meeting in person for the sole purpose of casting a ballot.
- 6) The Business Meeting staff will serve as the tellers for the election, except that any staff who appear on the ballot will not serve as tellers. The results of the election will be announced at the Sunday, 11 August 2024 Business Meeting once the Site Selection portion of the meeting is completed.

We are aware that there will be a robust discussion in the time between the publication of this agenda and the Business Meeting in Glasgow, and we encourage that discussion. We believe these procedures will allow us to balance the rights of members to speak on difficult subjects; the rights of members to hold each other accountable for behavior that could harm the society; the rights of members (both present and absent) not to be defamed; the need to protect members, the society, and the convention from liability; and the good name of the society.

Business Meeting Schedule

Due to the large amount of items on the agenda this year, staff is planning on a longer than usual schedule for the Business Meeting. The intended schedule is currently that:

- The meeting will run daily from 10:00 to 15:00.
- There will be a 45-minute lunch break each day from 12:15 to 13:00.
 - A pre-ordered, pre-packaged lunch for £10 will be available from The Village Hotel. Orders may be placed between 9:15 to 10:15 each day and then picked up during the lunch break.
- 10-minute ergo/bio breaks will be planned at 11:00 and 14:00. The exact time of the break will be dependent on where we are in the business, but breaks should occur within 10 minutes of the planned time.

We understand that this is not the schedule that people were expecting when they planned travel and filled out programme surveys. We will do our best to adjust the scheduling of items to accommodate the needs of proposers.

Due to the large amount of business on the agenda, expect the meeting to be called to order promptly. The order of business set at the Preliminary Business Meeting should ensure that those interested in particular items will have an idea of when they will want to attend, and staff will do their best to provide information on any changes to the schedule, when possible.

Generally speaking, the order of business will follow the order of the agenda. However, the rules around the Preliminary Business Meeting do complicate the way that we move through business. Below is a broad outline of what order to expect things in.

Preliminary Business Meeting (Friday, 9 August)

- Introduction to the Business Meeting
- Reauthorizing standing committees and nominations to the Mark Protection Committee (no verbal committee reports or Worldcon financial reports, see Additional Rules below)
- Standing Rule changes
- Resolutions, including the process outlined above for the Committee on Investigation
- First Pass of new constitutional amendments (see Additional Rules below)
- Setting debate times and agenda reordering for Business Passed On
- Setting debate times and agenda reordering for new constitutional amendments

Please note the following restrictions on actions of the Preliminary Business Meeting: the Preliminary Business Meeting is not permitted to adopt new constitutional amendments or ratify Business Passed On, and it may not refer constitutional amendments to a committee unless that committee will report back to a Main Business Meeting in Glasgow. Additionally, it may not amend or indefinitely postpone any Business Passed On.

First Main Business Meeting (Saturday, 10 August)

- Balloting for the Mark Protection Committee and Committee on Investigation (if formed)
- Any items from the Preliminary Business Meeting that were not completed
- Debate and votes on ratification of Business Passed On
- Debate and votes on new constitutional amendments

Second Main Business Meeting/Site Selection Business Meeting (Sunday, 11 August)

- Results of the 2026 Worldcon Site Selection
- Question and Answer time for seated Worldcons (2025 and 2026) - 30 minutes per Standing Rule 7.1
 - Depending on how much business we have left to accomplish, the Presiding Officer may ask the body to modify the amount of Q&A time by majority vote, per Standing Rule 7.1
 - We do not expect to have time to allow for presentations for future Worldcon bids
- Results of committee elections
- Debate and votes on ratification of any remaining Business Passed On
- Debate and votes on any remaining constitutional amendments

Third Main Business Meeting (Monday, 12 August)

- Debate and votes on ratification of any remaining Business Passed On
- Debate and votes on any remaining constitutional amendments

Additional Rules

Section 5.1.4 of the WSFS Constitution states:

5.1.4: Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of *Robert's Rules of Order, Newly Revised*.

Due to the unprecedented number of items of business before the 2024 Business

Meeting, the following rules will be in effect, unless suspended by a 2/3 vote of the body:

1. There will be no verbal reports from committees or financial reports of Worldcons. This does not apply to the Question & Answer Time for Seated Worldcons, which is an item of business during the Site Selection Business Meeting.
2. After dealing with amendments to the Standing Rules and Resolutions, there will be a "First Pass" of New Constitutional Amendments. Any debatable motions made during the First Pass will have a debate time of 2 minutes, other than the motion to Postpone Indefinitely, which has a debate time of 4 minutes, per the Standing Rules. During this First Pass, the following will not be in order:
 - a. Debate on the main motion
 - b. The motion to amend, in any of its forms
 - c. The motion to refer to committee, in any of its forms
 - d. The motion to take up items out of order
 - e. The motion to postpone until a definite time
3. After the First Pass, the next item of business will be the setting of debate times for New Constitutional Amendments and Business Passed On, and rule #2 will cease to be in effect.

The intention of these rules is to allow the body to move through the large number of items that have been submitted and determine which items the body will even be discussing at the Main Business Meetings before we spend time on other matters such as scheduling or amendments. Our intention is not to prevent debate; it is to facilitate having enough time for the body to handle its business by not getting into a parliamentary quagmire before we even begin. While we have endeavored to consider as many scenarios as possible, we recognise some may have eluded us; however, so long as the body does not choose to suspend these rules, any actions taken to subvert the intention of these rules and bog the meeting down before accomplishing a first pass through the agenda will be treated as dilatory and ruled out of order.

Once the first pass has been completed, we will move to the setting of debate times. This is also when it will be in order to move to postpone items until a certain time, as well as to refer to committee to report back to a Main Business Meeting (this is normally used to refer an item to an ad-hoc committee to perfect wording before the final vote at a Main Meeting). Please be cognizant that postponing multiple items to exact times or after other items in the agenda will quickly end up with a very complicated web of dependencies.

How to Read This Agenda

While many parts of this agenda, such as reports, can be considered self-explanatory, the following information will come in handy for examining the resolutions, standing rule changes, new constitutional amendments, and business passed on.

All items mentioned above are aimed at changing something about how WSFS runs.

Resolutions are stand-alone entities that generally have a single purpose to accomplish and then are finished. A good example of a resolution is the eligibility extension; it gives a single work another year of eligibility for Hugo consideration and then functionally "goes away" once that purpose is accomplished.

Sometimes, resolutions have a continuing effect, such as a reminder to future Worldcons about some request of the Business Meeting. In those cases, resolutions are entered in the Resolutions and Rulings of Continuing Effect document, which is maintained by the Nitpicking and Flyspecking Committee, and hosted on wsfs.org.

Standing Rules Changes are items that aim to affect how the business meeting itself is run moving forward. While we generally use *Robert's Rules of Order, Newly Revised*, there are a lot of "standing rules" that determine how the business meeting is conducted. An entirely fictional example of a proposed standing rules change would be "everyone at the business meeting must, at all times, wear a chicken hat." If that proposed rule change passed, then anyone who wants to be at the business meeting would be checked for their chicken hat at the door. Changes to the Standing Rules do not go into effect until the next year's Business Meeting, unless the body chooses by 2/3 vote to have the change take immediate effect.

New Constitutional Amendments are items that would change the WSFS constitution itself. Examples of this kind of business would be any change to a Hugo Award category or how site selection for future Worldcons is conducted. Any proposed change to the constitution has to pass a vote at two successive business meetings. A new constitutional amendment is coming up at the business meeting for its first vote; if it passes, it will be sent on to the next Worldcon for its final vote.

Business Passed On are proposed constitutional amendments from the previous Worldcon that are to have their second vote this year. You will note that "Business Passed On" comes before the new amendments in the agenda; we have a heightened duty to address those items before the new business because they've already been voted on once.

Standing rules changes, new constitutional amendments, and business passed on all aim to change parts of the governing documents of WSFS. To make it easier to understand how one of these items will change the governing documents, each has been formatted to make changes more visible:

Text to be added will look like this (blue and underlined)

~~Text to be deleted will look like this~~ (red and struck through)

Unchanged text will look like this (black and unstyled)

All proposed amendments will also be accompanied by commentary from the drafters, which (hopefully) explains in plain language what the intent of the changes is. It is very worth considering if the language shown as added, deleted, or maintained will accomplish the intent as stated.

It is possible to edit proposed text during the business meeting; if that happens, the altered text will be made available and use the formatting explained above.

2024 WSFS Business Meeting Agenda

Glasgow 2024 - A Worldcon for Our Futures

The 82nd World Science Fiction Convention

Glasgow, Scotland

August 8-12, 2024

The 2024 business meeting staff consists of Jesi Lipp, Presiding Officer; Warren Buff, Deputy Presiding Officer; Alex Acks, Secretary; Martin Pyne, Parliamentarian; Ira Alexandre, Timekeeper; and Chris Hensley, Floor Manager.

The proceedings of these meetings will be recorded per Standing Rule 1.6. Any member may also make their own recordings and distribute them at their discretion.

A. Committee Reports and Motions

The following committees submitted reports, which are available in their entirety in Appendix A:

- Mark Protection Committee
 - Nitpicking and Flyspecking Committee
 - Worldcon Runners Guide Editorial Committee
-

B. Financial Reports

The following Worldcons are required to submit financial reports, which can be viewed in their entirety in Appendix B:

- LoneStarCon 3 (San Antonio, USA - 2013)
 - *No financial report was received by the deadline.*
- Sasquan (Spokane, USA - 2015)
- MidAmeriCon II (Kansas City, USA - 2016)
- Worldcon 76 (San Jose, USA - 2018)
- Dublin 2019: An Irish Worldcon (Dublin, Ireland - 2019)
- CoNZeland (Wellington, New Zealand - 2020)

- DisCon III (Washington, DC, USA - 2021)
- Pemmi-Con NASFiC (Winnipeg, Canada - 2023)
 - *No financial report was received by the deadline.*
- Chicon 8 (Chicago, USA - 2022)
- Chengdu Worldcon (Chengdu, China - 2023)
- Glasgow 2024
- Buffalo NASFiC 2024
- Seattle 2024

C. Standing Rule Changes

C.1 Magnum PI

Moved, to amend the Standing Rules as follows:

Rule 5.3: Postpone Indefinitely. The motion to Postpone Indefinitely ~~shall not be allowed at the Main Business Meeting, but~~ shall be allowed at the Preliminary Business Meeting and the first time a main motion is brought before a Main Business Meeting. This motion shall have four (4) minutes of debate time and shall require a two-thirds (2/3) vote for adoption.

Proposed by: Cliff Dunn, Jared Dashoff

Discussion: At Discon in 2021, the Business Meeting was subject to heavier time constraints than usual across its first three days. At Chicon in 2022, the business of the Preliminary Business Meeting spilled over into the first day of the Main Business Meeting due to a large amount of business being presented. Combined with the wave of business this year, the possibility that business which might be respectfully but swiftly disposed of via Postpone Indefinitely might be unable to be disposed of thusly for no other reason than the Preliminary Business Meeting either being cut short or running over has emerged. Therefore, we propose to adjust the rules surrounding Postpone Indefinitely to allow it to be brought up at the "first pass" of any item of business.

Our hope is that this will be adopted with a 2/3 vote for immediate effect, given this year's Business Meeting circumstances.

C.2 Strike 1.4

Moved, to amend the Standing Rules as follows:

~~Rule 1.4: Scheduling of Meetings. The first Main Meeting shall be scheduled no less than eighteen (18) hours after the conclusion of the last Preliminary Meeting. No meeting shall be scheduled to begin before 10:00 or after 13:00 local time.~~

Proposed by: Cliff Dunn, Kate Secor

Discussion: We find Standing Rule 1.4 overly prescriptive in its constraints on the Business Meeting. While it might be preferable to schedule meetings according to the directions contained in Standing Rule 1.4, as the last few Worldcons have shown, facility availability and business volume may not always align with this. Whether it is the necessity of the Preliminary Business Meeting spilling into a second day's session or the possibility that space availability might require "non-conventional" scheduling (e.g. an earlier start or split sessions within a single day with a planned break), Rule 1.4 doesn't anticipate anything but "vanilla" scheduling. We therefore propose eliminating it so as to remove those constraints.

C.3 No, We Don't Like Surprises, Why Do You Ask?

Moved, to amend the Standing Rules as follows:

Rule 2.2: Requirements for Submission of New Business.

Rule 2.2.1: Emergency Business. No business may be submitted to the Business Meeting without prior notice for consideration at the same meeting of the Business Meeting without unanimous consent. Any business which is submitted with unanimous consent for immediate consideration and adopted shall be subject to a motion to reconsider at the next day's meeting of the Business Meeting, and said motion may be made and/or seconded by any member who voted against its passage or who was not present at the time. No business may be brought up under this section on the final scheduled day of the Business Meeting. Excepted from this shall be business presented to the Business Meeting by the Site Selection Administrator pertaining to that year's Site Selection process and motions pertaining to the resolution of a disputed or failed Site Selection process. Except as provided within, this rule shall not be subject to a suspension of the rules.

Proposed by: Cliff Dunn, Kristina Forsyth, Erica Frank

Discussion: This is a minimal change, but it is aimed at preventing a "surprise rules change" by the Preliminary Business Meeting, as happened in Chengdu. The concept of "Notice to Absentees" is important, especially in the context of a convention with multiple conflicting tracks of business. Basically, this would force any such business to the next day. The sole carve-out is for Site Selection business - both for the potential adjudication of disputed ballots and the resolution of a disputed or failed Site Selection process. The former is necessarily time-sensitive and the latter should be considered potentially noticed in the form of the "Site Selection Business Meeting".

C.4 Repeal 7.9

Moved, to amend the Standing Rules as follows:

~~Rule 7.9: Proxy and remote voting. Only WSFS members physically present at the Business Meeting shall be recognized for purposes of debate, or may move, second, or vote on motions on the floor of the meeting. Proxy voting is not permitted.~~

Proposed by: Jesi Lipp*, Jared Dashoff, Alan Bond, Chris Rose, Kathy Bond, James Bacon, Joyce Lloyd, Colin Harris, Gareth Kavanagh, Farah Mendlesohn

**Jesi Lipp will not be presiding over this item, as they are the maker of the motion.*

Discussion: Standing Rule 7.9 sets an extremely bad precedent by explicitly restricting the Worldcon from attempting to allow more WSFS members to be active participants in the society of which they have become a member. It further alienates and bars from participation anyone who does not or cannot spend approximately half of the convention in the Business Meeting.

WSFS as a member organization should state and act as if it values its members. The society should take steps to increase openness and participation in its rule making, and should not be prevented from doing so by its very own Standing Rules. The Business Meeting is one of only three duties that the Constitution requires of the host convention; it is critical to the convention and continuation of WSFS and Worldcon. Therefore, we must value participation in the Business Meeting and choose rules that increase

participation by the members rather than reduce it.

Our current system for holding the Business Meeting privileges voices of those with the financial resources to physically attend the convention, and then further those with the ability to devote a significant amount of their convention time and energy to attending the Business Meeting. There are arguments from some that giving up such a significant amount of one's time and energy is the price one must pay to get a say in the business of their society, and that it demonstrates the commitment and dedication of those members. But lack of financial resources to travel or having access needs that prevent physical attendance should never be interpreted as lack of commitment. Further, this argument somehow concludes that the hours and effort put in by countless volunteers to make the convention run (which in many cases prevent them from attending the Business Meeting) are not "dedication" to Worldcon.

The existence of the WSFS membership (formerly Supporting membership) in our membership structure makes it clear that, as a society, we understand that not everyone can always attend every Worldcon, but that we still value their participation. Our rules should therefore not limit us from figuring out ways to enable more members to participate in the Business Meeting.

The Business Meeting, as it currently operates, is an outlier. Most major organizations with geographically disparate membership allow some sort of proxy voting: corporate shareholders need not physically attend shareholder meetings to vote; religious organizations, in the era of Zoom, have moved to online or hybrid meetings; even most elections allow for mail-in, absentee, or early voting of some kind. Further, allowing for non-physical presence or proxy voting addresses many of the access issues that our current system creates. It is unfair to our diverse and disparate membership to constrain the Worldcon from attempting to use these measures to open up participation.

Lastly, there is the reality of the time we find ourselves in. With WSFS's reputation damaged in the eyes of many in recent years by questionable site selection regulations and decisions, as well as by slating and seemingly irregular ballot counting in Hugo nomination and voting, the society should be moving towards transparency in rule-making rather than taking steps that actively bar society members from participating.

D. Resolutions

From the WSFS Constitution Section 3.4.3: In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

D.1 Hugo Eligibility Extension for *Conann* a.k.a. *She Is Conann*

Moved, to extend for one year the Hugo Award eligibility of the movie *Conann* a.k.a. *She Is Conann*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne, Amanda Wakaruk, Jason Sanford, Christopher Rowe, Chris M. Barkley

Discussion: *Conann* a.k.a. *She Is Conann* is a sword and sorcery/time travel movie by Bertrand Mandico, which is also a gender-swapped retelling of the adventures of Conan the Cimmerian. *Conann* had its global premiere on May 19, 2023 at the Cannes Directors' Fortnight and was subsequently screened at other film festivals. On November 29, 2023, the film received a theatrical release in France and on February 2, 2024, the movie received a theatrical release in the US. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to view *Conann* a.k.a. *She Is Conann* before the deadline for nominating for the 2024 Hugo Awards.

D.2 Hugo Eligibility Extension for *Lovely, Dark, and Deep*

Moved, to extend for one year the Hugo Award eligibility of the movie *Lovely, Dark, and Deep*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne, Amanda Wakaruk, Paul Weimer, Chris M. Barkley

Discussion: *Lovely, Dark, and Deep* is a horror film by Teresa Sutherland, which had its global premiere on July 23, 2023 at the Fantasia International Film Festival in Montreal, Canada, and was subsequently screened at other film festivals. In March 2024, the film received a theatrical release in the US, the UK and elsewhere. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to watch *Lovely, Dark, and Deep* before the deadline for nominating for the 2024 Hugo Awards.

D.3 Hugo Eligibility Extension for *Kimitachi wa dô ikiru ka* a.k.a. *The Boy and the Heron*

Moved, to extend for one year the Hugo Award eligibility of the movie *Kimitachi wa dô ikiru ka* a.k.a. *The Boy and the Heron*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne

Discussion: *The Boy and the Heron* is an animated Japanese fantasy film by Hayao Miyasaki as well as the winner of the 2024 Academy Award for Best Animated Feature. *The Boy and the Heron* premiered in Japan on July 14, 2023, and had its international premiere on September 7, 2023 at the Toronto International Film Festival and was subsequently screened at other film festivals, but did not receive a wide theatrical release in most countries until late December 2023 or January 2024. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to watch *The Boy and the Heron* before the deadline for nominating for the 2024 Hugo Awards.

D.4 Hugo Eligibility Extension for *Gojira – 1.0* a.k.a. *Godzilla Minus One*

Moved, to extend for one year the Hugo Award eligibility of the movie *Gojira – 1.0* a.k.a. *Godzilla Minus One*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne, Amanda Wakaruk

Discussion: *Godzilla Minus One* is a kaiju movie by Takashi Yamazaki as well as the winner of the 2024 Academy Award for Best Special Effects. *Godzilla Minus One* had its global premiere on November 1, 2023, at the Tokyo International Film Festival and received a theatrical release in Japan two days later. The movie had a limited theatrical release in several countries in December 2023, but was not widely available in the US until January 2024. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to watch *Godzilla Minus One* before the deadline for nominating for the 2024 Hugo Awards.

D.5 Hugo Eligibility Extension for *Mars Express*

Moved, to extend for one year the Hugo Award eligibility of the movie *Mars Express*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne

Discussion: *Mars Express* is an animated science fiction murder mystery by Jérémie Périn, which had its global premiere on May 21, 2023 at the Cannes Film Festival in Cannes, France, and was subsequently screened at other film festivals. The film received a general theatrical release in France on November 22, 2023, but did not receive a theatrical release in the US and other territories until May 2024. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to watch *Mars Express* before the deadline for nominating for the 2024 Hugo Awards.

D.6 Hugo Eligibility Extension for *Tiger Stripes*

Moved, to extend for one year the Hugo Award eligibility of the movie *Tiger Stripes*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne

Discussion: *Tiger Stripes* is a were-creature film set in Malaysia by Amanda Nell Eu, which had its global premiere on May 17, 2023 at the Cannes Film Festival in Cannes, France, and was subsequently screened at other film festivals. The film received a general theatrical release in Malaysia and Taiwan in October 2023 and in Singapore in December 2023, but did not receive a theatrical release in the UK until May 17, 2024 and the US until June 14, 2024. The movie also received a streaming release on July 9, 2024. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to watch *Tiger Stripes* before the deadline for nominating for the 2024 Hugo Awards.

D.7 Hugo Eligibility Extension for *Mollie and Max in the Future*

Moved, to extend for one year the Hugo Award eligibility of the movie *Mollie and Max in the Future*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

Proposed by: Cora Buhlert, Olav Rokne, Amanda Wakaruk

Discussion: *Mollie and Max in the Future* is a science fiction romantic comedy by Michael Lukk Litwak, which had its global premiere on March 11, 2023 at the South by Southwest Film Festival in Austin, Texas, and was subsequently screened at other film festivals. The film received a general theatrical release in Australia on August 24, 2023, but did not receive a theatrical release in the US and other territories until 2024. Due to its limited release schedule in 2023, very few members of the Glasgow Worldcon had the opportunity to watch *Mollie and Max in the Future* before the deadline for nominating for the 2024 Hugo Awards.

D.8 MPC Funding Request

Resolved, That the WSFS Business Meeting requests that Worldcons donate US \$1.00 per WSFS member, and non-Worldcon conventions sanctioned by WSFS donate US \$0.30 per attending or supporting member, to the MPC to fund the committee's operations.

Proposed by: The Mark Protection Committee

Discussion: The MPC is and always has been dependent on voluntary donations from conventions for its funding. Other sources of income are insignificant. Decades ago, a donation of \$0.50 per site selection voter was suggested based on what the continuing expenses of the MPC were then. But continuing expenses have increased for the growing number of mark registrations in a growing number of jurisdictions, legal expenses, computer services, domain names, insurance, and inflation. Furthermore, the number of site selection voters is more volatile than the number of WSFS members or attendees. For example, there are usually fewer voters when site selection is uncontested. So this resolution suggests a donation based on membership.

Note that the MPC does not normally ask conventions for money until after the convention has concluded and it is reasonably clear they can afford it.

The guideline amounts in this resolution are based on the continuing expenses of the MPC projecting a few years into the future. Such payments to the MPC, when made, would continue to be voluntary contributions.

D.9 Business Meeting Study Group

Resolved, to establish a Study Group to review the rules governing the conduct of and participation in the WSFS Business Meeting, to report back with specific recommendations to the 2025 WSFS Business Meeting. The scope of the Study Group shall include:

1. Assessment of alternatives to Robert's Rules of Order, Newly Revised (RONR) as the basis for the conduct of the Business Meeting
2. Assessment of the options for remote participation by Members in the Business Meeting, at three possible levels (a) observation only (b) contributing to debate (speaking), (c) participating in votes
3. Assessment of the options for scheduling the Business Meeting separately from the Worldcon (subject to (2) since this would presumably require it to be a wholly online meeting).

For each topic, any recommendations made by the Study Group should include a clear assessment of the consequences, benefits and drawbacks of the proposed approach compared to the existing approach.

Note from Business Meeting staff: When a committee is created, if the membership of the committee, or a process for electing the membership, is not specified in the motion, it is the custom of the Business Meeting that the Presiding Officer selects a chairperson (normally the proposer of the motion, if they are interested) and the committee membership is constituted of anyone who expresses interest in joining.

Proposed by: Farah Mendlesohn, Colin Harris, Jared Dashoff, Gareth Kavanagh

Discussion: The Business Meeting (BM) appears to many observers as a closed shop, dominated by a core of regular participants and governed through a byzantine set of debating rules. The fact that regular BM attendees, and other individuals who are experienced with formal parliamentary protocols, find the rules navigable does not invalidate this perception.

The Constitution fundamentally enshrines the principle that WSFS is a participatory rather than a representative democracy. The adoption of participatory democracy in turn implies that we trust our membership to inform themselves and to make sensible decisions on the issues which are put before them. If we are to respect these principles then it is incumbent on us to ensure that participation is easy, convenient, and accessible to all WSFS members. A more open and accessible process will enhance the credibility of WSFS and the robustness of its governance at a time when the broader reputation of Worldcon has taken significant damage.

Further to this, WSFS governance in particular has come under increased scrutiny in recent years. It is unhelpful when BM attendees are perceived to enjoy "Robert's Rules – the RPG" as an end in itself. And the argument that "everyone's welcome to participate – they just need to put the work in to understand the process" has appalling optics. These

perceptions speak to exclusion and barriers at a time when Worldcon needs to strive for inclusion and transparency.

We believe that a Study Group is the best way to consider alternative approaches with the thoroughness that is needed and to properly reflect on the benefits and drawbacks of changes. The overriding aim will be to ensure we govern ourselves in a way that is fit for purpose for the Worldcons of this decade and beyond.

- We will review the governing Rules. Whilst Clause 5.1.4 of the Constitution already enables individual Worldcons to adopt something other than RONR, we believe that a more fundamental review is needed. If nothing else, such a review will enable us to reflect on the implications of our current approach. For instance, RONR is fundamentally based on adversarial debate, as opposed to consensus building alternatives such as Martha's Rules.
- We will assess options for optimizing our use of RONR if it is retained, to minimize barriers to understanding and participation.
- We will review the potential for remote participation particularly in terms of the need to give all WSFS Members the option to participate. The recent changes to the definition of WSFS Membership make it more anomalous than ever to exclude those without an Attending Supplement from participation.
- We will review the option to decouple the Business Meeting from the five days of Worldcon. We understand the argument that "if people care enough about the issue they should be willing to invest the time to attend" but believe that we have created a structure which, ironically, makes it difficult for many people to attend and volunteer for the Worldcon and still be involved in its governance.

We believe that the current conduct of and participation in the Business Meeting is at odds with the progressive steps being taken in other aspects of Worldcon. In areas such as member recruitment and programme participation we see active and successful initiatives to increase diversity and inclusion and to remove barriers and gatekeeping. It is time for our governing institutions to embrace and reflect this progress.

D.10 Hugo Process Study Committee

Resolved, that there be a Hugo Process Study Committee that shall report back to the 2025 Business Meeting with recommendations and proposed amendments. The remit of this committee shall include, but not be limited to: employing third-parties to administer, oversee, and/or audit the Hugo Awards and the financial implications thereof; other options for independent oversight of the Hugo Awards; creation of a whistleblower process and protections; and how such processes might affect the site selection process.

The leadership and membership of this committee will be determined by the Presiding Officer.

Proposed by: James Bacon, Chris Garcia, Randall Shepard, Ian Stockdale, Sara Felix, Marguerite Smith

Discussion: *No discussion was provided.*

D.11 Statement of Values for Transparency and Fair Treatment

From the Business Meeting staff:

The text of this resolution has been removed, per the reasoning stated in the introduction of this agenda. This resolution, in summary, reads as a censure of certain groups and named individuals over the administration of the 2023 Hugo Awards. It was submitted by Chris Garcia, James Bacon, Frank Wu, Chris Barkley, Steve Davidson, Kirsten Berry, Chuck Serface, Paul Weimer, Andrew E. Love, Claudia Beach, Nina Shepardson, Bonnie McDaniel, Tobes Valois, and Linda Robinette.

D.12 Chengdu Censure

From the Business Meeting staff:

The text of this resolution has been removed, per the reasoning stated in the introduction to this agenda. This resolution, in summary, is a censure of certain groups and named individuals over the administration of the 2023 Hugo Awards. It was submitted by Terri Ash, Kevin Sonney, Cliff Dunn, and Kristina Forsyth.

D.13 Apology

WHEREAS *Babel* (Best Novel), "Color the World" (Best Novelette), "Fongong Temple Pagoda" (Best Short Story), *The Sandman* (Best Dramatic Presentation - Long Form), *The Sandman* ("The Sound of Her Wings") (Best Dramatic Presentation - Short Form), and Paul Weimer (Best Fan Writer) were excluded from the Hugo Awards finalist list, and Xiran Jay Zhao from the Astounding Award finalist list, for the 2023 Worldcon for reasons not found in the Constitution; and

WHEREAS the invalidation of these nominees voided not less than 1,834 nominations; and

WHEREAS in not less than four categories, the Hugo Award nomination results listed more votes in the ninth-to-last round of nominee elimination than nominating ballots cast; and

WHEREAS an unknown and unquantifiable number of ballots for other works, mostly by Chinese authors or creators, were excluded because of alleged "slate voting"; and

WHEREAS the Chengdu Hugo Administration Committee choosing to cite "the rules that we must follow" with no further elaboration is unacceptably vague; and

WHEREAS upon being confronted with these irregularities, neither the Chengdu Worldcon Concom nor the Hugo Administrator for the Chengdu Worldcon offered further explanation for these irregularities;

BE IT RESOLVED, that the World Science Fiction Society apologizes unreservedly to all nominees, finalists, and winners of the 2023 Hugo Awards for the

administration of the Chengdu Worldcon Hugo Administration Committee and any harm which may result from that; and

The World Science Fiction Society specifically apologizes to R.F. Kuang, author of *Babel*; Congyun "Mu Ming" Gu, author of "Color the World"; Hai Ya, author of Fongong Temple Pagoda; Neil Gaiman, author/writer for *The Sandman*; Paul Weimer; and Xiran Jay Zhao for their extra-constitutional exclusion from the Hugo Award Finalist ballot and/or Astounding Award ballot; and

The World Science Fiction Society apologizes unreservedly to the nominators and voters of the 2023 Hugo Awards for the administration of the Hugo Awards process;

The World Science Fiction Society declares that notwithstanding their extra-constitutional exclusion from the Final Ballot, the above-listed works and/or creators shall be considered to be valid finalists, and furthermore that said Finalists should be included in all official lists of Hugo Award Finalists and shall otherwise be considered Finalists for all other purposes related to the World Science Fiction Society and/or any Worldcon hereafter; and

The World Science Fiction Society requests that Dell Publications permit Xiran Jay Zhao to be added to the list of finalists for the Astounding Award for Best New Author.

Proposed by: Kristina Forsyth, Cliff Dunn

Discussion: While there are practical constraints to what the WSFS Business Meeting can do with respect to the 2023 Hugo Award fiasco, unreserved apologies are within our remit. We recognize that some damaged parties, specifically those whose nominations "evaporated" due to the removal of an unknown number of ballots from the nominations process, may never be known. But we do know, in specific, those whose works were excluded under dubious grounds and we can offer apologies there.

In the event that other names become known, we would of course encourage the WSFS Business Meeting to offer similar apologies to them.

Please note: This resolution proposes approaching Dell Publications to ask their permission to list Xiran Jay Zhao as a finalist because of the technical ownership of the underlying award (WSFS merely administers it, rather than "owning" it as with the Hugo Awards).

D.14 Make Them Finalists

Resolved, that notwithstanding their disqualification by the Hugo Administrator Team of the 2023 Worldcon, *Babel* (Best Novel), "Color the World" (Best Novelette), "Fogong Temple Pagoda" (Best Short Story), *The Sandman* (Best Dramatic Presentation - Long Form), *The Sandman* ("The Sound of Her Wings") (Best Dramatic Presentation - Short Form), and Paul Weimer (Best Fan Writer), are deemed to have been designated by the Worldcon community as finalists for the 2023 Hugo Awards; Xiran Jay Zhao is deemed to have been designated by the Worldcon community as a finalist for the Astounding Award; and

Therefore, the aforementioned people and/or works shall be entitled to be listed as being finalists for a Hugo Award and/or Astounding Award, and shall be formally indicated as Hugo Award Finalists and/or Astounding Finalists in any and all relevant publications.

Proposed by: Terri Ash, Kevin Sonney, Cliff Dunn, Erica Frank

Discussion: The listed works and creators were all listed in the nominations report for the 2023 Hugo Awards as having enough nominations to make the Final Ballot and were excluded for reasons not stated beyond being deemed not eligible for reasons not found in the Constitution. While we cannot run the vote again and we cannot be sure that other works were not excluded through the improper exclusion of ballots or via other methods, these irregular exclusions were explicit.

These works objectively qualified for the final ballot, and the historical record should respect this and the authors/creators be duly honored. Should further clear evidence of other victims of irregular exclusions be provided, we would support adding them to the official lists of nominees as well.

We acknowledge that Neil Gaiman's *The Sandman* will receive dual finalist slots - one for the individual episode and one for the full season - when it would not normally be on the ballot in both places. As both the full season and the individual episode had sufficient nominations to make the ballot, we cannot predict which one Mr. Gaiman would have chosen to go forward. However, we feel it is safe to consider that the irregular exclusion of "The Sound of Her Wings" should have made the full season eligible and therefore consider both to be victims of this.

We also acknowledge that aside from correcting the record, this resolution does not right the other wrongs wrought by their exclusion. We would encourage the 2025 and 2026 Worldcons to take steps to right what other wrongs might be (such as providing them with Finalist pins, attempting to arrange a photo op for all the folks in the relevant category from 2023, and so on), but we do not wish to prescribe what actions those committees ought to take.

E. Business Passed On

See the agenda and minutes from the Business Meeting of first passage (<https://www.wsfs.org/rules-of-the-world-science-fiction-society/archive-of-wsfs-rules/>) for commentary.

The following items received first passage at Chengdu Worldcon 2023 and must be ratified at Glasgow 2024 in order to become part of the Constitution.

E.1 Marks Authorization

Article 2 – Powers and Duties of **Worldcon** Convention Committees

Section 2.2: Marks

2.2.1: Selected Convention Committees are authorized to use the WSFS Marks to the extent necessary and customary to run their Convention. The Mark Protection Committee may provide more detailed guidance.

2.2.2: Every ~~Worldcon and NASFiC~~ selected Convention Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. The Mark Protection Committee shall supply each **Worldcon** selected Convention committee with the correct form of such notice.

E.2 Business Meeting Contingencies

Section 1.8: Membership of the Mark Protection Committee

1.8.1: The Mark Protection Committee shall consist of:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees,

(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and

(3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. However, if such an election is not held due to a Business Meeting not being held or not being quorate or any other reason, the term of office of all elected Mark Protection Committee members shall be extended by one Worldcon year.

Section 5.1: WSFS Business Meetings.

5.1.1: Business Meetings of WSFS shall be held at advertised times at each Worldcon. However, if such a Business Meeting is not held, then any reports to be submitted to that Business Meeting shall be submitted to the next subsequent Business Meeting and the ratification vote on any constitutional amendment shall be similarly postponed.

5.1.5: The quorum for the Business Meeting shall be twelve members of the Society physically present. A Business Meeting that is not quorate may

[nevertheless receive reports, but the ratification vote on any constitutional amendment shall be postponed until the next subsequent Business Meeting.](#)

Section 6.6: Amendment.

The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the [next](#) subsequent Worldcon [at which ratification is not postponed as per subsection 5.1.1 or 5.1.5.](#)

E.3 Consistent Change

Section 1.5: Memberships.

1.5.4: Members of WSFS who cast a site-selection ballot with the required fee shall be [supporting WSFS](#) members [of for](#) the selected Worldcon.

1.5.6: The Worldcon Committee shall make provision for persons to become [supporting WSFS](#) members for no more than one hundred and twenty-five percent (125%) of the site-selection fee, or such higher amount as has been approved by the Business Meeting, until a cutoff date no earlier than ninety (90) days before their Worldcon.

1.5.8: No convention committee shall sell a membership that includes any WSFS voting rights for less than the cost of the [Supporting WSFS](#) Membership required by Article 4 in the selection of that convention.

1.5.10: No convention shall terminate the sale of [supporting WSFS](#) memberships prior to the close of site selection.

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members [of the administering convention](#) who have purchased at least a [supporting WSFS](#) membership in the Worldcon whose site [is and committee are](#) being selected.

4.2.2: The [supporting WSFS](#) membership rate [for the convention being selected](#) shall be set by unanimous agreement of the current Worldcon Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

Section 4.4: Ballots.

4.4.1: Site-selection ballots shall include name, signature, address, and membership-number spaces. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The [supporting WSFS](#) membership rate shall be listed on all site-selection ballots.

Section 4.8: NASFiC

4.8.3: The proposed NASFiC [supporting-membership-rate advance voting fee](#) can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not

reached, the default fee shall be the median (middle value) of the US dollar fees used in the previous three (3) Worldcon site selections.

4.8.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no NASFiC shall be held, and any ~~supporting membership payments~~ [advance voting fees](#) collected for the NASFiC site selection shall be refunded by the administering convention without undue delay.

E.4 Convention Time Bracket

Article 4 - Future Worldcon Selection

[4.X Time Bracket. A selected convention must be held between 20 June and 20 December, and should consult with their successor if after 30 September, of the year for which it is selected, unless some deviation from this is authorized under Section 2.6 of the Constitution.](#)

E.5 Bid Committee Contactability

Article 4 - Future Worldcon Selection

Section 4.4: Ballots

[4.4.x: Site-selection ballots shall, with each bid qualifying to be on the ballot, include that bid's postal and email addresses.](#)

Section 4.6: Bid Eligibility.

4.6.1: To be eligible for site selection, a bidding committee must file the following documents with the Committee that will administer the voting:

- (1) an announcement of intent to bid [along with the name of the bid committee and its postal and email addresses](#);
- (2) adequate evidence of an agreement with its proposed site's facilities, such as a conditional contract or a letter of agreement;
- (3) the rules under which the Worldcon Committee will operate, including a specification of the term of office of their chief executive officer or officers and the conditions and procedures for the selection and replacement of such officer or officers.

E.6 Ballot Completeness

Article 4 - Future Worldcon Selection

Section 4.4: Ballots

4.4.1: Site-selection ballots shall include name, signature, [postal address](#), [email address](#), and membership-number spaces, [and may include a telephone number space](#). The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. [Ballots omitting name, signature, or postal address may only be counted as "No Preference"](#). Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

E.7 Independent Films

Article 3 - Hugo Awards

[3.3.X: Best Independent Short Film Award. Awarded to science fiction or fantasy productions presented in the short film format \(under 45 minutes\) for the first time in the previous calendar year. The films should NOT be funded by a Major studio or distribution label/platform/Streamer. Films can be funded by national film/arts grants like the BFI or TeleCanada. The award should not include broadcast or streaming television series episodes.](#)

[3.3.X+1: Best Independent Feature Film Award. Awarded to science fiction or fantasy productions presented in the long film format \(over 61 minutes\) for the first time in the previous calendar year. The films should NOT be funded by a Major studio or distribution label/platform/Streamer. Films can be funded by national film/arts grants like the BFI or TeleCanada.](#)

[Provided that unless the above section is re-ratified by the 2027 Business Meeting, this Section shall be repealed; and](#)

[Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2027 Business Meeting.](#)

E.8 Eligibility Criteria for Non-English Work

Article 3 - Hugo Awards

[3.2.X: The Worldcon committee can establish a conversion ratio between the word count in a specific language and the number of English words. Nomination categories for written works shall be determined based on the converted English word count.](#)

E.9 Best Fancast Not Paying Compensation

Article 3 - Hugo Awards

3.3.15: Best Fancast. Any generally available non-professional audio or video periodical devoted to science fiction, fantasy, or related subjects that by the close of the previous calendar year has released four (4) or more episodes, at least one (1) of which appeared in the previous calendar year, ~~and that does not qualify as a dramatic presentation. and that does not in the previous calendar year meet either of the following criteria:~~

- (1) qualify as a dramatic presentation, or
 - (2) paid its contributors or staff monetarily.
-

E.10 Language Requirement

Article 3 - Hugo Awards

3.4.1: A work originally appearing in a language other than ~~English~~ the main languages of the countries of the administering and prior year Worldcons shall also be eligible for the year in which it is first issued in ~~English~~ translation to a main language of the countries of the administering and prior year Worldcons.

3.4.2: Works originally published outside the ~~United States of America~~ countries of the administering and prior year Worldcons and first published in the ~~United States of America~~ countries of the administering and prior year Worldcons in the previous calendar year shall also be eligible for Hugo Awards.

E.11 Convention Generalization

Replace all occurrences through the Constitution of ~~Worldcon or NASFiC~~ and all occurrences of ~~Worldcon and NASFiC~~ with selected convention.

In addition, amend Section 2.8 as follows:

Section 2.8: Financial Openness. Any member of WSFS shall have the right, under reasonable conditions, to examine the financial records and books of account of the current ~~Worldcon or NASFiC Committee~~ selected conventions, all future selected ~~Worldcon or NASFiC Committees~~ conventions, ~~the two immediately preceding Worldcon Committees, and the Committees of any NASFiCs held in the~~ and all previous selected conventions back through the most recent two years.

E.12 Establishment of ASFiC

Section 1.2: Objectives

Section 1.2: (4) To choose the locations and Committees for the occasional North American Science Fiction Conventions (hereinafter referred to as NASFiCs) and Asia Science Fiction Conventions (hereinafter referred to as ASFiCs).

Article 4 - Future Worldcon Selection

4.X: ASFiC. If the selected Worldcon site is not in Asia, there shall be an ASFiC in Asia that year. Selection of the ASFiC shall be by the identical procedure to the Worldcon selection except as provided below or elsewhere in this Constitution:

4.X.1: Voting shall be by written ballot administered by the following year's Worldcon, if there is no ASFiC in that year, or by the following year's ASFiC, if there is one, with ballots cast at the administering convention or by mail, and with only members of the administering convention allowed to vote.

4.X.2: ASFiC Committees shall make all reasonable efforts to avoid conflicts with Worldcon dates.

4.X.3: The proposed ASFiC supporting membership rate can be set by unanimous agreement of the administering Committee and all bidding committees who have filed before the ballot deadline. If agreement is not reached, the default fee shall be the median (middle value) of the fees used in the previous three (3) Worldcon site selections.

4.X.4: If "None of the Above" wins, or if no eligible bid files by the deadline, then no ASFiC shall be held, and any supporting membership payments collected for the ASFiC site selection shall be refunded by the administering convention without undue delay.

4.X.5: For the purposes of this Constitution, Asia is defined as the area bounded to the north by the Arctic Ocean, to the east by the Pacific Ocean, to the south by the Indian Ocean, and to the west by the Ural Mountains, the Ural River, the Caspian Sea, the Caucasus Mountains, the Black Sea, the Aegean Sea, the Mediterranean Sea, the Red Sea, and the Arabian Sea.

Provided that unless this amendment is re-ratified by the 2029 Business Meeting, the above changes shall be repealed effective with the end of the 2029 Worldcon but any previously selected ASFiC will remain an ASFiC; and

Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2029 Business Meeting.

F. New Constitutional Amendments

Items under this heading have not yet received first passage and will become part of the Constitution only if passed at Glasgow 2024 and ratified at Seattle Worldcon 2025. The Preliminary Business Meeting may amend items under this heading, set debate time limits, refer them to committee, and take other action as permitted under the Standing Rules.

F.1 Missing In Action

Moved, to amend Section 1.5.2 of the WSFS Constitution as follows:

WSFS memberships held by natural persons may not be transferred, except in the following circumstances: (a) when a person purchases a WSFS membership for someone without providing a name or accidentally purchases a duplicate membership. That membership may be transferred only prior to the opening of Hugo Award nominations in the winning convention, and (b) ~~that, in the case of death of a~~ if a natural person holding a WSFS membership ~~dies, it~~ the WSFS membership may be transferred to the estate of the decedent.

Proposed by: Linda Deneroff, Alexia Hebel, and Kevin Standlee

Discussion: When someone tried to purchase more than one voting token for site selection, the Chengdu payment system was unable to record the name of the second, etc., person or persons. Thus the person making the payment had multiple WSFS memberships that were actually meant for other people. This amendment would permit a person to purchase WSFS memberships and assign them to others, but only before any election was open in the winning convention.

F.2 The Way We Were

Moved, to amend the WSFS Constitution as follows:

Replace ~~WSFS Membership~~ with Supporting Membership wherever it appears in the Constitution, and to replace ~~Attending Supplement~~ with Attending Membership, including all similar variations of the words (e.g., WSFS Memberships, WSFS members, attending supplement) to their grammatically correct replacements.

Proposed by: Linda Deneroff, Alexia Hebel, Kevin Standlee, and Kevin Black

Discussion: Since both terms involved the word "Membership" there has been a lot of confusion among people purchasing memberships who do not understand why they have to purchase a "second" membership, or why they have to buy a "WSFS membership" in the first place. Under the original terminology, the price of an attending membership was inclusive of the support price.

Any reimbursement restrictions could still remain in place, with the price of the supporting portion of the attending membership deducted from any refund.

F.3 Required License Agreement

Moved, to amend the WSFS Constitution as follows:

4.6.1 Bid Eligibility

(4) an executed copy, binding the bidding and prospective convention operating committee, of the most recent WSFS Mark Licensing Agreement that has been approved by a two-thirds vote of the Mark Protection Committee.

4.5.6: Where a site and Committee are chosen by a Business Meeting or Worldcon Committee following a win by "None of the Above," they are not restricted by exclusion zone or other qualifications except that the selected committee must execute the required WSFS Mark Licensing Agreement.

Proposed by: The Mark Protection Committee

Discussion: Selected conventions have been informally licensed to use the WSFS marks by the WSFS Constitution and traditions. This would replace that arrangement with a written license agreement. Such an agreement would provide a firmer basis for legal action against a convention committee that damaged any of the WSFS marks. If this amendment is passed in Glasgow and ratified in Seattle, the first site selection that would be subject to this licensing requirement would be that administered by the 2026 Worldcon.

F.4 MPC Procedures

Moved, to amend the WSFS Constitution as follows:

Section 1.7: The Mark Protection Committee

1.7.4: The Mark Protection Committee shall determine and elect its own officers, which shall include a Chair, Secretary, and Treasurer. Officers need not be elected or appointed members of the Mark Protection Committee, which may provide that the holder of an Office who was not so elected or appointed be a non-voting *ex officio* member of the Committee.

1.7.x: Meetings of the Mark Protection Committee shall be held with at least 3 days' notice either on the initiative of the Chair or within 7 days of a request by five members. The meeting shall be called by the Chair or, in their absence, the Secretary or, in the absence of both the Chair and the Secretary, any member may call a meeting.

1.7.y: A quorum of the Mark Protection Committee shall be a majority of its members. Members may attend through the use of any means of communication by which all members participating may simultaneously hear each other during the meeting, including in person, internet video meeting or by telephonic conference call.

Section 1.8: Membership of the Mark Protection Committee

1.8.x: Elected members of the Mark Protection Committee may be removed only by a two-thirds vote of that committee.

Moved by: The Mark Protection Committee

Discussion: Although the Constitution currently only requires one annual meeting of the Mark Protection Committee (MPC), which is held at the Worldcon after and announced at the Business Meeting (BM), there can be other meetings of the MPC between Worldcons. A meeting of the MPC is almost always held at the Worldcon before the BM and on occasion additional meetings are held at the call of the Chair. The 2023/2024 year has been particularly active with multiple MPC meetings between the Chengdu and Glasgow Worldcons. But there should be an assured method by which members of the MPC can cause a meeting to be held, which is provided by this amendment. This amendment also documents the long standard practice of the MPC with regard to Officers, quorum, and remote attendance.

There should be a means of removing a member of any group, when appropriate. We feel that no additional mechanism is needed for appointed members who can be removed by their appointing convention at any time, but a process is needed to remove elected members. The stability and strength of the MPC comes from having representatives from three different BMs held in different years in widely separated locations. It is inappropriate for a BM to remove an elected representative of a different BM; furthermore, on rare occasions, there may be confidential matters handled by the MPC which only MPC members would be aware of. Thus, this amendment vests the removal authority in the MPC.

F.5 Transparency in Hugo Administration

Moved, to amend the WSFS Constitution as follows:

3.8.2: The Worldcon Committee shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category. [Any moves or disqualifications conducted under this section shall be published and explained with the statistics published as required in section 3.12.3 of this document.](#)

[...]

3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. The Worldcon Committee shall make reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be Ignored. [All such withdrawals shall be published with the statistics published as required in section of 3.12.3 of this document.](#)

Proposed by: Kate Secor, Kevin Sonney

Discussion: This is a pretty simple request that all disqualifications and withdrawals be listed and explained when the statistics are published, to improve transparency.

F.6 Independent Hugo Administration

Moved,

1) to assign specific duties associated with Worldcons to a standing body that exists separately from the convention of Worldcon and has responsibility for maintaining the service marks of WSFS and associated items with due care and responsibility. This corporation shall be referred to in this document as WSFA, but may be renamed at the discretion of the Business Meeting at the time of consideration of this motion. This corporation shall be formed by and shall assume all assets and responsibilities of the Mark Protection Committee and Worldcon Intellectual Property; and

2) amend the WSFS Constitution as follows:

Article 1 – Name, Objectives, Membership, and Organization

Section 1.3: Restrictions. No part of the Society's net earnings shall be paid to its members, officers, or other private persons except in furtherance of the Society's purposes. The Society shall not attempt to influence legislation or any political campaign for public office. Should the Society dissolve, its assets shall be distributed by ~~the current Worldcon Committee~~ [WSFA](#) or the appropriate court having jurisdiction, exclusively for charitable purposes. In this section, references to the Society include the ~~Mark Protection Committee~~ [WSFA](#) and all other agencies of the Society but not convention bidding or operating committees.

[...]

Section 1.6: Authority.

[1.6.1:](#) Authority and responsibility for all matters concerning the Worldcon, except those reserved herein to [WSFA](#), WSFS, or any of its committees established in this Constitution, shall rest with the Worldcon Committee, which shall act in its own name and not in that of WSFS or [WSFA](#).

[1.6.2:](#) [The Worldcon Committee may elect to hold a Hugo Award Ceremony to present the Hugo Awards, although it is not required to do so. Holding such a ceremony does not include any right to be included in the administration of the Hugo Awards](#)

Section 1.7: ~~The Mark Protection Committee~~ [WSFA](#)

1.7.1: ~~There shall be a Mark Protection Committee of WSFS, which~~ [WSFA](#) shall be responsible for registration and protection of the marks used by or under the authority of WSFS and the administration of the Hugo Awards.

1.7.2: ~~The Mark Protection Committee~~ [WSFA](#) shall submit to the Business Meeting at each Worldcon a report of its activities since the previous Worldcon, including a statement of income and expense.

1.7.3: ~~The Mark Protection Committee shall hold a meeting at each Worldcon after the end of the Business Meeting, at a time and place announced at the Business Meeting.~~ [WSFA shall meet, at a minimum, once a quarter, on a schedule to be published to all WSFS members at least fourteen \(14\) days before each meeting. These meetings shall be public, except when legal reasons may require a closed meeting.](#)

1.7.4: ~~The Mark Protection Committee~~ [WSFA](#) shall determine and elect its own officers [at one of its quarterly meetings. This meeting will be noted in the](#)

[published schedule.](#)

[1.7.5: WSFA shall be responsible for arranging for the administration of each year's Hugo Awards as provided elsewhere in this Constitution. This may not be done by asking the current Worldcon to do such administration, to preserve independence.](#)

[1.7.6: WSFA shall be supported by mark licensing fees paid by each Worldcon, which shall amount to not more than 5% of a WSFS membership or 10% of an attending supplement per member of that Worldcon, and not less than the cost to maintain the service or trade marks for the year and any expenses associated with administering the Hugo Awards \(and Site Selection, should the Worldcon elect to ask them to do so\).](#)

Section 1.8: Membership of ~~the Mark Protection Committee~~ WSFA

1.8.1: ~~The Mark Protection Committee~~ [WSFA](#) shall consist of:

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees,

(2) One (1) member appointed to serve at the pleasure of each future selected NASFiC Committee and for each Committee of a NASFiC held in the previous two years, and (3) Nine (9) members elected three (3) each year to staggered three-year terms by the Business Meeting. [And,](#)

[\(4\) Any hired staff \(full- or part-time\) WSFA chooses to employ for purposes such as legal, accounting, or other professional services.](#)

1.8.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.8.3: If vacancies occur in elected memberships in ~~the Committee~~ [WSFA](#), the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by ~~the Committee~~ [the remaining members of WSFA](#).

[1.8.X: WSFA members other than paid staff may be recalled at any time by two-thirds vote of a WSFS Meeting. If this happens, they are not eligible for re-election or re-appointment for at least two \(2\) complete terms after the completion of the one in which they were recalled.](#)

[1.8.Y: WSFA may also choose to remove one of its own members by unanimous vote \(excepting the member under consideration\). In this case, the seated Worldcon shall be asked to provide a replacement member until the next WSFS Meeting can elect a replacement. This election shall be held regardless of how the removed member was appointed to WSFA.](#)

[1.8.Z: Paid WSFA staff may be let go only by two-third vote of WSFA members.](#)

Article 2 – Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

~~(1) administering the Hugo Awards,~~

~~(2)~~ (1) administering any future Worldcon or NASFiC site selection

required, and

~~(3)~~ (2) holding a WSFS Business Meeting.

The Worldcon may, at its discretion, ask WSFA to also administer any required site selection.

Section 2.2: Marks. Every Worldcon and NASFiC Committee shall include a notice in each of its publications that clearly acknowledges the service marks of the Society. ~~The Mark Protection Committee~~ WSFA shall supply each Worldcon committee with the correct form of such notice.

Article 3 – Hugo Awards

Section 3.1: Introduction. Selection of the Hugo Awards shall be made as provided in this Article.

Section 3.2: General.

[...]

3.2.8: ~~The Worldcon Committee~~ WSFA shall not consider previews, promotional trailers, commercials, public service announcements, or other extraneous material when determining the length of a work. Running times of dramatic presentations shall be based on their first general release.

3.2.9: ~~The Worldcon Committee~~ WSFA may relocate a story into a more appropriate category if it feels that it is necessary, provided that the length of the story is within twenty percent (20%) of the new category limits.

[...]

3.2.11: ~~The Worldcon Committee~~ WSFA may relocate a dramatic presentation work into a more appropriate category if it feels that it is necessary, provided that the length of the work is within twenty percent (20%) of the new category boundary.

[...]

3.2.13: ~~The Worldcon Committee~~ WSFA is responsible for all matters concerning the Awards, although the Worldcon may be asked to participate in marketing and distributing materials related to the Awards.

3.2.X: Worldcon Committee shall make available to WSFA sufficient information, including mailing and electronic mail contact information for WSFS members of their Worldcon, to permit the WSFA to administer the Hugo Awards. WSFA shall exercise due care to protect this information and shall delete any such information after it is no longer needed to administer the Hugo Awards for a given year.

Section 3.3: Categories.

[...]

3.3.20 Additional Category.

3.3.20.1: Not more than one special category Special Category may be created by the current Worldcon Committee with nomination and voting to be the same as for the permanent categories.

[3.3.20.2: The Worldcon Committee must inform WSFA of their intent to present a Special Category at least three hundred and thirty \(330\) days before the first day of that Worldcon.](#)

[3.3.20.3: WSFA may not create a Special Category unless requested to do so by the Worldcon Committee.](#)

3.3.20.4: The Worldcon Committee is not required to create any such category Special Category; such action by a Worldcon Committee should be under exceptional circumstances only; and any Special Category created by one Worldcon Committee shall not be binding on following Committees or WSFA, following the year in which it was requested and duly administered.

3.3.20.5: Awards created under this paragraph section shall be considered to be Hugo Awards.

[....]

Section 3.5: Name and Design. ~~The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston. Each Worldcon Committee may select its own choice of base design. The name (Hugo Award) and the design shall not be extended to any other award~~

[3.5.1: The Hugo Award shall continue to be standardized on the rocket ship design of Jack McKnight and Ben Jason as refined by Peter Weston.](#)

[3.5.2: If the Worldcon Committee elects to hold a Hugo Award ceremony, it may select its own choice of base design. If they do so, manufacture of the award trophy and the distribution of trophies to the winners shall be the responsibility of the Worldcon Committee.](#)

[3.5.5: If the Worldcon Committee declines or is unable to hold a Hugo Award ceremony, WSFA must still publish the winners, nominees, and long list as provided for elsewhere in this document. WSFA may opt to hold a ceremony at a time and place of its choosing, including strictly virtually. All finalists shall be invited to any such ceremony.](#)

[3.5.6: The name \(Hugo Award\) "Hugo Award" and the design of the Hugo Award trophy rocket shall not be extended to any other award, including any other Awards presented by the Worldcon Committee.](#)

Section 3.6: "No Award". At the discretion of ~~WSFA an individual Worldcon Committee~~, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be canceled for that year.

Section 3.7: Nominations.

3.7.1: ~~The Worldcon Committee-WSFA~~ shall conduct a poll to select the finalists for the Award voting. Each member of the administering current Worldcon or the immediately preceding Worldcon as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

3.7.2: ~~The Worldcon Committee-WSFA~~ shall include with each nomination ballot a copy of Article 3 of the WSFS Constitution and any applicable extensions of eligibility under Section 3.4.

3.7.3: Nominations shall be solicited only for the Hugo Awards, the *Astounding* Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

Section 3.8: Tallying of Nominations.

3.8.1: Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

3.8.2: ~~The Worldcon Committee~~ [WSFA](#) shall determine the eligibility of nominees and assignment to the proper category of works nominated in more than one category.

3.8.3: If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.

3.8.4: Any nominations for "No Award" shall be disregarded.

3.8.5: If a nominee appears on a nomination ballot more than once in any one category, only one nomination shall be counted in that category.

3.8.6: If there are more than two works in the same category that are episodes of the same dramatic presentation series or that are written works that have an author for single author works, or two or more authors for co-authored works, in common, only the two works in each category that have the most nominations shall appear on the final ballot. ~~The Worldcon Committee~~ [WSFA](#) shall make reasonable efforts to notify those who would have been finalists in the absence of this subsection to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.

3.8.7: ~~The Committee~~ [WSFA](#) shall move a nomination on an individual ballot from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

3.8.8: If a work is eligible in more than one category, and if the work receives sufficient nominations to appear in more than one category, ~~The Worldcon Committee~~ [WSFA](#) shall determine in which category the work shall appear, based on the category in which it receives the most nominations.

3.8.9: If a work receives a nomination in its default category, and if ~~The Committee~~ [WSFA](#) relocates the work under its authority under subsection 3.2.9 or subsection 3.2.11, ~~The Committee~~ [WSFA](#) shall count the nomination even if the member already has made five (5) nominations in the more-appropriate category.

[...]

Section 3.10: Notification and Acceptance.

3.10.1 ~~Worldcon Committees~~ [WSFA](#) shall use reasonable efforts to notify the finalists, or in the case of deceased or incapacitated persons, their heirs, assigns, or legal guardians, in each category prior to the release of such information. Each person notified shall be asked at that time to either accept or decline the nomination. If the person notified declines nomination, that finalist(s) shall not appear on the final ballot. The procedure for replacement of such finalist(s) is described in subsection 3.9.4.

3.10.2 In the Best Professional Artist category, the acceptance should include

citations of at least three (3) works first published in the eligible year.

3.10.3 Each finalist in the categories of Best Fanzine and Best Semiprozine shall be required to provide information confirming that they meet the qualifications of their category.

Section 3.11: Voting.

3.11.1: [WSFA shall conduct](#) Final Award voting ~~shall be~~ by balloting in advance of the Worldcon. Postal Ballots cast by postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Hugo Administrator or ~~their a~~ designated staff member [of WSFA](#).

3.11.2: Final Award ballots shall list only the Hugo Awards, the John W. Campbell Award for Best New Writer, and the Lodestar Award for Best Young Adult Book.

3.11.3: "No Award" shall be listed in each category of Hugo Award on the final ballot.

3.11.4: ~~The Committee~~ [WSFA](#) shall, on or with the final ballot, designate, for each finalist in the printed fiction categories, one or more books, anthologies, or magazines in which the finalist appeared (including the book publisher or magazine issue date(s)).

3.11.5: Voters shall indicate the order of their preference for the finalists in each category.

Section 3.12: Tallying of Votes.

3.12.1: In each category, tallying shall be as described in Section 6.4. "No Award" shall be treated as a finalist. If all remaining finalists are tied, no tie-breaking shall be done and the finalists excluding "No Award" shall be declared joint winners.

3.12.2: "No Award" shall be the run-off candidate for the purposes of Section 6.5.

3.12.3: The complete numerical vote totals, including all preliminary tallies for first, second, . . . places, shall be made public by ~~The Worldcon Committee~~ [WSFA](#) within ninety (90) days after the Worldcon. During the same period, the results of the last ten rounds of the finalist selection process for each category (or all the rounds if there are fewer than ten) shall also be published.

Section 3.X: Hugo Award Administration Subcommittee.

3.X.1: WSFA shall each year appoint a Hugo Award Administration Subcommittee (HASC) consisting of eligible competent persons to administer the Hugo Awards for a given Worldcon.

3.X.2: Only WSFS members shall be eligible to join the HASC, regardless of any position in WSFA.

3.X.3: When the membership of the HASC has been selected and all selected members have agreed, the membership of the HASC shall be made public.

3.X.4: The HASC may consist of members of WSFA and/or other persons. Members of the HASC shall serve at the pleasure of the WSFA, and may be removed by a majority vote of the members of WSFA at any time during their

[term.](#)

[3.X.5: The HASC shall be responsible to WSFA regarding any decisions regarding eligibility and other interpretations of the Hugo Award rules in this Article, and shall publish a listing of such decisions and their rationales alongside the statistics required elsewhere in this Constitution.](#)

[3.X.6: The HASC shall have use of the existing WSFS websites and social media accounts currently controlled by the Mark Protection Committee.](#)

Section 3.13: Exclusions.

No [serving](#) member of ~~the current Worldcon Committee~~ [WSFA](#), the Hugo Award Administration Subcommittee, or any publications or other works closely connected with ~~those Committees~~ [these persons](#) shall be eligible for an Award. ~~However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.~~

Section 3.14: Retrospective Hugo Awards.

3.14.1: A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugo Awards were awarded may [require WSFA and the HASC to](#) conduct nominations and elections for retrospective year Hugo Awards for that year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Awards for that year.

3.14.2: In any listing of Hugo Award winners published by a Worldcon committee, [WSFA](#), or WSFS, retrospective Hugo Awards shall be distinguished and annotated with the year in which such retrospective Hugo Awards were voted.

Provided that the changes in this motion shall not take effect until the conclusion of the Worldcon two years following the ratification of this motion.

Proposed by: Kate Secor, Kevin Sonney

Discussion: The prestige of the Hugo Awards has been severely tarnished over the last few years. While some of this is due to the public's fundamental misunderstanding of how the Hugo Awards are administered, it is also due to concerns over the award traveling around and being administered by a new group every year. It is extremely difficult to maintain institutional knowledge without an institution, and continued insistence on "using our own stuff" means that administrative functions cannot be guaranteed to be consistently run year over year.

It is time that WSFS took the Hugo Awards seriously and put some money into starting a real, honest to goodness corporation, which would be responsible for administering the Hugo Awards under the auspices of this Constitution.

This measure also establishes a funding mechanism for the new organization to pay for legal and technical requirements (and to ensure that every Worldcon pays licensing fees for the marks, keeping them legally controlled and constrained by the contract of sale).

It is the belief of the sponsors of this motion that having a continuing organization which can be held responsible for use of the marks and for award administration year over year will help restore confidence in the Awards as the premier fan-chosen SFF award. It also provides explicitly for how members of the corporation may be added or removed, and permits the corporation to hire actual professionals for matters like legal or accounting

requirements.

While many Business Meeting regulars have been scarred by the spectre of WSFS, Inc. from the 1970s, after 50 years, it's probably time to reconsider the idea. The world has changed, and a professional, standardized organization to do paperwork and administration is not going to run Worldcon as we know it.

F.7 No Illegal Exclusions

Moved, to amend the WSFS Constitution as follows:

Section 3.13: Exclusions.

3.13.1: No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

[3.13.2: No work shall be removed for a reason not in this Constitution unless required in local law. In the event that a work is excluded from the final ballot for reasons other than those provided in this Constitution, that category shall not be run in that year and the category shall be eligible for a Retro Hugo starting 5 years thereafter.](#)

Proposed by: Kevin Sonney, Cliff Dunn

Discussion: While there is a long history of "dubious" nominating ballots being set aside from consideration for the Hugo Awards, dating back to the late 1950s or early 1960s, prior to 2023 the only grounds which ballots appeared to be excluded were because of fraudulent conduct (e.g. a large number of ballots originating from a small village in England, all nominating only a single author's work). Likewise, works were only excluded because of objective disqualification - failing to meet an explicit, objective criteria (e.g. word count, publication date, or performance length) - or if they were withdrawn at the request of the author or creator. Even in 2015-16, during the "Puppy Affair", none of the works involved were removed except for the above reasons.

In 2023, an egregious wave of exclusions took place. Multiple works across multiple categories were simply excluded without explanation beyond "the rules that we must follow". Additionally, extreme irregularities emerged where substantial numbers of ballots were thrown out in various categories. Insinuations that the exclusions were done for the purposes of complying with local laws or customs were made, but nothing was ever explicitly stated.

Additionally, at least one Hugo Administrator has allegedly asserted the right to exclude ballots or works at their discretion. If the fallout from 2023 has shown anything, it is that we do *not* want them to have the ability to exercise such discretion.

While we intend, explicitly, to remove that discretion and prefer that given the choice between a category being run in a "corrupted" manner and not run at all we prefer the latter, we also do not want to place conrunners in an impossible position - and even in countries not known for restrictive speech laws, there may be weird complications that we cannot envision. One need look no further than the difficulty faced in aligning WSFS rules with various data privacy rules for how snarled this can get.

As such, we give the runners of a given year's Hugo Awards a choice - they can either run a category "cleanly" or they can not run it. We do not desire to cast aspersions on them if, due to local law, a category simply cannot be run in a given year, but we expect them to exercise *that* discretion rather than tampering with the finalist list in any way.

However, we also do not want to fail to honor the authors and creators in a given year, and the option of the Retro Hugos exists. While those awards have likely outlived their original purpose, retaining them as a "backstop" for something like this seems reasonable - and the makeup of fandom five years hence is not nearly so radically different as that which would make up fandom 50 or more years hence. Most creators would also still be around to accept their awards.

We acknowledge that there is a separate proposal to apply the Retro Hugo Award(s) at ten years instead of five, and while we are not averse to that (or to ultimately coordinating proposals at a common level), but we would like a discussion of five years vs ten before committing.

F.8 Irregular Disqualifications and Rogue Administrators

Moved, to amend the WSFS Constitution as follows:

Section 3.6: "No Award".

[3.6.1: Lack of Interest.](#) At the discretion of an individual Worldcon Committee, if the lack of nominations or final votes in a specific category shows a marked lack of interest in that category on the part of the voters, the Award in that category shall be cancelled for that year.

[3.6.2: Irregular Disqualification.](#) [If one or more nominees who have received sufficient nominating ballots to qualify as finalists are removed from the ballot without either \(1\) citing a clause of this constitution or \(2\) evidence of fraud or misconduct with respect to the Hugo Award Finalist selection process, then the Award in that category shall be not be run in that year.](#)

[3.6.3: Category Run Irregularly.](#) [In the event that a category with irregular disqualifications is run regardless of other restrictions, any nominees irregularly disqualified shall be deemed to be Finalists. The category shall have its irregular nature indicated in all official publications without prejudice to the Finalists and Winner. The category shall be eligible for being run as a Retro Hugo category ten years afterwards.](#)

[3.6.4: Non-Retroactivity.](#) [3.6.3. Shall not operate retroactively, though this shall not prejudice the ability of WSFS to otherwise make similar provisions for events in years prior to passage.](#)

Proposed by: Cliff Dunn, Kristina Forsyth, Erica Frank

Discussion: This proposal would divide Section 3.6 into three sections. The first is existing language in the Constitution and is not altered in any functional manner. The second, "Irregular Disqualification", is new, as is the third, "Category Run Irregularly".

While there is a long history of "dubious" nominating ballots being set aside from consideration for the Hugo Awards, dating back to the late 1950s or early 1960s, prior to 2023 the only grounds which ballots appeared to be excluded were because of fraudulent conduct (e.g. a large number of ballots originating from a small village in England, all nominating only a single author's work). Likewise, works were only excluded because of

objective disqualification - failing to meet an explicit, objective criteria (e.g. word count, publication date, or performance length) - or if they were withdrawn at the request of the author or creator. Even in 2015-16, during the "Puppy Affair", none of the works involved were removed except for the above reasons.

In 2023, an egregious wave of exclusions took place. Multiple works across multiple categories were simply excluded without explanation beyond "the rules that we must follow". Additionally, extreme irregularities emerged where substantial numbers of ballots were thrown out in various categories. Insinuations that the exclusions were done for the purposes of complying with local laws or customs were made, but nothing was ever explicitly stated.

Additionally, at least one Hugo Administrator has allegedly asserted the right to exclude ballots or works at their discretion. If the fallout from 2023 has shown anything, it is that we do *not* want them to have the ability to exercise such discretion.

Our objective here is to implement a clear standard: Either a category shall be run "cleanly" (that is with the qualifying finalists being placed on the ballot unless disqualified under our rules or withdrawn by the finalist themselves) or it shall not be run at all. We consider a failure to run a given category in a given year to be a lesser "offence" against the participants of a given Worldcon than running a category with seat-of-the-pants adjustments and exclusions.

There is a good deal of concern about "awards being taken away". We've decided not to do that, but we feel that adding an "asterisk" to the awards is both proportionate and necessary: It is likely that any such situation will be well-known even without such an indication, and automatically re-adding irregularly removed finalists is effectively in line with the precedent we seem likely to set this year.

Authorizing a Retro Hugo in the event of a category being run irregularly is something we acknowledge as controversial. Frankly, we are torn - as of the drafting of this amendment, there are various transparency initiatives being moved forward and we don't know what the structural efforts to avoid a repeat of 2023 will look like in final form. The position we take is that this should be allowed but not compelled - there is no right answer and most of the damage will have been done, but at the same time a sufficiently corrupted process *must* have some avenue for being re-run, and "the Hugo Administrator covered it up until after the ceremony so we can't do *anything*" feels like a cop-out. If the consensus within fandom is that the category shouldn't be re-run, we believe that it shouldn't, but if the problems were manifest enough (e.g. multiple finalists being disqualified or it being obvious that the results were wholly fabricated) that the consensus is that the category *should* be re-run, we want to open the door to that.

At the same time, these rules weren't in place in 2023, so we're not applying them retroactively. We are comfortable that that way lies madness, but if these rules are in place going forward then we're at least not explicitly trying to "change history".

We acknowledge that another proposal we are submitting uses a five-year timeline for the Retro Hugo Awards in question. We initially proposed five years for this as well, but we wish to have a discussion on the merits of five versus ten. That being said, we are also prepared to cooperate with other proposals to produce a coherent outcome at either value.

F.9 And the Horse You Rode in On

Moved, to amend the WSFS Constitution as follows:

Section 3.14: Disqualification of Administrator. Any Hugo Administrator, or other person ultimately responsible for administering the Hugo Awards, who disqualifies an otherwise-eligible nominee for a reason other than one found in this Constitution and who thereafter allows the category to be run without them shall thereafter be barred from participating in the administration of the Hugo Awards. Any Worldcon Committee which appoints such a person to a role administering the Hugo Awards and does not remove them upon being informed of their ineligibility shall be deemed to have declared themselves incapable under Section 2.6 of this Constitution. Should a Worldcon Committee decline to delegate authority to a Subcommittee under Section 3.13, the Convention Chair(s) shall be considered responsible under this section alongside the Hugo Administrator and be sanctioned accordingly.

Proposed by: Cliff Dunn, Kevin Sonney, and Kristina Forsyth

Discussion: As things stand, there are a lot of proposed rules restricting a Hugo Administrator from throwing things off the ballot. However, most of these lack consequences for the party responsible for the problem. With this proposal, we aim to change that.

Bluntly, if we could bar the person(s) responsible for the 2023 fiasco from being involved in the Hugo Awards for the rest of time, we would do so. However, ex post facto laws are a bad thing and we're not willing to open up that can of worms. So we've settled on proposing this going forward: If anything like what happened with the 2023 Hugo Awards happens again, the Hugo Administrator is done with the Hugo Awards and future conventions are on notice that they are to be barred, on pain of being unseated. If a convention fails to delegate authority to a subcommittee under Section 3.13 of the Constitution (we would suggest that any direct interference on their part would constitute not having delegated that authority), then the Convention Chair is also deemed to have had the authority to intervene and to have failed to do so. We don't expect this to come up - this has, to our knowledge, been done every year for many years - but we felt it important to address this possibility.

We don't want to go further than this - there are people who will serve on the relevant committee in a ministerial role but make no formal decisions, and we don't want to get into the question of who had what power and who didn't. However, the head of the committee/Hugo Administrator, regardless of their title, should be deemed to have that power and thus if this decision is made, they own it. If they have an underling who they cannot stop from doing so, then they need to resign rather than permit such an abuse of the process continue in their name.

F.10 Make the Change

Moved, to amend the WSFS Constitution as follows:

Section 1.9 Membership of the Software Advisory Committee.

1.9.1

(1) One (1) member appointed to serve at the pleasure of each future selected Worldcon Committee and each of the two (2) immediately preceding Worldcon Committees,

(2) Three (3) members elected one (1) each year to staggered three-year terms by the Business Meeting.

1.9.2: Newly elected members take their seats, and the term of office ends for elected and appointed members whose terms expire that year, at the end of the Business Meeting.

1.9.3: If vacancies occur in elected memberships in the Committee, the remainder of the position's term may be filled by the Business Meeting, and until then temporarily filled by the Software Advisory committee.

1.9.4: Authority of the Committee: The Committee shall determine the required software to be used for tabulating the Hugo votes and site selection or other election conducted by the Worldcon Committee, and the Worldcon Committee shall use this software.

Article 2 – Powers and Duties of Worldcon Committees

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

(4) the current Worldcon becomes the active committee on January 1 of the year elected to hold the Worldcon. The current Worldcon shall not bear responsibility for actions of prior Worldcons, but shall have the authority to require prior staff to complete duties or take corrective actions as needed.

3.13 Exclusions

No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. ~~However, should the Committee delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.~~ The Current Worldcon Committee shall delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, then this exclusion shall apply to members of the Subcommittee only.

Section 3.15 Membership and Authority of the Hugo Oversight Committee.

3.15.1 The Authority of the Hugo Oversight Committee is to have an unhindered and transparent view of the Hugo nominating and final voting process. If at anytime a majority of the committee believe the Hugo Subcommittee is not conducting any part of the Hugo nominating/voting in a fair uncorrupted manner; Then the committee shall revoke the authority of the Hugo Subcommittee and authority to conduct the Hugo Awards in a given year shall be transferred to the next Worldcon.

3.15.2 Membership of the Hugo Oversight Committee. This committee shall be comprised of representatives appointed, one each, by the following bodies: The Association of Science Fiction & Fantasy Artists, Science Fiction & Fantasy Writers Association, European Science Fiction Society.

Section 4.6 Bid Eligibility

4.6.1 [...]

(4) The bidding committee shall have executed a licensing agreement with Worldcon Intellectual Property, LLC for use of all Worldcon Marks as

determined by the Mark Protection Committee.

(5) Shall certify that there are no legal impediments whether local, state/province or national to using the required Worldcon software as determined by the Software Advisory Committee.

Proposed by: Randall Shepherd, Sara Felix

Discussion: *No discussion was provided.*

F.11 Hugo Administration and Site Selection Monitoring

Moved, to amend the WSFS Constitution as follows:

Section 3.13: Subcommittee and Exclusions. ~~No member of the current Worldcon Committee or any publications closely connected with a member of the Committee shall be eligible for an Award. However, should the~~ Each Worldcon Committee shall delegate all authority under this Article to a Subcommittee whose decisions are irrevocable by the Worldcon Committee, ~~then this exclusion shall apply to members of the Subcommittee only.~~ No member of this Subcommittee, including the members elected by the Business Meeting, or any publications or works closely connected with them, shall be eligible for an Award.

Section 5.x: Hugo Administration and Site Selection Monitoring. The Business Meeting shall elect, as follows, four (4) different persons, two (2) each year, who have submitted their written consent to such election and a statement that they are not affiliated with either of the next two Worldcons committees and will not become so affiliated during their term of office:

(1) two (2) persons, one (1) each year, to two-year staggered terms who shall serve as special members of each required Worldcon Committee Hugo Award Subcommittee; and

(2) two (2) persons, one (1) each year, to two-year staggered terms who shall serve as special site selection tellers on the same basis as the site selection tellers provided by convention bid committees.

These persons shall report to the Business Meeting and to the Mark Protection Committee as to the propriety of the procedures followed by the Hugo Award administrations and site selection that they monitor and describing any circumstances that made such monitoring difficult or impractical. Should a vacancy occur in this set of four persons, the remainder of their term may be filled by the Business Meeting and until Business Meeting so acts, temporarily filled by the Mark Protection Committee.

Provided that, at the first election of the special site selection tellers and special Hugo Award Subcommittee members, four persons shall be elected with the first elected of each pair elected to a two-year term while the second shall be elected to an initial one-year term to establish the staggering of the terms in office.

Proposed by: The Mark Protection Committee

Discussion: This change provides for independent monitoring of site election and Hugo Award administration. If this amendment is passed in Glasgow and ratified in Seattle, the first Business Meeting that would hold the described election of monitors would be the Business Meeting at the 2026 Worldcon. Except for unusual circumstances, such as

briefly after the resignation of a monitor, there would always be two special members on each Hugo Award Subcommittee and two special site selection tellers for each site selection to provide a high probability of coverage even if a monitor were to be temporarily unavailable due to illness or a family emergency. If this amendment is passed in Glasgow and ratified in Seattle, the first Business Meeting that would hold the described election of monitors would be the Business Meeting at the 2026 Worldcon.

F.12 Site Selection by the Worldcon Community

Moved, to amend the WSFS Constitution as follows:

Section 4.2: Voter Eligibility.

4.2.1: Voting shall be limited to WSFS members who have purchased at least a supporting membership¹ in the Worldcon whose site is being selected [and meet one of the following criteria](#):

1. [Voted in person at the administering convention,](#)
2. [Have cast a valid vote in the site selection that selected the administering convention, or](#)
3. [Have attended the previous year's Worldcon or cast a valid vote in the Worldcon site selection administered by the previous year's Worldcon.](#)

[Worldcons shall make available to the following Worldcon the information necessary to confirm criteria 3 above. Ballots that do not meet any of these criteria will be processed as if voted for "No Preference".](#)

Section 4.1: Voting.

4.1.2: Voting shall be by written ballot cast either by mail or at the current Worldcon with tallying as described in Section 6.4. [Votes cast by mail must arrive at least 15 days before the end of on-site voting or they will be processed as if voted for "No Preference".](#)

Proposed by: Donald E. Eastlake III, Jill Eastlake, Kevin Standlee, Tim Szczesuil

Discussion: The most critical decisions made by the World Science Fiction Society (WSFS), the decisions with potentially the longest-term effects, are the selection of future Worldcon sites and committees and the amendment of the WSFS Constitution. This amendment addresses the first of these, site selection, which also affects the second because selected convention committees have significant control over the WSFS Business Meeting as well as the Hugo Award and site selection they administer.

The sponsors of this amendment trust the Worldcon Community to make the site selection decision. What is the Worldcon Community? In an approximate and general sense, it is those whose work and participation over the past 85 years has made the Worldcon what it is and given it value. These are, overwhelmingly, people who have attended the Worldcon. And, until the selection of Chengdu, they were the bulk of the site selection voters.

But under the present rules, the Worldcon is, in effect, available for purchase. Since modern day science fiction fans are common and ubiquitous, for at most a couple of hundred thousand dollars, a small amount for any substantial business or government

¹This "supporting membership" is part of the current Constitution. Business Passed On from Chengdu, Item 3 (Short Title: Consistent Change) will, if ratified in Glasgow, change this to "WSFS membership".

entity wanting the prestige of a Worldcon, that entity can solicit voters, pay some or all the fees for them, get their vote counted, and win site selection. And when they win, they get the voting fees back.

This amendment tries to make the least restrictive change that it can while substantially improving the chances that the Worldcon Community will dominate site selection. It also provides for an earlier deadline for mail in ballots since it is very hard to do any checking when an avalanche of ballots arrive near the close of voting. It has no effect on who can vote on the Hugo Awards or on Business Meeting participation which are controlled by other rules.

This amendment includes as voters those who will have voted/attended recently. If this amendment is passed in Glasgow and ratified in Seattle, to participate in the site selection administered by the 2026 Worldcon a member of that Worldcon would have to pay the advance membership fee for 2028 and either vote in person at the 2026 Worldcon, have attended the 2025 Worldcon, have cast a valid ballot in the site selection administered by the 2025 Worldcon for 2027, or cast a valid ballot in 2024 for the selection of the 2026 Worldcon. Looking further into the future, a new voter who has never voted in site selection will have to attend either the Worldcon where the vote is being held or the previous Worldcon. However, once they have voted they can continue to vote in site selection without attending another Worldcon as long as they continue to vote with no more than a one year gap in voting.

F.13 Location, Location, Location

Moved, to amend the WSFS Constitution as follows:

Section 4.6: Bid Eligibility

4.6.6: No bid filing shall be accepted for a proposed location which, at the time of filing, does not adhere to reasonable standards for minimum human rights and democracy as defined by at least one commonly accepted standard.

The standards at this time shall be:

a) Reporters Without Borders: rating of not less than 60 out of 100 in their Global Score

b) Freedom House: rating of not less than 60 out of 100 in their Freedom in the World dataset

c) Economist Intelligence Unit: rating of at least 6.00 in their Democracy Index

A bid filing which cannot meet any of these standards shall be deemed to be incapable of freely executing the Objectives of the Society as put forth in Article 1, Section 1.2.

4.6.6.1 Bids shall, as part of their filing, indicate their scores on each current scale or index in effect at the time of filing. A bid which does not meet or exceed the minimum score on at least one standard shall not be accepted by the Site Selection Administrator.

4.6.6.2 In the event that a location is seated which later falls out of compliance with the standards in effect at the time, it shall be the duty of the current convention committee to provide for, at a minimum, the Business Meeting, Site Selection, and administration of the Hugo Awards to take place in a location in

compliance with a named standard. If the current convention committee shall fail to do so, that shall be considered committee failure under Section 2.6 of the Constitution.

4.6.6.3 If there are one or fewer operative standards, the current convention committee may, with the concurrence of the next convention committee, designate no less than one and up to three published standards of a similar nature, to be in effect for the coming year, in order to guarantee at least one and no more than three active standards at all times.

4.6.6.4 Changes can be made to these standards by following the regular Constitutional amendment process.

Proposed by: Cliff Dunn, Amy Kaplan, Joshua Kronengold, Ruth Lichtwardt, Ellen Montgomery, Ron Oakes, Ann Marie Rudolph, Randall Shepherd, Kevin Standlee, Gayle Surrette, Tim Szczesuil, Eva Whitley, Mark Whitroth

Discussion: While efforts to “put the world in Worldcon” are admirable and have allowed us to go to places we would not have gone in previous years, it is also painfully obvious that there are parts of the world where it would be difficult, if not impossible, to carry out certain functions of the World Science Fiction Society safely and freely. Likewise, there are locations where it would be unsafe for a significant portion of fandom to attend out of a concern for the safety of attendees or local fans due to repressive laws regarding sexuality, religious affiliation, and so on.

Such discussion was dismissed as paranoid until recently, often with uncharitable insinuations about those raising the specter of those issues, but it is hard not to view the fiasco surrounding the Chengdu Hugo Awards as being symptomatic of such issues, even if the exact source is shrouded in some mystery (e.g. whether informal governmental pressure was involved versus a judgment call being made out of sincere concern).

The speculative works that the Hugo Awards reward will often reflect controversial subject matters which may not be approved of in many parts of the world. Yet works which attack controversial topics from various angles, some at odds with popular views of the day, are often the works which we might wish to recognize. We do not wish to deny our nominators and voters the ability to freely nominate the works of their choosing, and to have their nominations and votes freely counted. Nor do we wish to force the staff of a convention to choose between adhering to our rules and going to jail, or flouting our rules to protect themselves. In our view, the only moral course is to avoid putting them in that position in the first place.

Almost every country has some sort of rule or law on the books that could cause trouble in extreme circumstances. The sponsors do not operate under any illusion that this is not the case. Having acknowledged that, however, we also need to collectively admit that there are places where these types of rules or laws or customs are the rule rather than the exception. It would be grossly disingenuous to suggest that what happened last year or something similar will never happen again. It is also clear from history that places where such concerns might arise can and will change over time, both as a result of changing national priorities and policies as well as those of fandom.

The objective of this amendment is not to ensure that every Worldcon will take place in an ideal setting for every member - that would almost definitely prove impossible over a long enough timeframe - but merely to set a “basement threshold” which is likely to limit such occurrences. The amendment is also explicitly and intentionally crafted in such a way as to ensure that no country is exempt from potential disqualification if the designated standard cannot be met.

We invest a lot of trust in the convention committees that we select through Site Selection. Our current processes do not prevent a determined group from overwhelming

the historic voting numbers in our Site Selection process. If we wish to expand participation in Worldcon, we must also set some boundaries as to what will be considered a suitable location for this conglomeration of members that we have.

Once a bid has been launched, it would create massive discontent if it was later ruled to be ineligible in some way, particularly in some way which was not plainly stated in advance of the process. By publishing these standards as part of the Constitution and the Bid acceptance process, it makes clear to those who wish to bid in a non-qualifying location that they need to find a different venue.

There are current proposals that add oversight to the Hugo selection process. But a key element of those proposals is the presumption that those overseeing the process are truly able to have access to the information that they would need in order to detect irregular actions, that they would be able to recognize it, and that they would not feel compelled to ignore it in order to avoid disastrous consequences for those involved in running the convention in the host location. Threats need not be explicit - a few well-placed words in a conversation from a locale with a history of harassing dissidents can have the same effect as a legal notice. We therefore consider it judicious to avoid, to the extent that we can, having a Worldcon hosted in a location where such pressures are likely to be applied.

We do recognize that these standards, as a rule, operate at the national level rather than the subnational level and that laws can vary within a country. If a sufficient number of standards could be found to address this, we would have strongly considered such a route. Given what is readily available, national-level standards are the best that we feel we can currently rely on.

F.14 Popular Ratification

Moved, to amend the WSFS Constitution as follows:

Section 6.6: Amendment. The WSFS Constitution may be amended by ~~a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.~~ the process described in this Section.

6.6.1. First Passage. A Constitutional amendment passed by a majority vote at any Business Meeting shall be submitted to the members of WSFS for ratification by a process administered by the following year's Worldcon.

6.6.2. Ratification. Each Worldcon shall conduct an election to ratify Constitutional amendments given first passage by the Business Meeting of the previous Worldcon. All WSFS members of the Worldcon administering the election on or before the end of the election period shall be entitled to vote on each amendment. Each amendment shall be presented as a separate proposal and voted upon individually.

6.6.3. Election Period. Ratification voting shall open at least ninety (90) days before the first Preliminary Business Meeting and shall close at the same time as Site Selection voting at the Worldcon administering the election.

6.6.4. Arguments For and Against Ratification. The Business Meeting may provide by the Standing Rules for the Governance of the Business Meeting for a process whereby arguments for and against ratification may be presented to the membership. The Worldcon administering the ratification election shall be responsible for making such arguments available to the eligible members.

6.6.5 Vote Required for Ratification.

(1) Any amendment that receives more votes in favor of ratification than votes opposed to ratification shall be considered ratified, except as otherwise provided in this Section.

(2) Should amendments with conflicting provisions receive more votes in favor of ratification than votes opposed to ratification, only the amendment that receives the most votes in favor of ratification shall be considered ratified.

(3) Should amendments with conflicting provisions and with the most votes in favor of ratification be tied, the Business Meeting of the Worldcon administering the voting shall determine which version shall be considered ratified after it receives the results of the ratification vote. However, the Business Meeting making such decision may not amend the amendments pending ratification, but may only select from among them.

6.6.7. Announcement of Results. The Worldcon administering the voting shall announce the results of each ratification vote at the Site Selection Business Meeting.

Section 6.7: Commencement. Any ~~change~~ ratified amendment to the Constitution of WSFS shall take effect at the end of the Worldcon ~~at which such change is ratified,~~ that administered the ratification election for that amendment, unless a later date is specified in the amendment, except that no change imposing additional costs or financial obligations upon Worldcon Committees shall be binding upon any Committee already selected at the time when it takes effect.

Provided that this amendment shall first affect Constitutional amendments that receive first passage at the 2026 Business Meeting, so that any Constitutional amendments receiving first passage at the 2025 Business Meeting must be ratified by the the 2026 Business Meeting by the process in place before the ratification of this amendment;

Provided further that upon initial passage of this amendment, the Nitpicking and Flyspecking Committee is directed to draw up proposed Standing Rules for the regulation of arguments for and against ratification, as provided for in new section 6.6.5, and to report such proposed rules to the 2025 WSFS Business Meeting for consideration if this Constitutional amendment is ratified;

Provided further that unless the above changes are re-ratified by the 2030 Business Meeting, this amendment shall be repealed and the wording of sections 6.6 and 6.7 shall revert to what was in place at the time of this amendment's initial ratification; and

Provided further that the question of re-ratification of this amendment shall automatically be placed on the agenda of the 2030 Business Meeting.

Proposed by: Kevin Standlee, Berni Phillips Bratman, Linda Deneroff, Lisa Hayes, Laura Miller, Cheryl Morgan, Ron Oakes, Linda Robinette, Olav Rokne.

Discussion: Currently, amendments to the WSFS Constitution must be passed by one WSFS Business Meeting and then ratified by the following year's meeting. This means that the legislative process is exclusively limited to those WSFS members who attend the Business Meeting. Members who cannot attend the meeting cannot participate in the process.

This proposal would replace the ratification stage (the second WSFS Business Meeting) with a vote of all WSFS members, whether or not they attend the Worldcon, of the Worldcon following the one whose Business Meeting gave the Constitutional amendment first passage. The Administering Worldcon (the one following the year in which the amendment received first passage) would submit all amendments that were first passed in the previous year to their WSFS members (attending and non-attending). Members could vote in advance of the convention by mail or by other mechanism (electronic voting) determined by the Administering Worldcon, or they could vote in person at the Administering Worldcon. (Note that existing WSFS Constitution Section 6.3 already says that "Valid paper ballots delivered by any means shall always be acceptable." Therefore the Administering Worldcon must provide a mechanism to vote by paper ballot; however, this proposal does not otherwise regulate the technology that the Administering Worldcon must use to run their election. The proponents of this proposal assume that the Administering Worldcon is likely to develop some form of electronic voting such as what is used for the Hugo Awards; however, it is up to each Worldcon to determine how they want to run their election.

Voting would continue until the end of Worldcon Site Selection, which typically ends on the third day of the Worldcon. The results of the ratification vote would be announced at the Site Selection Business Meeting. Any Constitutional Amendment receiving a majority (more yes votes than no votes) would be ratified. Ties lose, and abstentions or blank ballots do not count. There is no minimum vote requirement.

As with current Constitutional amendments, any ratified amendment becomes part of the Constitution upon ratification, but is not effective until the end of the Worldcon where it is ratified. A Constitutional amendment could include a future effective date, but could not take effect before the end of the Worldcon whose members ratified it. Once an amendment becomes part of the Constitution, it can be amended, even if it is not yet effective.

The Administering Worldcon would be required to publish arguments for and against ratification of Constitutional Amendments. The Business Meeting could create regulations for such arguments (such as who could submit them, any length restrictions, deadlines for submitting arguments, and so forth), and the provisions for this proposal directs the Nitpicking & Flyspecking Committee to, upon first passage of this proposal, to draw up a draft of such regulations to be considered by the 2025 WSFS Business Meeting should this proposal be ratified at the 2025 Meeting.

This proposal includes transition rules for moving from the current system to the new system, and a "sunset" re-ratification clause that would require the Business Meeting to re-ratify this system at the 2030 Meeting.

This proposal opens up the right to vote to nearly every WSFS member, other than the small number of members who join Worldcon as a WSFS member after the close of Site Selection voting. It would allow nearly all WSFS members to express a preference on changes to the WSFS Constitution without having to attend the current Worldcon or the Business Meeting.

This does not speed up the ratification process; however, it allows all WSFS members to have a say in the ratification process, rather than restricting it to members attending the business meeting.

F.15 Meetings, Meetings, Everywhere

Moved, to amend the WSFS Constitution as follows:

1.5.3: The rights of WSFS members who have an attending supplement of a Worldcon include the rights of WSFS members plus the right of general attendance at said Worldcon and at [any duly organized](#) ~~the~~ WSFS Business Meetings ~~held thereat~~.

Section 2.1: Duties. Each Worldcon Committee shall, in accordance with this Constitution, provide for

- (1) administering the Hugo Awards,
- (2) administering any future Worldcon or NASFiC site selection required, and
- (3) ~~holding a WSFS Business Meeting~~ [supporting WSFS Business Meetings as provided for in section <TBD>](#).

Section 2.3: Official Representative. Each future selected Worldcon Committee shall designate an official representative to the [Primary](#) Business Meeting to answer questions about their Worldcon.

Section 2.9: Financial Reports.

2.9.1: Each future selected Worldcon or NASFiC Committee shall submit an annual financial report, including a statement of income and expenses, to each [Primary](#) WSFS Business Meeting after the Committee's selection.

2.9.2: Each Worldcon or NASFiC Committee shall submit a report on its cumulative surplus/loss at the ~~next~~ [each Primary](#) Business Meeting after its convention [until all surplus is expended or all debt discharged](#).

~~2.9.4: In the event of a surplus, the Worldcon or NASFiC Committee, or any alternative organizational entity established to oversee and disburse that surplus, shall file annual financial reports regarding the disbursement of that surplus at each year's Business Meeting, until the surplus is totally expended or an amount equal to the original surplus has been disbursed.~~

4.1.4: The site-selection voting totals shall be announced at the [currently seated](#) Business Meeting and published in the first or second Progress Report of the winning Committee, with the by-mail and at-convention votes distinguished.

Article 5 – Powers of the Business Meeting

Section 5.1: WSFS Business Meetings.

5.1.1: [Primary](#) Business Meetings of WSFS shall be held at advertised times at each Worldcon. [Secondary Business Meetings of WSFS may be held throughout the year, so long as each such meeting is announced at least two weeks before its date and is attended by a quorum of WSFS members.](#)

5.1.2: The current Worldcon Committee shall provide the Presiding Officer and Staff for each [Primary](#) Meeting.

5.1.3: Standing Rules for the Governance of the [Primary](#) Business Meeting and related activities may be adopted or amended by a majority vote at any [Primary](#) Business Meeting. Amendments to Standing Rules shall take effect at the close of

the Worldcon where they are adopted; this rule may be suspended by a two-thirds (2/3) vote.

5.1.4: [Primary](#) Meetings shall be conducted in accordance with the provisions of (in descending order of precedence) the WSFS Constitution; the Standing Rules; such other rules as may be published in advance by the current Committee (which rules may be suspended by the Business Meeting by the same procedure as a Standing Rule); the customs and usages of WSFS (including the resolutions and rulings of continuing effect); and the current edition of Robert's Rules of Order, Newly Revised.

5.1.5: The quorum for ~~the any~~ Business Meeting shall be twelve members of the Society ~~physically verifiably~~ present. [Verification of membership for attendees shall be the responsibility of the administering organization.](#)

5.1.6: Deadline for Submission of New Business. The deadline for submission of non-privileged new business and committee reports to the [Primary](#) Business Meeting shall be thirty (30) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to fourteen (14) days before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept otherwise qualified motions and reports submitted after the deadline, but all such motions shall initially be placed at the end of the agenda. This rule may be suspended by a two-thirds (2/3) vote.

[5.1.X: Secondary Meetings shall have the ability to propose and vote on amendments to business present on the agenda passed by the Primary Meeting, for items on their FIRST year of passage only. Secondary Meetings shall only be able to ratify or reject business in its SECOND year of ratification, and shall provide vote tallies to the Primary Meeting for inclusion in votes on those items.](#)

Section 5.2: Continuation of Committees. Except as otherwise provided in this Constitution, any committee or other position created by a [Primary](#) Business Meeting shall lapse at the end of the next following Business Meeting that does not vote to continue it.

Section 5.3: Constitutional Pass-along. Within sixty (60) days after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

Section 6.6: Amendment. ~~The WSFS Constitution may be amended by a motion passed by a simple majority at any Business Meeting but only to the extent that such motion is ratified by a simple majority at the Business Meeting of the subsequent Worldcon.~~ [The WSFS Constitution may be amended by any motion passed by a simple majority of votes aggregated across the Primary and Secondary Business Meetings, provided that it shall be ratified in the same form and in the same manner in the subsequent year. Should the item be amended by Secondary Meetings during the first year and these amendments adopted by the Primary Meeting, then the item shall be be considered thusly:](#)

- [1. If the amendments reduce the scope of change of the motion, as determined by the Primary Meeting, then the item shall be in its second year of ratification as amended.](#)
- [2. If the amendments increase the scope of change of the motion, as determined by the Primary Meeting, then the item shall once again be in its first year of ratification.](#)

Moved, to amend the Standing Rules as follows:

Rule 1.1: Meeting and Session. The Primary Annual Meeting of the World Science Fiction Society shall consist of one or more Preliminary Business Meetings and one or more Main Business Meetings. The first meeting shall be designated as a Preliminary Business Meeting. All meetings at a Worldcon (preliminary, main, or otherwise) shall be considered a single "session" as defined in the Parliamentary Authority (see Section 5.1 of the WSFS Constitution), regardless of whether such gatherings are called "meetings" or "sessions."

Rule 1.3: Main Business Meeting(s). The Main Business Meeting may reject, pass, or ratify amendments to the Constitution, including all reported vote counts from Secondary Meetings in any vote tallies to be taken. One Main Meeting shall be also be designated as the Site-Selection Meeting, where Site-Selection business shall be the special order of business.

Rule 1.X: Duties of the Meetings The Primary Business Meeting shall debate, amend, and ratify motions discussed at the previous year's Secondary Meetings as appropriate. The Primary Business Meeting shall also set the agenda for discussion in Secondary Meetings between Primary Meetings.

Rule 2.2: Requirements for Submission of New Business. Two hundred (200) identical, legible copies of all proposals for non-privileged new business shall be submitted to the Presiding Officer before the deadline in Section 5.1.6 of the WSFS Constitution, unless such proposals are distributed to the attendees at the Worldcon by the Worldcon Committee. All proposals must be legibly signed by a maker and at least one seconder. Any proposals being submitted on behalf of a properly constituted Secondary Meeting shall be accepted as new business, unless they contravene other Constitutional requirements.

Rule 5.1: Nonstandard Parliamentary Authority. If a Worldcon Committee adopts for the governance of the Business Meeting a parliamentary authority other than that specified in the Constitution, the Committee must in timely fashion publish information about how to obtain copies of the authority in question. Secondary Meetings may adopt any democratic governance procedure, provided that the procedure is included in the Meeting announcement and that it is readily available to prospective attendees.

Rule 7.9: Proxy and remote voting. Only WSFS members physically verifiably present at ~~the any~~ Business Meeting shall be recognized for purposes of debate, or may move, second, or vote on motions on the floor of the meeting. ~~Proxy voting is not permitted.~~

Proposed by: Kate Secor, Kevin Sonney

Discussion: Basically what this does is allow "mini Business Meetings" throughout the year, which can be attended by anyone holding a WSFS membership in that year, as long as someone wants to do the legwork and paperwork to hold them. It defines what's required for those meetings to happen, and what they can do. It also allows the secondary Meetings to run on something other than Roberts Rules, which means they can serve as laboratory experiments for seeing if there is anything else that might serve.

However, this motion does preserve the primacy of the Primary Business Meeting, which will continue to happen in person at a Worldcon. The new timeline of the Meeting would look like this:

The Primary Meeting is the intake point for new motions, just like it is now, but new motions are not discussed *at that meeting*.

At the *last* Primary Meeting of the year, the Meeting will agree on the agenda for next year – including “business passed on” and new items to be debated throughout the year by any Secondary Meetings that may happen. This ensures that the Secondary Meetings have a consistent set of items to discuss. While Secondary Meetings may propose new business, these items will be treated like any other proposal of the membership.

Over the course of the year, Secondary Meetings may or may not happen, at which the agenda set by the prior Primary Meeting is discussed and results returned to the existing Business Meeting staff.

At the next year’s Worldcon, the Primary Business Meeting takes up the agenda set the year before for first or second passage, and sets the agenda for the *next* year. The timelines for proposing new business would remain the same, but the function of the Preliminary Business Meeting of triaging the motions proposed would happen at the end of the Meeting for next year’s agenda, rather than at the beginning for this year’s.

This allows all WSFS motions to go through a whole year of discussion before the Meeting votes on it. Even if no official Secondary Meetings happen, it is entirely likely that a lively conversation will ensue in several venues. This should help raise the profile of the Constitution as the governing document, and the process for amending it.

Hopefully, on a somewhat selfish note for Primary Meeting attendees, this will also lead to better-considered voting, shorter in-person discussions, and fewer amendments offered from the floor that have not been written out beforehand.

F.16 When We Censure You, We Mean It

Moved to amend the WSFS Constitution as follows:

[Section 4.X: Bid and Convention Committee Eligibility](#)

[4.X.1: No person who has been censured by the WSFS Business Meeting shall be eligible to participate in bidding for or administering a WSFS-selected convention or any associated responsibilities, for a period of five \(5\) years or until the censure is lifted, whichever is longer.](#)

[4.X.2: Any bid naming a censured person on their committee shall become ineligible to appear on the Site Selection ballot or for selection by write-in vote. Any Worldcon committee naming a censured person on their staff at any level or as a named guest shall be deemed incapable and their WSFS business functions \(site selection and Hugo administration\) shall be assumed by the following seated Worldcon.](#)

Proposed by: Kate Secor, Kristina Forsyth, Terri Ash, Kevin Sonney

Discussion: Right now, being censured by WSFS has no actual practical effect. Let’s make it mean something.

WSFS has historically been reluctant to censure people, which means that the bar to doing so is extremely high, and when we do it, it should have some kind of real-world effect. This sets up what seems like a proportionate response to the level of malfeasance required for a censure.

F.17 Editorial Alignment

Moved, to amend the WSFS Constitution as follows:

3.3.12: Best Editor Long Form. The editor of at least four (4) novel-length works primarily devoted to science fiction and / or fantasy, at least one of which was published in the previous calendar year, that do not qualify as works under subsection 3.3.11.

Proposed by: Ava Kelly, Christopher Bell, Clara Ward, Emily D.E. Bell, Gregory A. Wilson, Joyce Chng, Minerva Cerridwen, Patricia E. Matson, Paul Weimer

Discussion: The current eligibility is out of alignment with Best Editor Short Form, by adding the restriction that four novels must have been edited during that year. As editorial awards are not work-specific, but honoring a body of work with contemporaneous contribution, this additional restriction on Long Form only effectively serves to exclude small press editors and many disabled and/or marginalized editors, as well as editors dedicated to a specific series, and long-form editors involved with a mix of works. The proposed change aligns long form with the short form language.

F.18 Cleaning up the Art Categories

Moved, to amend the WSFS constitution as follows:

3.3.13: Best Professional Artist. ~~An illustrator whose work has appeared in a professional publication in the field of science fiction or fantasy during the previous calendar year.~~ One or more collaborators on a body of work first displayed during the previous calendar year and created as i) work for hire, ii) on paid commission, or iii) for sale (either directly or via a paywall-like structure).

3.3.17: Best Fan Artist. ~~An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print-on-demand shops, or in another setting not requiring a fee to see the image in full resolution) during the previous calendar year.~~ One or more collaborators on a body of work first displayed during the previous calendar year in a fashion that did not qualify for Best Professional Artist - i.e., neither work for hire, nor commissioned for pay, nor for sale, Free copies of a publication in which an artist is published shall not constitute "pay" unless they are supplied with the expectation of resale by the artist.

3.10.2: In the Best Professional Artist ~~category~~ and Best Fan Artist categories, the acceptance should include citations of at least three (3) works that were first displayed in the eligible year.

Proposed by: Terri Ash, Kate Secor, Kevin Sonney

Discussion: The current definitions are extremely narrow and focused almost entirely on 2-D art. They also ignore the entire vibrant field of "science fiction art for sale" that is not appearing in a print (or web) publication. Those artists with careers in SFF art who do not or cannot or do not want to appear in a "publication" still deserve recognition for their professional achievements.

The definition of "Fan Artist" maintains the tradition in the Worldcon community of defining "fan" works as those which are created and freely offered to the community, regardless of whether they are derivative or original works. While this is an older usage of the word "fan" in context, we believe that keeping this spirit of community

contribution alive is important.

The language also makes it clearer that it is possible for the same artist(s) to appear in both categories in the same year (as in Fan Writer and the written work categories), and that it is allowable for a collaboration to be nominated as a single nominee. We have also added a requirement for Fan Artists to have a portfolio in the same way as professional artists.

The newly proposed language not only makes it clearer what to nominate in each category, but also opens up the "Professional Artist" category to a whole new generation of artists who are creating amazing works, and cannot currently qualify in either category.

F.19 No More Retros

Moved, to amend the WSFS Constitution as follows:

Section 3.14: Retrospective Hugo Awards

~~3.14.1. A Worldcon held in a year that is an exact multiple of 25 years after a year in which no Hugo Awards were awarded may conduct nominations and elections for retrospective year Hugo Awards for that year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Awards for that year.~~

~~3.14.2:~~ In any listing of Hugo Award winners published by a Worldcon committee or WSFS, Retrospective Hugo Awards [presented prior to the 2026 Worldcon](#) shall be distinguished and annotated with the year in which such retrospective Hugo Awards were voted.

Proposed by: Kent Bloom, Kevin Standlee

Discussion: It seems very unlikely that the Retro-Hugos given so far would match those which would have been given by the Worldcon in the year they would have been awarded.

It also seems that the people being honored by these awards are not available to receive the honors, so the awards have little meaning as far as encouraging and rewarding the creators.

And it does not seem that the awards have made any significant impact on the availability and popularity of the works / people who received them.

Thus it seems to us that they have outlived their usefulness and should be abolished.

F.20 Save the Retro Hugos

Moved, to amend the WSFS Constitution as follows:

Section 3.14: Retrospective Hugo Awards

3.14.1. A Worldcon held in a year that is an exact multiple of ~~25~~¹⁰ years after a year in which no Hugo Awards were awarded may conduct nominations and elections for retrospective year Hugo Awards for ~~that~~ one such year with procedures as for the current Hugo Awards, provided that year was 1939 or later and that no previous Worldcon has awarded retrospective year Hugo Awards for that year. Trophies may be presented, but are not a requirement.

Proposed by: Cora Buhlert, Chris M. Barkley, Janice Newman, Kris Vyas-Myall, Dr. Fiona Moore, Brian Collins

Discussion: Though controversial in certain quarters, the Retro Hugos also fulfil an important function of honouring works created before there were Hugo Awards. The Retro Hugos also offer the opportunity to rediscover older works and forgotten authors and can function as a corrective to received wisdom about the SFF of the past. Finally, the Retro Hugos have also done a good job in the past of looking beyond the confines of American magazine science fiction to include finalists from further afield.

We are aware that the holding Retro Hugos means additional work for the Worldcon hosting them and the Hugo subcommittee. However, it should remain at the discretion of every individual Worldcon whether they want to take on this extra work or not.

Furthermore, there only are seven (potentially eight) years of Retro Hugos left to cover, namely 1940, 1942, 1947, 1948, 1949, 1950, 1952 and potentially 1957, which only awarded Hugos in three categories, all for magazines. So the Retro Hugos already come with a built in sunset clause.

Changing the years in which Retro Hugos may be held from an exact multiple of 25 years after a year in which no Hugo Awards were awarded to an exact multiple of 10 years after a year in which no Hugo Awards were awarded also means that it will not take another 25 years to get to the remaining Retro Hugo years, but that Retro Hugos can be given out, while there is at least a chance of some winners and their direct descendants being still alive to enjoy the honour.

Note: The following sections (G-I) are present in this draft of the agenda as placeholders, to be filled in later for the minutes.

G. Election Results

(Results TBD.)

H. Reports From Future Seated Worldcons

(To be added later.)

I. Announcements

(To be added later.)

Appendix A: Full Committee Reports and Motions

A.1 Standing Committee of WSFS

A.1.1 Mark Protection Committee Report and Nominations

Members of the WSFS Mark Protection Committee ("MPC") from October 2023 through July 2024 were as follows, with the expiration of membership listed in parentheses after their name: Judy Bemis (elected until 2026); Alan Bond (appointed by Seattle 2025 until 2027); Joni Dashoff (elected until 2026); Linda Deneroff (Secretary, elected until 2024); Donald E. Eastlake III (Chair, elected until 2024); David Ennis (appointed by Buffalo NASFiC 2024 until 2026); Bruce Farr (Treasurer, appointed by the MPC to fill the remainder of the term of Dave McCarty, who resigned his MPC membership, until 2024); Chris Rose (appointed by Chicon 8 until 2024); Linda Ross-Mansfield (appointed by Pemmi-Con until 2025); Chen Shi (appointed by Chengdu 2023 until 2025); Kevin Standlee (elected until 2025); Alissa Wales (appointed by Glasgow until 2026); Mike Willmoth (elected until 2026); Nicholas Whyte (elected until 2025); and Ben Yalow (elected until 2025).

In January 2024, Dave McCarty resigned from MPC/WIP, and Bruce Farr was appointed in his place to serve until the end of that term in 2024). Mr. Farr remains Treasurer. Also in January, Kevin Standlee stepped down as MPC Chair and WIP President, and Donald E. Eastlake III was elected to those offices. Mr. Standlee remains a member of both the MPC and WIP.

Unless re-elected or appointed, the terms of Linda Deneroff, Donald E. Eastlake III, Bruce Farr, and Chris Rose will conclude at the end of the Business Meeting at Glasgow.

Worldcon Intellectual Property ("WIP") is a California public benefit/non-profit corporation (also recognized as a 501(c)(3) tax-exempt charity by the U.S. Internal Revenue Service) controlled by the MPC that holds the MPC's bank account and WSFS's service marks. The MPC Financial Report is appended at the end of this document. A report from the WSFS Marketing Committee ("WSFSMC") is included as an appendix to this report. The WSFSMC is an advisory board of the MPC and is responsible for managing the WSFS websites (TheHugoAwards.org, Worldcon.org, NASFiC.org, and WSFS.org) and social media accounts on Facebook and other social media.

Report

This was a busy year. At our first meeting (at Chengdu and via Zoom) after the Chengdu WSFS Business Meeting) in October 2023, we agreed to again start looking into registering our marks in Canada and Australia. (If the constitutional amendment to create an Asian Science Fiction Convention ("ASFIC") is ratified at Glasgow, we will also consider what we do about protecting our intellectual property in Asia.)

Our U.S. attorney formally completed the transfer of the IP marks formerly held by the MPC to WIP to the satisfaction of the U.S. Patent and Trademark Office ("USPTO") and started work on those of our marks that were up for renewal. This means that all Worldcons can now use the same service mark notice.

In December we were notified by our attorney that the changes to Hugo Award Website requested by the U.S. Patent and Trademark Office ("USPTO") were approved. For background: items were needed on our website to make it easier for the USPTO to understand that we are using our mark. We redesigned the header of the page to add the Hugo Award logo. In addition, we needed to submit a picture of the rocket without a base as a clean way for the USPTO to see the design of the rocket (the base seemed to confuse the examiners). Cheryl Morgan unmounted one of her trophies, took a clean picture, and that was forwarded to the USPTO.

At our December meeting, we discussed the MPC budget. Our expenses continue to climb. We have more marks, and they will need to be renewed over time, which also means more legal fees and USPTO, EUIPO, and other agency fees. Mr. Farr proposed we ask for a contribution of \$.75 per WSFS member. By unanimous consent, the MPC passed the following resolution:

That the Mark Protection Committee requests that future Worldcons donate US\$0.75 per WSFS member, and non-Worldcon conventions sanctioned by WSFS contribute US\$0.25 per attending or supporting member, to the MPC for the purpose of funding the committee's ongoing operations.

Also in December, the USPTO granted trademark registration status to Lodestar Award®.

In January 2024, the MPC and WIP held special meetings at which they:

- censured Dave McCarty for his public comments that have harmed the good will and value of our marks;
- censured Dave McCarty, Ben Yalow, and Chen Shi for actions taken by the Hugo Administration Committee of the Chengdu Worldcon that they presided over; and
- reprimanded Kevin Standlee for comments that mistakenly led people to believe that WIP is not servicing its marks.

After being censured, Mr. McCarty resigned as a member of the MPC and a director of WIP, and Mr. Standlee resigned as chair of the MPC and President of WIP. Mr. Eastlake was elected to those offices, and Mr. Farr was appointed in Mr. McCarty's place.

Also during January, the MPC Hugo Award Marketing Committee ("HAMC") was dissolved and its duties transferred to the WIP WSFS Marketing Committee, which made an advisory board to WIP. Linda Deneroff was appointed chair of the WSFSMC.

The above actions were documented in two press releases currently available at <https://www.wsfs.org/news/>.

The MPC/WIP voted to engage a lawyer to produce a License Agreement compliant with the laws of the jurisdictions in which we hold service marks, per California Corporate Code Section 5212, and directed this committee to present a proposal to the Board regarding their investigation. Mr. Eastlake appointed himself a member and Mr. Bond to chair this committee. Unfortunately, as of June 2024, this committee has not been able to engage a pro bono attorney. There is the possibility of engaging a referral service to find such an attorney.

The MPC/WIP voted to create a Licensing Committee as an advisory board of WIP to be made up of 3 Directors, the Chairs of all currently seated or confirmed conventions (or their designees) that have been granted use of our marks, and the Chair of the 2024 WSFS Business Meeting (or their designee) for the purpose of consulting with experts, including but not limited to any lawyer engaged to craft a license agreement to create enforcement mechanisms to ensure the standards of any adopted License Agreement. The Directors appointed to this committee were Mr. Eastlake, Mr. Bond, and Ms. Bemis.

MPC/WIP member Chris Rose is also the developer of the Hugo Award nomination and ballot system for Glasgow 2024. He asked permission to use the Hugo Awards logo and name as part of the non-convention-customized part of the software in order to clearly identify what the software is for and to add art assets to it to indicate its purpose. Glasgow is using this open source software for its Worldcon, but it would not be affiliated directly with any particular Worldcon. Specifically, the rocket logo would be displayed prominently in the default templates for the system, using the term "The Hugo Awards" correspondingly, and the README for the project would reference both as well. There

was no objection.

In February the MPC/WIP approved spending up to \$1,400 for initial mark registrations of Hugo Award and Worldcon in Australia.

Also in February, the MPC/WIP obtained a \$2 million Directors and Officers (“D&O”) insurance policy. D&O insurance offers protection from some claims that might arise from decisions and actions taken as part of a corporate officer’s duties.

WIP also discussed several changes to the WIP bylaws, mostly to fix holdovers from the original corporation that do not conform to WSFS tradition and rules. By unanimous consent, all the amendments will be reviewed by an attorney before a final decision by WIP.

In April, Mike Benveniste asked the opinion of the MPC regarding a rocket design for the funerary urn for Deb Geisler, a former Worldcon chair. MPC members unanimously found no problem with using the design he shared with the MPC. In addition, the MPC thanks Mr. Benveniste for his offer to transfer the domains formerly owned by Ms. Geisler to the WIP; including, but not limited to, thehugoaward.net, thehugoaward.org, thehugoaward.com, thehugoaward.info. This will occur when Mr. Benveniste and Mr. Standlee have mutual free time to handle the transactions.

We should also note that even though rct.doj.ca.gov continues to show “Worldcon Intellectual Property” as delinquent at the time this report was prepared, this is due to a delay by the State of California to update the cover page. Clicking on the links show that WIP is all paid up and even received a refund for a duplicate payment.

The MPC/WIP is also considering registering the “shooting star logo” for WSFS, which up to now has been used unofficially. In June, our attorney has advised us that it must be used in commerce, and in June we added it to the www.wsfs.org website. The cost to register it would be slightly under \$900 if there isn't any substantial opposition at the USPTO. A decision on this has been deferred.

Also in June, our Australian attorney advised us that while our application for a Hugo Award trademark has been initially declined due to a very minor perceived overlap with other “Hugo” registered marks in Australia, our application for the Worldcon trademark has been provisionally accepted.

In the meantime, Ms. Deneroff discovered that we had been paying for Worldcon.fr for the past few years, even though it was not on our list of domains. It was obtained by Albert Aribaud when France was bidding for a Worldcon, and it is currently due to renew on December 31, 2027. Mr. Aribaud doesn't plan to renew the domain in future, and Mr. Farr cannot own it because one has to be an EU resident to own an .fr domain, so we will let it lapse at the end of 2027.

Lastly, based on further consideration of our governmental fees, domain name, computer services, legal, and insurance costs, the MPC decided to submit a funding request resolution to the WSFS Business meeting similar to the resolution that it passed above but suggesting \$1 per WSFS member and \$0.30 per attending or supporting member of non-Worldcon WSFS sanctioned conventions. It should be noted that the MPC does not normally ask a convention for any funds until after that convention when the status of that convention’s income and expenses is known.

The MPC is submitting one resolution and three amendments to the 2024 WSFS Business Meeting. These are items D.8, F.3, F.4, and F.11 in the agenda.

Domain Names

Domain	Domain Agent	Handle to Renew	Renewal Date
WSFS.org	Worldcon Intellectual Property	GANDI.net – 8 years	2028-06-14
Worldcon.org	Worldcon Intellectual Property	GANDI.net – 8 years	2028-08-02
Hugo.org	Worldcon Intellectual Property	GANDI.net – 9 years	2028-08-31
HugoAward.org	Worldcon Intellectual Property	GANDI.net – 9 years	2033-05-03
Worldcon.com	Worldcon Intellectual Property	GANDI.net – 9 years	2028-10-09
Worldcon.co.uk	Worldcon Intellectual Property	GANDI.net – 9 years	2028-10-17
Worldcon.org.uk	Worldcon Intellectual Property	GANDI.net – 9 years	2028-10-17
Worldcon.uk	Worldcon Intellectual Property	GANDI.net – 9 years	2031-06-17
NASFiC.org	Worldcon Intellectual Property	GANDI.net – 9 years	2029-05-09
wsfs.us	Donald Eastlake	godaddy.com	2025-06-19
wsfs.info	Donald Eastlake	godaddy.com	2025-07-25
worldcon.us	Donald Eastlake	godaddy.com	2025-08-11
worldcon.info	Donald Eastlake	godaddy.com	2027-07-05
Worldcon.fr	Albert Aribaud	GANDI.net	2027-12-31

U.S. Marks

Mark	Action	Renewal Dates
World Science Fiction Convention Reg. No. 1283681	Section 8, Section 9	6/26/33-6/26/34
Worldcon Reg. No. 1283680	Section 8, Section 9	6/26/33-6/26/34
World Science Fiction Society Reg. No. 1284719	Section 8, Section 9	7/3/33-7/3/34
WSFS Reg. No. 1286562	Section 8, Section 9	7/17/33-7/17/34
The Hugo Award Reg. No. 1287322	Section 8, Section 9	7/24/33-7/24/34
3D Rocket Mark Reg. No. 4620505	Section 8, Section 9	10/14/33-10/16/33
Rocket Mark Reg. No. 4320959	Section 8, Section 9	4/16/32-4/18/33
NASFiC Reg. No. 3647140	Section 8, Section 9	6/30/28-6/29/29
Lodestar Award Reg. No. 7246730	Section 8, Section 9	12/19/28-12/19/29

EU Marks

Mark	Class	Expiry Dates	Trademark No.
Worldcon	Class 16, 35, 41	2025/06/18	014277016
Hugo Award	Class 9, 16, 41	2025/06/18	014278519
The Hugo Award Logo	Class 16, 35, 41	2025/06/22	014270748

Australian Marks

Mark	Class	Acceptance After	Trademark No.
Worldcon	Class 41	2025/09/15	014277016

A.2. Standing Committees of the Business Meeting

A.2.1 Nitpicking & Flyspecking Committee

Report to 2024 Worldcon Business Meeting

The members of the Nitpicking and Flyspecking Committee (NP&FSC) for 2023-2024 were Donald Eastlake (Chair), Jared Dashoff, Linda Deneroff, Tim Illingworth, Jesi Lipp, Kevin Standlee, and Jo Van Ekeren. The authority of this committee stems from the following:

Standing Rule 7.7: Nitpicking and Flyspecking Committee

The Business Meeting shall appoint a Nitpicking & Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect;
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

Report:

1. The committee reviewed the WSFS Constitution and Standing Rules a while ago and found a number of potential minor problems or instances of language that could be clarified. Motions to address the most important of these have been deferred due to the press of other business for the WSFS Business Meeting. It is again felt that the Glasgow 2024 BM will be very busy, so the NP&FSC is not proposing any business.
2. The Rulings and Resolutions of Continuing Effect (RRoCE) has been carefully updated and extended. A subject index and some material on some earlier years has been added and it is now uploaded to the www.wsfs.org website.
3. Worldcon Committees that still have funds they have not disposed of are reminded to send the required financial report to the WSFS Business Meeting by the deadline 30 days before the Preliminary Business Meeting.
4. Notwithstanding that it is not an assigned task of the NP&FSC and it seems like a good way to become unpopular, we would like to mention the following instances of lack of promptness and rules violations that were observed over the past year:
 - a. The agenda, WSFS Committee Reports, New Business, etc., for the BM are supposed to be made available 7 days after the submission deadline (Standing Rule 4.4, Constitution Section 5.1.6) but this deadline was missed for the Chengdu 2023 BM due to delays in getting new business that was submitted in Chinese through the Chinese part of the BM Staff.
 - b. Site selection vote totals are required to be announced "with the by-mail and at-convention votes distinguished" (Constitution Section 4.1.4) but this was not done with the selection of Seattle in 2025; however, the selection was uncontested, the total number of votes cast was very small (168 votes), and it is believed that only 5 or 6 votes were cast on site.

- c. Minutes of a WSFS BM should be posted reasonably promptly after the BM but they were delayed for the Chengdu 2023 BM partly due to translation delays.
- d. The updated RRoCE should be posted reasonably promptly after a BM but was substantially delayed after the Chengdu 2023 BM. While significant improvements were made in the RRoCE, they should still have been posted earlier.

Note from 2024 Business Meeting Staff: We acknowledge that point 4a above also applies to the agenda for the 2024 Business Meeting, which was published two days late. We apologize for the delay in creating and publishing the agenda.

A.2.2 Worldcon Runners Guide Editorial Committee

The Worldcon Runners' Guide Editorial Committee ("WCRG") members for 2023-2024 were Mike Willmoth <mwillmoth@gmail.com> (Chair); Linda Deneroff <lindad@isomedia.com> (content contributor and backup); Cheryl Morgan <cheryl@cheryl-morgan.com> (website administrator); and Kevin Standlee <kastandlee@gmail.com> (content backup). Cheryl Morgan resigned in early 2024; Kevin Standlee has taken over her duties.

The WCRG appears at <http://www.wsfs.org/committees/worldcon-runners-guide/>. The committee will accept suggested updates from fans around the world via email using guide@wsfs.org. It maintains .docx files as backups and for future updates.

The WCRG editorial committee contacted past non-North American Worldcon Chairs and/or Co-Chairs about submitting new pages about how North American and non-NA Worldcons differ. With the popularity of non-NA Worldcons recently, this was considered an important update to the guide.

Steve Cooper, co-chair of Loncon 3 (Worldcon 2014) submitted a page that has been placed on the WCRG website. Vince Docherty, Co-Chair of both Glasgow Worldcons (1995 and 2005) advised on Steve's submission, and we are discussing what he might add to the guide. James Bacon, Chair of Dublin's Worldcon (2019), will hopefully do the same once his schedule frees up.

We've also been in contact with Perry Middlemiss, chair of Melbourne's Worldcon (1999), and he's agreed to contact other past chairs and/or co-chairs in Australia about contributing to the guide. We hope to receive something later this year from them.

The WCRG has updated some other pages and is in the process of updating the section at the bottom for service marks which has had some recent changes.

The authority of this committee stems from:

Standing Rule 7.8: Worldcon Runners Guide Editorial Committee

The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

The direct website is <http://www.wsfs.org/committees/worldcon-runners-guide/>.

Appendix B: Full Financial Reports

B.1 Sasquan (Spokane, USA)



Sasquan Financial Report as of July 10, 2024

Date	Description	Amount	Total
09/08/2023	2023 Balance		\$24,585.96
11/06/2023	SMOFCon scholarship to Michelle Morell	\$500.00	
11/17/2023	Donation to MCFI for sponsorship of SMOFCon 40	\$100.00	
05/22/2024	Sponsorship of guest speaker for SMOFCon 41	\$3000.00	
07/10/2024	Remaining Balance		\$20,985.96

Sasquan wound down as an organization and disbursed its remaining funds to the parent organization, SWOC (a 501(c)(3) organization incorporated in the State of Washington), where these funds are being kept separate from SWOC's operating budget.

In September 2017, the SWOC board voted to create the Bobbie DuFault Memorial Scholarship Fund, which will be financed using these remaining surplus funds. This fund will be used to grant scholarships to fans who want to attend SMOFCon and other con-running conventions.

The criteria for requesting a scholarship to a specific convention are: 1. Never having attended that specific convention before, 2. Having served on a convention in a staff position, 3. Not being able to attend without the granting of a scholarship, 4. Sending a letter requesting a scholarship to the SWOC Board of Directors. These scholarships will be given out only one time to each person.

Although no ConComCon scholarships were awarded this past period (no ConComCon in 2024), a SMOFCon scholarship as well as a couple of SMOFCon sponsorships were funded.

Prepared by: Richard O'Shea, aricosh@earthlink.net.

Convention: Sasquan

Parent Organization: Seattle Westercon Organizing Committee ("SWOC")

Current Tax Status: a 501(c)(3) Organization

Address: SWOC; P.O. Box 88154; Seattle, WA 98138

Website: <http://www.swoc.org>

Officers:

President: Angela Jones

Vice President: Temporarily vacant until election by the board

Treasurer: Richard O'Shea

Marah Searle-Kovacevic, Pat Porter, Sally Woehrle, Walter Parker, Alex von Thorn –
Members-at-large

B.2 MidAmeriCon II (Kansas City, USA)



MidAmeriCon II Financial Statement
July 15, 2023 - July 10, 2024

Balance Forward 7/15/2023 **\$32,432.87**

INCOME	AMOUNT	TOTAL	GRAND TOTAL
Total Income			00.00

EXPENDITURES	AMOUNT	TOTAL	GRAND TOTAL
Grant to World Fantasy 2023	\$10,000.00	(-\$10,000.00)	
Grant to ConQuesT Convention	\$9,900.00	(-\$9,900.00)	
Second Grant to ConQuest Convention	\$7,211.76	(-\$7,211.76)	
Total Expenses			(\$27,111.76)

Remaining Balance **\$5,324.11**

Prepared by: Ruth Lichtwardt, Convention Chair & MASFFC Treasurer

Convention: MidAmeriCon II

Parent Organization: MidAmerican Science Fiction and Fantasy Conventions, Inc. (MASFFC)

Current Tax Status: a 501(c)(3) organization incorporated in Missouri

Contact Email: rlichtwardt@icloud.com

Address: PO Box 414175, Kansas City, MO, 64141

Convention Website: <https://www.midamericon2.org>

Officers and Members:

President & Chairman of the Board: Margene S. Bahm – arya.stark4@gmail.com

Vice President: James J. Murray – james.murray013@gmail.com

Treasurer: Ruth Lichtwardt – rlichtwardt@icloud.com

Secretary: Carol Doms – carol.doms@gmail.com

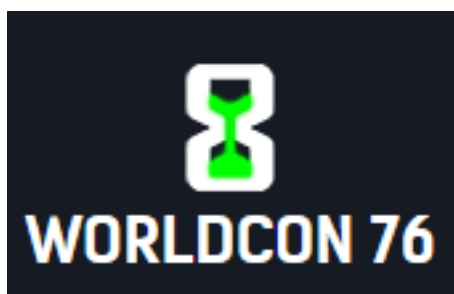
Board Members:

Jeff Orth – jeff.orth@gmail.com

John J. Platt IV – jplattiv@gmail.com

Earline Beebe – earlinembeebee@sbcglobal.net

B.3 Worldcon 76 (San Jose, USA)



Financial Report
Worldcon 76
For the period of August 20, 2016 to June 30, 2024
(Life of the Convention)

INCOME	US Dollars
Attending Memberships	\$ 958,071.92
Supporting memberships	127,100.00
Dealers	95,480.00
Creator's Alley	2,057.35
Art Show Net Sales	22,456.72
Hotel Rebates	82,110.00
Mobies	10,897.50
Garage Sale	1,325.47
Sales to Members	5,197.08
Advertising	21,684.92
Donations	16,852.72
TAFF/DUFF donations	1,901.50
Alzheimer's Association	13,232.97
Sponsorships	48,150.00
PAF	74,906.20
MexicanX Donations	22,204.19
LGBTQ Donations	6,563.00
Tours	6,165.50
Credit Card rewards to cash	1,550.00
Extra Hugo Trophies Purchased	1,575.00
Interest	1,280.23
GROSS PROFIT	\$1,520,762.27
EXPENSE	
Tech	\$ 195,538.83
Exhibits	24,180.72
Member Services	118,696.38
Events	9,601.80
Chair's Office	209,773.21
Promotions & Publicity	29,352.88
Facilities	572,971.97
Operations	15,446.81
WSFS	24,412.55
Hospitality	44,337.80
Programming	14,663.96
Publications	69,018.52
Finance	164,504.78

CONVENTION EXPENSES	\$1,492,495.21
NET INCOME	\$ 28,267.06
ASSETS	
Current Assets	
Checking/Savings	58,403.91
Total Current Assets	58,403.91
Other Assets	2,560.12
TOTAL ASSETS	\$ 60,964.03
LIABILITIES & EQUITY	
Liabilities	\$ 67,626.90
Equity	-6,662.87
TOTAL LIABILITIES & EQUITY	\$ 60,964.03

Membership Count:

Attending (all types) 6,091
Supporting 1,810
Total Memberships 7,901

Prepared by: Cindy Scott <cindy@worldcon76.org>

Convention: Worldcon 76

Parent Organization: SFSFC Inc. (San Francisco Science Fiction Conventions Inc.)

Current Tax Status: a 501(c)(3) organization incorporated in California

Address: PO Box 61363, Sunnyvale, CA 94088-1363 USA

Contact Email: info@worldcon76.org

Convention Website: www.worldcon76.org

Officers and Directors:

President: Kevin Roche	Christine Doyle
Vice President: Cindy Scott	Bruce Farr
Secretary: Kevin Standlee	Cheryl Morgan
Treasurer: Lisa Deutsch Harrigan	Randy Smith
Sean Bassett	Andy Trembly
Sandra Childress	Lani Wong-Bassett

David W. Clark, Director Emeritus
David W. Gallaher, Director Emeritus
Tom Whitmore, Director Emeritus

Notes:

Member Services expense increased for storage costs.
Chair's expenses increased to do reconciling of a trust account.

B.4 Dublin 2019: An Irish Worldcon (Dublin, Ireland)



Financial Statement as of 30 June 2024

Chair's Introduction July 2024

Dublin 2019 continued to disburse our finances, putting our diminishing funds to good use, helping fans and fandom and welcomed requests, as well as making offers of help supporting individuals and conventions where we saw the need.

With the advent of a Dublin 2029 bid coalescing under the co-chairs of Marguerite Smith and Brian Nisbet and delightedly noting the concerted and serious efforts occurring, Dublin 2019 passed a considerable sum over in support of the 2029 Irish Worldcon bid last year. Bidding for another Irish Worldcon is a huge task and deserves support, it's a great opportunity and a delightful prospect, and we know that the 1100 Irish fans who enjoyed Dublin 2019 so much, will especially welcome a return of this world class event to our shores and looking at how popular Glasgow is, we can see the desire that exists, and wish Dublin 2029 all success.

We have made good on our hope last year to confirm that all outstanding matters as referred in our previous reports, are brought to a close, we have worked with our accountant and auditor to wrap company matters up, an Irish solution for an Irish problem having been found, paid them for their services, and at time of writing are closing accounts, will shortly be no longer an entity and will wrap up using one simple account, and expect the funds that are left to be disbursed over the next year or so.

We have continued to support activities when asked and importantly where needed.

Dublin 2019 has worked hard to responsibly support fannish activities. We encourage all custodians, treasurers, and chairs to act responsibly. To plan and be open about their finances, to make it known that help is available. To consider carefully if surplus is being used both smartly and sensibly. To help fandom.

We feel our approach has been positive, it is not the only positive approach, there are many good approaches, but let our encouragement be formally noted.

We have offered support to Octocon, the National Irish SF Convention. We have heavily supported Glasgow 2024, helping to promote a Scottish Worldcon, we have supported Enniskillen Comic Festival, Corflu 2025, an Irish artist attending a Scottish event. We offered support to Eastercon Levitation 2024 which while welcomed wasn't required, and we're delighted to see they got assistance of £38,000 from previous Eastercons to help

them break even and we applaud the use of derelict fan monies to help when it's needed.

We feel that during tighter times, support for those who are marginalised, face difficulties, have accessibility requirements, are younger, are first Worldcon, or local fans is important, we need to welcome more fans to our events, as a strategy to build sustainability and a future. This is an existential matter, new people matched with positive recruitment, excitement for Science Fiction Fantasy and Horror and good management is vital to sustainability. Let's help people!

I will always be grateful to Octocon in 1991 for offering a discounted rate, to Irish fans at a number of Worldcon's allowing me to sleep on their floor and to the generosity of fans. Dublin 2019 has tried to work towards egalitarianism and equitable solutions for fans who discreetly informed us of challenges, helping with bursaries, support, giving small tangible help that benefits the collective fandom community greatly.

Nothing can ever match the enthusiasm and excitement that fans bring to conventions.

We provided an accessibility grant to Eastercon, 2024 Levitation helping them with their mobies.

We are pleased with that success and plan to replicate it for Eastercon Belfast Reconnect in 2025. We also plan to offer support to help drive interest with a connection to Worldcon's past to Reconnect as well as further support to Dublin 2029 and as I write, there are a number of requests to be dealt with. All welcomed.

This is your money, it's a privilege to have been allowed to build, support and help so many with it and I'm so proud and grateful to everyone who supported, came to, volunteered, staffed and Committed Dublin 2019. It was a great weekend but your support has helped beyond that convention securing what I hope is a legacy of positivity for the future.

James Bacon

Chair

Dublin 2019, An Irish Worldcon

Income		EUR
Income to 30 June 2023		1,183,172.83
Income from 1 July 2023 to 30 Jun 2024		0
Total Income		1,183,172.83
Expenditure		EUR
Expenditure to 30 June 2023		-1,174,102.97
Finance		-2,368.00
Logistics & Tech		-64.00
2024 grants and community development		-3,235.00
Expenditure to 30 June 2024		-1,179,769.97
2024 Net (Income - Expenditure)		3,402.86

B.5 ConZealand (Wellington, New Zealand)



Prior Period Status

Income	\$1,105,437.30
Expenses	\$724,204.48
Prior Net Balance	\$381,232.82

Current Period

Income

Total Income	\$0.00
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Expenditure

Executive Division	Donations: Smofcon 40	\$3,360.12
Executive Division	Donations: Glasgow 2024 Worldcon	\$50,716.68
Finance Division	Office Expenses	\$76.98
Finance Division	Credit Card/Forex Fees	\$203.62
IT Division	Software/Hosting Subscriptions	\$582.00
Total Expenditure		\$54,939.40

Current Period Summary

Income	\$0.00
Expenses	\$54,939.40
Current Period Balance	-\$54,939.40

Full Summary

Income	\$1,105,437.30
Expenses	\$779,143.88
Current Net Balance	\$326,293.42

Notes

All values in NZ\$.

Accounts for 1st September 2023 to 30th June 2024

Prepared by: Andrew A. Adams (CoNZealand Finance DH)

Convention: CoNZealand

Parent Organisation: Science Fiction & Fantasy Conventions of New Zealand
Incorporated

aka SFFCoNZ

Tax Status: New Zealand Charity No. CC56587

Address: 26 Halifax Street

Kingston

Wellington

6021

New Zealand

SFFCoNZ Email: lynelle.howell@gmail.com

Officers: Daniel Spector President

Harry Hamilton Musgrave Treasurer

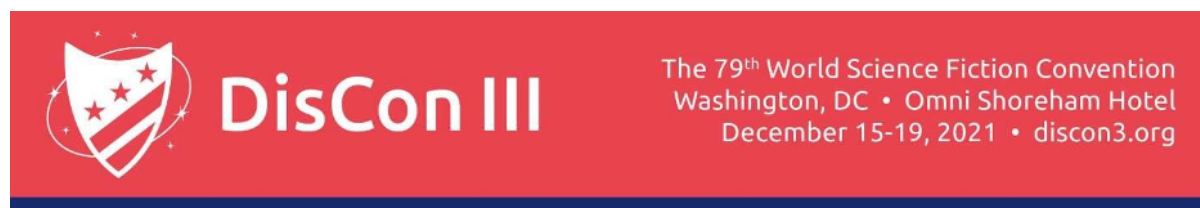
Lynelle Howell Secretary

Andrew Alexander Adams Director

Raewyn Olena Niven Director

Anton Reinauer Director

B.6 DisCon III (Washington, DC, USA)



Financial Statement as of 1 June 2024

Income	
Memberships	\$779,605.27
Escrow from bid	\$25,440.00
Worldcon 76 Pass along Funds	\$10,000.00
Dublin 2019 Pass along Funds	\$10,000.00
ConZealand Pass along Funds	\$60,000.00
Donations	\$74,806.04
Art show and dealer fees	\$36,300.00
Art show sales	\$33,046.92
Advertisements	\$7,690.00
Merchandise Sales	\$12,108.30
Reimbursable expenses	\$20,916.44
Site Selection payments	\$187,800.00
Total	\$1,257,712.97

Expenses	
Chair's Division	\$259,068.73
Pass along	\$80,000.00
Art sales reimbursements	\$30,698.78
Site selection fees	\$180,303.50
Site selection transaction fees	\$7,546.50
Publications	\$75,418.02
Facilities	\$82,275.91
Tech	\$192,479.47

Events	\$47,574.57
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Exhibits	\$7,054.71
Member Services	\$125,398.75
Outreach	\$30,735.53
Programming	\$3,468.93
Operations	\$29,196.34
WSFS	\$26,493.23
Total	\$1,177,712.97

Balance	\$80,000.00
Surplus transferred to BWAWA	\$80,000.00
Net balance	\$0

Prepared by: Samuel M. Scheiner (DisCon III CFO; sscheiner@discon3.org)

Approved by: Mary Robinette Kowal, Chair

Convention: DisCon III

Contact Email: chairs@discon3.org

Convention Website: www.discon3.org

Parent Organization: Baltimore-Washington Area Worldcon Association

Current Tax Status: 501(c)(3) organization; incorporated in Maryland, USA

Address: PO Box 314, Annapolis Junction, MD 20701

Officers: President: Michael Nelson

Executive Vice President: Judith Kindell

Vice President: John Sapienza

Treasurer: Robert MacIntosh

Corresponding Secretary: Ann Marie Rudolph

Recording Secretary: Jean Marie Ward

B.7 Chicon 8 (Chicago, USA)



Financial Report
Worldcon 80 – Chicago – Final Report
Jul 29, '20 – Jul 08, '24
\$ USD

Income & Expenses as of June 30, 2024

INCOME	US \$
4000.00 Membership Revenue	\$ 782,690.42
4050.00 Member Services Revenue	\$ 21,206.49
4100.00 WSFS Revenue	\$ 2,511.67
4150.00 Facility Comps	\$ 51,540.47
4200.00 Exhibits Revenue	\$ 43,424.49
4350.00 Publications Revenue	\$ 10,900.00
4450.00 Hospitality Revenue	\$ 760.00
4800.00 Chair & Finance Revenue	
4801.01 Savings Interest	80.81
4802.00 Pass-Alongs	
4802.01 Pass-Along 2019 (Dublin)	11,300.00
4802.02 Pass-Along 2020 (CoNZealand)	76,000.00
4802.03 Pass-Along 2021 (Discon III)	26,572.00
4802.04 Pass-Along 2023 Chengdu Waiver	57,428.00
4802.05 Pass-Along 2020 (Discon III-CoNZealand)	15,000.00
Total 4802.00 Pass-Alongs	\$ 186,300.00
4804.00 Grants	
4804.01 Chicon 7	5,000.00
4804.02 Worldcon 76 San Jose	5,000.00
4804.03 Tamora Pierce	3,822.81
Total 4804.00 Grants	\$ 13,822.81
4805.00 Sponsorships	
4805.01 Google	50,000.00
4805.02 CoNZealand in 2020 Too	11,347.30
4805.03 Amazon 47 North	1,200.00
4805.04 Discon III Thank You Party	6,784.82
4805.05 Korshak Reception	2,080.00
4805.06 Post Hugo Party by Chengdu in 2023	8,897.00
Total 4805.00 Sponsorships	\$ 80,309.12
4806.00 Chicago Worldcon Community Fund	23,146.92
4808.01 Fire Sale	5,384.45
4900.01 Member Donations	4,585.32

INCOME	US \$
Total 4800.00 Chair & Finance Revenue	\$ 313,629.43
TOTAL INCOME	\$ 1,226,662.97

EXPENSES	US \$
5100.00 Chair	
5102.01 Incorporation & Fees	330.68
5103.00 Chair's Fund	4,611.15
5104.00 Reimbursements	48,150.00
5105.00 Hugo Nominee Gifts (Discon III)	969.91
5106.00 Old Phart's Party	410.75
5107.00 CWC Fund Payouts	22,821.27
5108.00 2023 Thank you party	37.79
5109.00 Tamora's Legends	3,822.81
5110.00 Event Photography	630.25
5111.00 CoNZealand Too	11,347.30
5112.00 Discon III party pass-thru	6,784.82
5113.00 Chengdu in 2023 party and room pass-thru	28,393.74
5114.00 Korshak Reception pass thru	3,064.84
5115.00 Passalong	
5115.01 Seattle in 2025	18,000.00
5115.02 Glasgow 2024	18,000.00
5115.03 Chengdu Worldcon 2023 (DCFCW)	18,000.00
Total 5115.00 Passalong	\$ 36,000.00
5116.00 Grants Given	
5116.01 Phandemonium / Capricon	7,041.87
5116.02 ISFiC / WIndycon	7,000.00
5116.03 Worldcon Heritage Org	5,000.00
5116.04 Future Chicago Worldcon Bid	5,000.00
5116.05 Smofcon 2023	1,100.00
5116.06 Video Archaeology Project	2,000.00
5116.07 Worldbuilders of SF	1,000.00
5116.08 Science Fiction Outreach Project	3,000.00
5116.09 World Fantasy Convention 2023	4,000.00
5116.10 Baltimore SF Society Library Accessibility	2,000.00
5116.11 FANAC	3,500.00
5116.12 Pemmi-con NASFiC 2023	4,000.00
5116.13 Buffalo NASFiC 2024	4,000.00
5116.14 Peggy Rae Sapienza Endowment	4,500.00
Total 5116.00 Grants Given	\$ 53,141.87
Total 5100.00 Chair	\$ 238,517.18
5120.00 Artistic Direction	\$ 8,736.68
5150.00 Diversity & Inclusion	\$ 9,845.75
5190.00 Finance	\$ 41,332.84
5200.00 Facilities (includes Decorator, Tech)	\$ 541,548.51
6000.00 Staff Services (includes MIMO, IT)	\$ 67,792.37
6200.00 Member Services (includes Reg)	\$ 78,951.14
6300.00 Promotions/Marketing	\$ 6,748.04
6400.00 Publications	\$ 26,988.19

EXPENSES	US \$
6500.00 WSFS	\$ 24,982.52
6600.00 Exhibits	\$ 41,458.50
6700.00 Program	\$ 32,384.78
6800.00 Events	\$ 19,707.76
6900.00 Hospitality	\$ 87,668.71
TOTAL EXPENSES	\$ 1,226,662.97
NET INCOME	\$ 0.00

Membership Count as of August 31, 2023

Membership	Count
Adult Attending	3,037
First Worldcon Attending	849
Young Adult (18-24) Attending	78
Teen (14-17) Attending	37
Child (10-13) Attending	29
Kid-in-Tow Attending	30
Total Attending	4,060
Virtual	227
Supporting	1,481
Grand Total	5,768

Prepared by: Alexia Hebel, Finance Division Head
Approved by: Helen Montgomery, Chicon 8 Chair
Convention: Chicon 8
Business Entity: Chicago in 2022 Worldcon

Current Tax Status: a 501(c)(3) organization incorporated in Illinois
Address: 2020 N. California, Suite 299, Chicago, IL 60647, USA
Contact email: Treasurer@chicon.org
Convention Website: www.chicon.org

Officers and Members:

President: Dave McCarty

Secretary: open

Treasurer (Corporate): Shirley McKinzey

Members:

Helen Montgomery

Leane Verhulst (deceased)

Jason Spitzer

Gary Agin

Siobhan Murphy

Doug Killings

B.8 Pemmi-Con (Winnipeg, Canada)



Financial Report
 NASFiC 15 – Pemmi-con
 Winnipeg Canada
 July 20-23, 2023

Financial Statement as of June 29, 2024 (Final)
 All values in Canadian dollars

Income	
Memberships	\$ 80,753.65
Dealers room fees	\$ 2,809.53
Bank Interest	\$ 121.26
Art show sales	\$ 1,914.92
Art show fees	\$ 2,434.00
Tourism grant	\$ 24,700.00
Chicon grant	\$ 5,155.15
Pinball grant	\$ 805.00
Progress report ad revenue	\$ 166.67
Total	\$ 118,860.18

Expenses	
Bank fees	\$ 151.00
Exhibits	\$ 16,611.93
Facilities	\$ 73,571.48
Financial fees	\$ 43.23
IT	\$ 4,937.62
Operations	\$ 3,835.51
Other	\$ 626.85
Pre-con	\$ 952.45
Programming	\$ 10,760.45
Promotions	\$ 3,252.64
Publications	\$ 1,670.32
Registration	\$ 2,446.71
Total	\$ 118,860.18
Balance	\$ 0.00

Attendance	
On site attendance	522
Membership, all types	854

Prepared by: Albert Sousa (Pemmi-con Treasurer), Jannie Shea and Terry Fong

Convention: NASFiC 15 / Pemmi-con

Parent Organization: CanSMOF

Current Tax Status: Canadian federally registered not-for-profit

Address: 203 - 1960 Rue Saint-Jacques, Montréal, QC H3J 2S1 Canada

Contact Email: jannie@cansmof.ca

Website: <https://cansmof.ca>

Officers

President: Terry Fong

Secretary: Jannie Shea

Treasurer: Robbi Bourget

Directors: Eugene Heller, Dawn McKechnie, Linda Ross-Mansfield, Kevin Standlee

Final Financial Report for NASFiC 15 – Pemmi-con July 20-23, 2023

dated June 29, 2024

B.9 Worldcon 81 (Chengdu, China)



Financial Report
Worldcon 81 – Chengdu China
2023 Chengdu Worldcon
Development Center for Chengdu Worldcon
Dec 22, '21 – June 30, '24
¥ CNY and \$ USD

Income and Expenses as of June 30, 2024

As of <u>June 30, 2024</u> 11:59 PM Beijing		China Funds	China Funds	Overseas Funds	Combined
Exchange Rate on 6/30 1 ¥ = 13778 \$		¥ CNY	\$ USD 1 ¥ = 0. 13778 \$	\$ USD	China / Overseas Funds \$ USD
Income					
4000.00 · Membership Revenue					
4001.00 · WSFS					
	4001.01 · Voting Fees (from Discon III)			178,203.50	178,203.50
	4001.02 · WSFS Membership	568,000.00	79,520.00	39,550.00	119,070.00
	Total 4001.00 · WSFS	568,000.00	79,520.00	217,753.50	297,273.50
4010.00 · Attending					
	4010.01 · Adult Attending	129,000.00	18,060.00	1,750.00	19,810.00
	4010.02 · First Worldcon	908,800.00	127,232.00	1,500.00	128,732.00
	4010.03 · Young Adult (Age 13-25)	248,200.00	34,748.00	150.00	34,898.00
	4010.04 · Child [Age 7-12]	68,835.00	9,696.90	10.00	9,646.90
	Total 4010.00 · Attending	1,354,835.00	189,736.90	3,410.00	193,086.90
4020.00 · Virtual					
	4020.01 · Adult Virtual	2795.00	391.30	1,690.00	2,081.30
	4020.02 · First Virtual	46,176.00	6,464.64	124.00	6,588.64

	4020.03 · Student Virtual	876.00	122.64	14.00	136.64
	Total 4020.00 · Virtual	49,847.00	6,978.58	1,828.00	8,806.58
	4030.00 · Single Day Pass				
	4030.01 · Adult Pass	487,552.00	68,257.28		68,257.28
	4030.02 · Young Adult Pass	155,376.00	21,752.64		21,752.64
	4030.03 · 1 Adult + 1 Child Pass	217,724.00	30,481.36		30,481.36
	4030.03 · 1 Adult + 2 Children Pass	85,352.00	11,949.28		11,949.28
	Total 4030.00 · Single Day Pass	946,004.00	132,440.56		132,440.56
	Total 4000.00 · Membership Revenue	2,918,686.00	408,616.04	222,991.50	631,607.54
	4100.00 · Chair Revenue				
	4102.01 · Member Donations			50.10	50.10
	4102.02 · Chengdu SciFi Society Donation	197,855.61	27,261.10		27,261.10
	Total 4100.00 · Chair Revenue	197,855.61	27,261.10	50.10	27,311.20
	4200.00 · WSFS Revenue				
	4201.00 · Pass-Alongs				
	4201.01 · 2020 (CoNZealand)	267,857.14	37,500.00	12,500.00	50,000.00
	4201.02 · 2021 (Discon III)	142,342.86	19,928.00	8,600.00	28,528.00
	4201.03 · 2022 (Chicon 8)			18,000.00	18,000.00
	Total 4201.00 · Pass-Alongs	410,200.00	57,428.00	39,100.00	96,528.00
	Total 4200.00 · WSFS Revenue	410,200.00	57,428.00	39,100.00	96,528.00
	Total Income	3,526,741.61	493,305.14	262,141.60	755,446.74
	Expense				
	5100.00 · Chair				
	5101.00 · Chair's Fund			450.00	450.00
	5102.00 · Post Hugo Party @ Chicon 8	195,315.38	27,344.15		27,344.15
	5103.00 · Chicon 8 Pass-Along Waiver	416,800.94	58,352.13		58,352.13
	5104.00 · Chair Party	2,180.00	305.20		305.20
	5105.00 · Western Travel				
	5105.01 · June All Staff Meeting			26,522.45	26,522.45
	5105.02 · Convention Guests			17,744.44	17,744.44
	Total 5105.00 · Western Travel			44,266.89	44,266.89
	5106.00 · Sponsorship Party at Smofcon			780.00	780.00
	5107.00 · Sponsorship Buffalo NASFiC 2024			5,000.00	5,000.00
	5110.00 · Pass-Along Funds				
	5110.01 · 2024 Glasgow – <i>declined</i>				

		5110.02 · 2025 Seattle			60,000.00	60,000.00
		Total 5110.00 · Pass-Along Funds			60,000.00	60,000.00
		Total 5100.00 · Chair	614,296.32	86,001.48	110,496.89	196,498.37
		5200.00 · DCFCW				
		5201.00 · Fees			1,699.55	1,699.55
		5202.00 · IT			438.50	438.50
		Total 5200.00 · DCFCW			3,592.69	3,592.69
		5300.00 · Member Service				
		5301.00 · Email Systems	500.00	70.00		70.00
		5302.00 · Ticketing Platform Service Fee	242,640.00	33,969.60		33,969.60
		5303.00 · Simultaneous Translation	900,800.00	126,112.00		126,112.00
		Total 5300.00 · Member Service	1,143,940.00	160,151.60		160,151.60
		5400.00 · WSFS				
		5401.00 · Hugo Awards				
		5401.01 · Rocket			8,086.96	8,086.96
		5401.05 · Hugo Finalists Gifts			1,758.26	1,758.26
		Total 5401.00 · Hugo Awards			9,845.22	9,845.22
		5403.00 · Awards Admin				
		5403.01 · Trophy Shipping	20,000.00	2,800.00	2,668.82	5,468.82
		5403.02 · Customs	13,728.11	1,921.94		1,921.94
		Total 5403.00 · Awards Admin	33,728.11	4,721.94	2,668.82	7,390.76
		5405.00 · Site Selection				
		5405.01 · Mark Protection Dues			2,916.00	2,916.00
		5405.02 · PO Box			165.00	165.00
		Total 5405.00 · Site Selection			3,081.00	3,081.00
		5407.00 · WSFS Parties				
		5407.01 · WSFS Party	18,960.00	2,654.40		2,654.40
		5407.02 · Hugo Finalists Reception	7,200.00	1,008.00		1,008.00
		Total 5407.00 · WSFS Parties	26,160.00	3,662.40		3,662.40
		Total 5400.00 · WSFS	59,888.11	8,384.34	15,595.04	23,979.38
		5500.00 · Programming				
		5501.01 · Opening Ceremony (Partial)	150,000.00	21,000.00		21,000.00
		5502.00 · Closing Ceremony (Partial)	100,000.00	14,000.00		14,000.00
		5503.00 · Hugo Awards Ceremony (Partial)	50,000.00	7,000.00		7,000.00
		Total 5500.00 · Programming	300,000.00	42,000.00		42,000.00
		5900.00 · Publicity Production				

	5901.00 · Advertisements	2,540.23	355.63	349.45	705.08
	5902.00 · Promotions at Chicon 8	59,150.00	8,281.00		8,281.00
	Total 5900.00 · Publicity Production	61,690.23	8,499.69	349.45	8,849.14
	Total Expense	2,179,814.66	303,648.34	130,034.07	433,682.41
	Net Income	1,346,926.95	188,268.03	132,107.53	331,827.69

Sponsorship List

Chengdu Technology Innovation New City Investment and Development Co., Ltd
Chengdu Media Group

Sponsor Contributions

Venue Rental and Facilities
Media Support
Venue Decoration
Guests and Members Invitation and Logistics
Publication Design and Production
IT support

Bank Balances as of June 30, 2024

	China Funds ¥ CNY	China Funds \$ USD 1 ¥ = .14 \$	Overseas Funds \$ USD	Combined China / Overseas Funds \$ USD
Bank - 2023 Chengdu Worldcon	¥11,495.00	\$905.29		
Chase Bank - Development Center for Chengdu Worldcon			\$132,107.53	
Total Combined Assets	¥ 11,495.00	\$905.29	\$132,107.53	\$133,012.82

Membership Count - November 27, 2023

	China	Overseas	Total
DCIII Site Selection Votes	-	3,840	3,840
WSFS Membership	1,775	795	2,570
Total WSFS	1,775	4,635	6,410

	China	Overseas	Total
Adult Attending	300	27	327
First Worldcon	2,840	30	2,870
Young Adult (Age 13-25)	1,241	5	1,246
Child (Age 7-12)	1,059	1	1,060
Child (Age 0-7)	N/A	N/A	-
Total Attending	5,440	63	5,503
Adult Virtual	43	167	210
First Virtual	3,848	62	3,910
Student Virtual	73	7	80
Total Virtual	3,964	236	4,200
Single-Day Pass-Adult	3,809		3,809
Single-Day Pass-Young Adult	1,992		1,992
Young Adult (Age 13-25)	1,378		1,378
Child (Age 7-12)	454		454
Total Single Day Pass	7.633		7.633

Prepared by: Joe Yao, WSFS Co-Division Head 2023 Chengdu Worldcon
Alexia Hebel, Treasurer Development Center for Chengdu Worldcon

Approved by: He Hongwei, Co-Chair Chengdu Worldcon
Ben Yalow, Co-Chair Chengdu Worldcon
Chen Shi, Secretary Chengdu Worldcon
Colette H. Fozard, President Development Center for Chengdu Worldcon

Convention: 2023 Chengdu Worldcon

Convention Website: <https://chengduworldcon.com/>

China Business Entity:

Chengdu Science Fiction Society

A For Profit incorporated in Chengdu, P.R. China

Address: Room 1402 No.159 Section 2 of Hongxing Road, Jinjiang District, Chengdu, P.R China 610014

Contact email: Joe.Yao@chengduworldcon.com

President: Yao Haijun

Vice-President: Liang Xiaolan, Yang Feng, He Hongwei

Secretary: Chen Shi

Vice Secretary: Li Wei, Chen Yao, Tan Yuxi, Wang Yating, Yao Xue, Sun Yue, Xie Yunning

Treasurer: Chen Yi

US Business Entity:

Development Center for Chengdu Worldcon, Inc.

A Not-for-Profit corporation incorporated in Wyoming, *501(c)(3) status applied for*

Address: 2315 Chimney Hill Drive, Arlington, TX 76012-5403, USA

Contact email: Treasurer@dcfcw.org

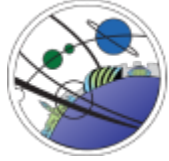
President: Colette H. Fozard

Vice-President: Donald Eastlake III

Secretary: Randall Shepherd

Treasurer: Alexia Hebel

B.10 Glasgow 2024 (Glasgow, Scotland)



Glasgow 2024

Prepared on: 13-Jul-2024

GBP (Pounds Stirling)	3-Sep-2022 to 30-Sep-2023	1-Oct-2023 to 30-Jun-2024	Total to 30-Jun-2024
INCOME			
-			
AD&D (Art, Dealers & Displays)			
Art Show Fees		£3,890.00	£3,890.00
Dealers Table Income	£2,100.00	£20,214.00	£22,314.00
Dealers Hall Pass Income	£466.80	£3,872.20	£4,339.00
Facilities			
Passed Through Hotel Nights		£300.00	£300.00
Subvention	£2,175.00	£14,005.00	£16,180.00
Finance			
Bid Residual	£56,490.00		£56,490.00
Pass-Along Funds	£24,238.15	£14,069.47	£38,307.62
Grants & Donations	£14.74	£36,214.19	£36,228.93
Spinsorship		£2,604.45	£2,604.45
Voting Fees	£35,126.43		£35,126.43
Membership	£398,910.00	£499,320.00	£898,230.00
Incomplete Instalment Payments	£5,330.00	-£5,330.00	£0.00
Bank Interest	£928.51	£1,895.16	£2,823.67
Miscellaneous Income (Bank Account Balance)	£522.48	£257.36	£779.84
Members & Staff Services			
Mobility Scooter		£2,320.00	£2,320.00
Child Care Places		£840.00	£840.00

Promotions			
Gin Sales		£1,682.00	£1,682.00
Merchandise	£1,785.23	£1,016.76	£2,801.99
Publications			
Souvenir Book Adverts		£6,594.54	£6,594.54
Total Income for Period	£528,087.34	£599,875.13	£1,127,962.47

GBP (Pounds Stirling)	3-Sep-2022 to 30-Sep-2023	1-Oct-2023 to 30-Jun-2024	Total to 30-Jun-2024
SPENDING			
- AD & D (Art, Dealers & Displays)			
Exhibits		£163.83	£163.83
Chairs Office			
PreCon Staff Support	£1,318.03	£1,968.53	£3,286.56
AtCon Staff Support		£659.76	£659.76
Fund Transfer to Bursary Scheme	£520.08	£2,006.18	£2,526.26
Chairs Discretionary	£1,156.32	£2,557.86	£3,714.18
Convention Support			
In-Person Committee Meetings	£5,847.75	£2,343.75	£8,191.50
In-Person Staff Weekends	£7,750.00	£9,117.75	£16,867.75
Online Committee Meetings	£287.76	£695.76	£983.52
SmofCon Liaison		£897.69	£897.69

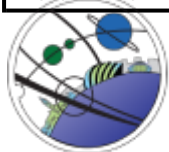
Events			
Legal Crisis Management Advise		£2,042.32	£2,042.32
Facilities			
SEC Facilities	£123,600.00	£279,000.00	£402,600.00
Crowne Plaza Facilities	£27,000.00	£26,600.00	£53,600.00
Village Hotel Facilities		£9,750.00	£9,750.00
Campanile Hotel Facilities		£3,250.00	£3,250.00
Programme Frenxy		£1,237.50	£1,237.50
Decorator		£20,239.68	£20,239.68
Finance			
Accountant Fees	£1,689.60	£4,170.00	£5,859.60
Credit Card Fees	£18,614.88	£26,651.32	£45,266.20
Bank Charges	£152.00	£385.42	£537.42
NET V.A.T	£15,181.41	£14,139.55	£29,320.96
Corporation Tax		£18,682.97	£18,682.97
Refunds		£720.00	£720.00
Online Registration	£24,345.60	£23,037.00	£47,382.60
AtCon Registration		£16,426.20	£16,426.20
Miscellaneous Spending		£62.19	£62.19
IT & Online			
Web Hosting	£288.85	£604.92	£893.77
Online Convention Platform		£18,575.00	£18,575.00
- Logistics			
Shipping & Storage		£1,196.64	£1,196.64
MIMO		£806.70	£806.70
Re-Use before Refuse		£250.00	£250.00
Convention Operations		£430.29	£430.29
Accessibility Miscellaneous		£46.13	£46.13

GBP (Pounds Stirling)	3-Sep-2022 to 30-Sep-2023	1-Oct-2023 to 30-Jun-2024	Total to 30-Jun-2024
SPENDING			
- Members & Staff Services			
Child Care		£2,460.00	£2,460.00
Staff Rewards		£2,543.46	£2,543.46
Convention Ribbons & Rosettes		£3,665.96	£3,665.96
- Programme			
Guest Transport		£11,585.33	£11,585.33
Guest Expenses		£750.00	£750.00
- Promotions			
Table Operations	£2,337.46	£380.80	£2,718.26
Convention Activities	£2,148.71	£1,897.65	£4,046.36
Online Activities	£962.19	£361.83	£1,324.02
Special Projects		£3,954.72	£3,954.72
Merchandise	£1,440.78	£11,061.02	£12,501.80
Advertizing		£8,872.67	£8,872.67
Community Outreach		£262.87	£262.87
- WSFS			
Site Selection		£1,189.53	£1,189.53
Hugo Awards		£8,782.34	£8,782.34
Total Spending for Period	£234,641.42	£546,483.12	£781,124.54

Balance 3-Sep-2022 to 30-Sep-2023	£293,445.92
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Balance 1-Oct-2023 to 30-Jun-2024	£53,392.01
Total Cumulative Balance	£346,837.93

Current Bank Account & Funds	
Main Business Account	£306,432.63
Other Business Account	£35,310.30
Savings Account	£0.00
Instalment Plan Account	£5,075.00
Business PayPal	£20.00
Group Payment PayPal	£0.00
Credit Card Balance	£0.00
Total Accumulated Funds	£346,837.93



Glasgow 2024

Current Registration Numbers	
Full Adult Attending	3,371
First Worldcon Adult Attending	1,204
Scottish Adult Attending	507
Historically Underrepresented Adult Attending	187
Young Adult Attending	207
Scottish Young Adult Attending	27
Teenage Attending	82
Child Attending	44
Infant Attending	42
Apocryphal Badges	20
Online Members	328
Online Tickets	25

Adult Day Tickets	110
Child Day Tickets	0
WSFS Only	1,436
Total Registrations	7,590

Prepared By:

Stephen Cooper (Treasurer)

Approved By:

Esther MacCallum-Stewart (Chair)

Organization

Glasgow 2024 Ltd (SC729610)
Private Limited Company
Incorporated 14-Apr-2022
V.A.T No. 423 5593 94

1/1 125 Crow Road
Glasgow, G117SJ, UK.

Contacts

treasurer@glasgow2024.org
<http://www.glasgow2024.org>

Company Officers

Esther MacCallum-Stewart (CEO)
Stephen Richard Cooper (CFO)
Marguerite Smith (DCEO)

Company Board

Alice Lawson (Board President)
Mark Meenan (Board Member)
James Bacon (Board Member)
Vincent Docherty (Board Member)
Christine Davidson (Board Member)

Michael Davidson (Board Member)

B.11 NASFiC 16 (Buffalo, USA)



Financial Report
NASFiC 16 - Buffalo
Jul 29, 2023 – June 30, 2024
\$ USD

Income

4000.00 · Membership Revenue	
4001.00 · Bid Surplus	3,936.68
4002.00 · Voting Revenue	4,092.98
Total Pre-Vote Memberships	8,029.66
4010.00 · Basic Memberships	
4010.01 · Supporting	1,300.00
4010.02 · Adult Attending	31,812.82
4010.03 · YA Attending	132.18
4010.04 · Child Attending	40.00
4010.10 · Virtual Membership	170.00
4010.30 · Dealer Membership	1,125.00
4010.50 – One Day Passes	80.00
Total 4010.00 · Basic Memberships	34,660.00
Total 4000.00 · Membership Revenue	42,689.66
4020.00 · Art Show Revenue	1,925.00
4030.00 · Dealers Room Revenue	4,230.00
4040.00 · Publication Advertising	925.00
4041.00 · Merchandise Sales	275.00
4070.00 · Grants & Sponsorships	
4070.01 · Chicon 8 Grant	4,000.00
4070.02 · Chengdu Sponsorship	5,000.00
4070.03 · SAFF Grant	1,556.00
Total 4070.00 · Grants & Sponsorships	10,556.00
4071.00 · Donations	338.05
Total Income	60,938.71

Expense

5200.00 · Treasurer	
5210.00 · Incorporation & 501(c)(3)	609.95
5211.00 · Taxes	50.00
5220.00 · Fees	

5221.00 · PayPal & Square Fees	1,574.26
5222.00 · Exchange Rate Expenses	3.84
5102.01 · Bank Fees	8.00
Total 5220.00 · Fees	1,586.10
5230.00 · Insurance & Legal Costs	1,256.00
5250.00 · Post Office Box	91.00
5270.00 · Music Licensing (ASCAP, BMI)	354.00
Total 5200.00 Treasurer Expenses	3,947.05
5300.00 · Events	
5330.00 · Entertainment	1,500.00
Total 5300.00 · Events Expenses	1,500.00
5400.00 · Exhibits	
5410.00 · Art Show Printers & Supplies	143.14
5420.00 · Art Shipping	109.37
5470.00 · Storage	334.74
Total 5400.00 · Exhibits Expenses	587.25
5500.00 · Facilities	
5510.00 · Hotel Function Space	10,000.00
5520.00 · Hotel Food & Beverage	5,000.00
5570.00 · Convention Center Exhibit Space	11,350.00
Total 5500.00 · Facilities Expenses	26,350.00
5600.00 · Guest Liaison	
5620.00 · Guests of Honor	
5221.01 GoH #1 Travel	1,000.00
5222.01 GoH #2 Travel	344.96
5223.01 GoHs #3 Travel	1,558.96
Total 5600.00 · Guest Liaison Expenses	2,903.92
5700.00 · Hospitality	
5720.00 · All-Staff Meeting	215.36
Total 5700.00 · Hospitality Expenses	215.36
5900.00 · Member Services	
5912.00 · Registration Computers/Printers	75.57
5914.00 · Web Hosting, DNS, SSL, etc.	279.50
5920.00 · Con Office	680.22
5940.00 · Ribbon & Rosettes	640.84
Total 5900.00 Member Services Expenses	1,676.13
6100.00 · Publications/Marketing	
6135.00 · Sign Shop	134.97
6140.00 · Laser Printer Purchase	269.99
6141.00 · Pre-Con for Large Signage	104.29
6150.00 · Marketing/Advertising	
6151.00 · Parties at Conventions	573.22
6152.02 · Fan Tables	535.00
6155.00 · Flyers, Print Promotion	345.13
6156.00 · Social Media	85.09
Total 6150.00 Marketing/Advertising	1,538.44
Total 6100.00 Publications/Marketing Expenses	2,047.69

Total Expenses	<u>39,227.40</u>
Net Income	<u>21,711.31</u>

Bank Balance as of June 30, 2024

Key Bank	20,792.61
Undeposited Square	580.65
Donations in Kind	338.05

Membership Count as of June 30, 2024

Membership	Count
Attending	543
Supporting	138
Virtual	34
One Day	24
Grand Total	739

Prepared by: William Vernon, Treasurer

Approved by: Wayne Brown, Chair

Convention: Buffalo NASFiC 2024

Business Entity: Upstate New York Science Fiction & Fantasy Alliance, Inc.

Current Tax Status: a 501(c)(3) organization incorporated in New York

Address: 142 Merrimac Street, Buffalo, NY 14214

Contact email: Treasurer@buffalonasfic2024.org

Convention Website: www.buffalonasfic2024.org

Officers and Members:

President: Wayne Brown

Secretary: David Ennis

Treasurer: William Vernon

Director: Debi Chowdhury

Chair Administrator: Alexia Hebel

B.12 Seattle Worldcon 2025 (Seattle USA)



Financial Report
Worldcon 83 - Seattle
Jul 27, 2021 – June 30, 2024

Financial Activity (\$ USD)

Revenue

4000.00 Membership Revenue

4001.00 Pre-Vote

4001.01 Seattle in 2025 Bid Income 41,838.40

4001.02 Voting Fees from Chengdu Worldcon 2023 9,419.25

Total 4001.00 Pre-Vote \$51,257.65

4010.00 Basic Memberships

4010.01 WSFS Memberships 46,800.00

4010.02 Adult Attending Supplements (25+) 122,900.00

4010.03 Young Adult Attending Supplements (18-24) 825.00

4010.04 Teen Attending Supplements (13-17) 525.00

4010.07 Friend of Worldcon Supplement 5,475.00

4010.11 Virtual Supplement 630.00

Total 4010.00 Basic Memberships \$177,155.00

Total 4000.00 Membership Revenue \$228,412.65

4050.00 Member Services Revenue

4053.00 Sales to Members Merchandise 403.87

4053.01 Bid Swag 609.57

Total 4053.00 Sales to Members Merchandise \$1,013.44

Total 4050.00 Member Services Revenue \$1,013.44

4800.00 Chair Revenue

4801.00 Interest Income 114.89

4802.00 Pass-Alongs

4802.01 Chengdu Worldcon 2023 60,000.00

4802.03 Chicago in 2022 18,000.00

Total 4802.00 Pass-Alongs \$78,000.00

4806.00 Donations

4806.01 Seattle 2025 Worldcon Community Fund Income 31,276.69

4806.02 Member Donations 680.00

Total 4806.00 Donations \$31,956.69

Total 4800.00 Chair Revenue \$110,071.58

Total Revenue \$339,497.67

Expenditures

5100.00 Chair	
5101.00 Seattle in 2025 Bid Expenses	5,012.41
5102.00 Corporate Expenses	
5102.01 Incorporation and Fees	55.00
Total 5102.00 Corporate Expenses	\$55.00
Total 5100.00 Chair	\$5,067.41
5200.00 Finance	
5201.00 Comptroller/Budget	
5201.01 Financial Software (QB)	157.00
Total 5201.00 Comptroller/Budget	\$157.00
5230.00 Treasury Expenses	
5203.01 Bank Fees	0.00
5203.02 Check Printing	82.60
5203.03 Square Transaction Fees	5,435.91
5203.05 PayPal Transaction Fees	0.00
Total 5230.00 Treasury Expenses	\$5,518.51
Total 5200.00 Finance	\$5,675.51
5300.00 Facilities	
5350.00 Facilities All Others	
5352.00 Exhibit Hall Expenses	
5352.01 Exhibit Hall Rentals	37,385.00
Total 5352.00 Exhibit Hall Expenses	\$37,385.00
Total 5350.00 Facilities All Others	\$37,385.00
Total 5300.00 Facilities	\$37,385.00
5400.00 Tech	
5600.00 IT Support Expenses	
5604.00 Pre-con Software	
5604.02 Email Management	384.86
5604.03 ConTroll	100.00
Total 5604.00 Pre-con Software	\$484.86
Total 5600.00 IT Support Expenses	\$484.86
Total 5400.00 Tech	\$484.86
6000.00 Staff Services	
6008.00 Postage	16.20
6009.00 PO Box	180.00
Total 6000.00 Staff Services	\$196.20
6300.00 Promotions/Marketing	1,545.09
6302.00 Advertising (outgoing)	200.00
6304.00 Conventions and Open Events	535.99
6307.00 Promo Materials and Mailing	1,054.38
6308.00 Flyers	233.29
6309.00 Business Cards	107.70
Total 6300.00 Promotions/Marketing	\$3,676.45
6500.00 WSFS	
6501.00 Hugo Awards	
6501.05 Nominee Pins	262.50
Total 6501.00 Hugo Awards	\$262.50

Total 6500.00 WSFS	\$262.50
Total Expenditures	\$52,747.93
Net Operating Revenue	\$286,749.74
Net Revenue	\$286,749.74

Bank Balances as of June 30, 2024

BECU Main Fund	\$256,690.99
BECU Community Fund	\$31,276.69
Undeposited Square	\$581.70
Total Cash on Hand	\$288,549.38

Membership Counts

Friend of Worldcon Supplements	13
Adult Attending Supplements	997
Adult Attending Supplements - Reduced Rate	28
Young Adult Attending Supplements	18
Teen Attending Supplements	20
Child Attending Memberships	10
GOH Memberships	1
Total Attending (Warm Bodies)	1087
Virtual Membership Supplements	18
Total Virtual	18
WSFS Membership 2023 Site Selections	197
WSFS Memberships	1195
Total WSFS	1392

Prepared by: Eric Weber, Treasurer

Approved by: Kathy Bond, Chair

Convention: Seattle in 2025

Business Entity: Seattle Genre Alliance

Current Tax Status: a 501(c)(3) organization incorporated in Washington

Address: 117 Frontage Rd. N, Suite B1, Pacific, WA 98047

Contact email: treasurer@seattlein2025.org

Convention Website: seattlein2025.org

Board Members:

Kathy Bond

Alan Bond

Sunny Jim Morgan

Kevin Black