

**2021 WSFS BUSINESS MEETING AGENDA**  
**DISCON III, THE 79TH WORLD SCIENCE FICTION CONVENTION**  
**WASHINGTON, DC**  
**December 15-19, 2021**

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**2021 WSFS BUSINESS MEETING AGENDA**  
**DISCON III, THE 79TH WORLD SCIENCE FICTION CONVENTION**  
**WASHINGTON, DC**  
**December 15-19, 2021**

**INTRODUCTION**

The Business Meeting will be held in the Palladian Room at the Omni Shoreham Hotel in Washington, DC. The Officers are:

Presiding Officer:	Kevin Standlee
Deputy Presiding Officer:	Donald E. Eastlake III
Secretary:	Janice Murphy
Assistant Secretary	Linda Deneroff
Timekeeper:	Todd Dashoff
Videographer:	Lisa Hayes
Floor Manager	Martin Pyne

**WORLD SCIENCE FICTION SOCIETY  
BUSINESS AGENDA  
December 15-19, 2021**

The 2021 business meeting staff consists of Kevin Standlee, Presiding Officer; Donald E. Eastlake III, Deputy Presiding Officer; Janice Murphy, Secretary; Linda Deneroff, Assistant Secretary; Todd Dashoff, Timekeeper; Lisa Hayes, Videographer; and Martin Pyne, Floor Manager.

The proceedings of these meetings will be recorded per Standing Rule 1.6. Any member may also make their own recordings and distribute them at their discretion.

\*\*\*\*\*

## **A. COMMITTEE REPORTS AND MOTIONS**

At CoNZealand, without objection the rules were suspended to receive without comment all of the committee reports that were submitted and to re-appoint and re-acknowledge the membership and remit of all committees to DisCon III.

### **A.1 Standing Committee of WSFS**

#### **A.1.1 Mark Protection Committee Report and Nominations**

The members of the MPC for 2020-2021 were Judy Bemis (elected until 2021), Stephen Boucher (elected until 2021), John Coxon (interim appointment until 2021), Linda Deneroff (Secretary, interim appointment until 2021), Paul Dormer (appointed by Dublin 2019 an Irish Worldcon until 2021), Cliff Dunn (appointed by DisCon III until 2023), Donald E. Eastlake III (elected until 2021), Dave McCarty (interim appointment until 2021), Helen Montgomery (appointed by Chicon 8 until 2024), Ron Oakes (appointed by NASFiC 2020 until 2022), Daniel Spector (appointed by CoNZealand until 2022), Kevin Standlee (Vice Chair, elected until 2022), Jo Van Ekeren (Chair, elected until 2022), Mike Willmoth (appointed by NASFiC 2019 until 2021), and Ben Yalow (elected until 2022). Bruce Farr is a non-voting member appointed to the board of Worldcon Intellectual Property to meet a corporate requirement, and he is also Treasurer. For the full MPC written report, please see [Exhibit A](#), attached to these minutes.

Because elections were not held in 2020, this year (and this year only) the Mark Protection Committee will elect six people to the MPC, with three positions for 3 years and three more for 2 years. The first three people elected will fill the 3-year terms, and the next three people elected will fill the 2-year terms.

### **A.2. Standing Committees of the Business Meeting**

#### **A.2.1 Nitpicking & Flyspecking Committee**

The members of the NP&FSC for 2020-2021 were Don Eastlake (Chair), Jared Dashoff, Linda Deneroff, Tim Illingworth, Jesi Lipp, Kevin Standlee, and Jo Van Ekeren. The authority of this committee stems from:

## **Standing Rule 7.7: Nitpicking and Flyspecking Committee**

The Business Meeting shall appoint a Nitpicking & Flyspecking Committee. The Committee shall:

- (1) Maintain the list of Rulings and Resolutions of Continuing Effect;
- (2) Codify the Customs and Usages of WSFS and of the Business Meeting.

**Actions:** This year the committee assisted groups that requested help with preparing Constitutional amendments and considered an editorial change to the listing of Hugo Awards that would make it easier to refer to “story” categories as a block. In addition, as we reported last year, we have proposals elsewhere in the agenda that were referred to us in 2019 for review that we initially intended to submit to the 2020 Meeting but put off until this year due to the pandemic.

\*\*\*\*\*

### **A.2.2 Worldcon Runners Guide Editorial Committee**

The Worldcon Runners’ Guide Editorial Committee members for 2020-2021 were Mike Willmoth were <[mwillmoth@gmail.com](mailto:mwillmoth@gmail.com)> (Chair), Bobbi Armbruster <[barmbru@gmail.com](mailto:barmbru@gmail.com)>, Linda Deneroff <[lindad@isomedia.com](mailto:lindad@isomedia.com)>; Cheryl Morgan <[cheryl@cheryl-morgan.com](mailto:cheryl@cheryl-morgan.com)>; and Kevin Standlee <[kastandlee@gmail.com](mailto:kastandlee@gmail.com)>. Thanks go out to Bobbi for her contribution to the new Timeline page, to Linda for her editing, reformatting, and updating of the Guide, to Cheryl for her work on the Guide's website, and to Kevin for his contributions to the WSFS page updates. The authority of this committee stems from:

### **Standing Rule 7.8: Worldcon Runners Guide Editorial Committee**

The Business Meeting shall appoint a Worldcon Runners Guide Editorial Committee. The Committee shall maintain the Worldcon Runners Guide, which shall contain a compilation of the best practices in use among those who run Worldcons.

Anyone wishing to help on the guide should contact [guide@wsfs.org](mailto:guide@wsfs.org) or the Chair directly.

\*\*\*\*\*

## **A.3 Special Committees**

### **A.3.1 Formalization of Long List Entries (FOLLE) Committee**

Long List Committee report for 2021  
July 2020 – December 2021

The Long List Committee has continued to curate the Long List of Worldcons. Like for Worldcon itself, this was a year of adapting to Covid-19 as we documented ConZealand, added Chicon 8, and kept current with DisCon III.

The current membership of the Long List Committee consists of Mark Olson (chairman), Joe Siclari, Kent Bloom, Colin Harris, Kevin Standlee, Tim Illingworth and Ben Yalow.

**Action:** The committee requests that the WSFS BM continue its endorsement of the committee for another year.

The current working website is at <http://www.smofinfo.com/LL/TheLongList.html>.

\*\*\*\*\*

### **A.3.2 Hugo Awards Study Committee**

The Hugo Awards Study Committee (“HASC”) for 2019-2020 consisted of Cliff Dunn (Chair), Alex Acks, Andrew A. Adams, Ira Alexandre, Paul Cornell, Joni Brill Dashoff, Todd Dashoff, Vincent Docherty, Kathryn Duval, Martin Easterbrook, Lisa Garrison, Helen Gbala, Colin Harris, John Hertz, Kevin Hewett, Tim Illingworth, Kat Jones, Marguerite Kenner, Elspeth Kovar, Guy Kovel, Joshua Kronengold, Michael Lee, Perriane Lurie, Mark J. Meenan, Farah Mendlesohn, Lisa Padol, Hanne Paine, PRK, Martin Pyne, Oskari Rantala, Mark Richards, Claire Rousseau, Ann Marie Rudolph, Kate Secor, Kevin Standlee, Corina Stark, Kelly Strait, Don A. Timm, Kári Tulinius, Jo Van Ekeren, Lew Wolkoff, Betsy Wollheim, and Ben Yalow.

Since CoNZealand, the Hugo Study Committee has not made much progress and has decided not to tender any proposals for consideration at DisCon III. There are several reasons for this, most of which will be familiar to many people:

- For much of 2021, the actuality of an in-person Business Meeting was seen as being in doubt (especially once the Delta wave hit over the summer). While such a meeting is likely, the current wave of cases is still rising in significant parts of the U.S. (though, as of this writing, thankfully not the Washington, DC, metro area).
- There was also persistent uncertainty as to who would be allowed into the U.S. by December (something which was only really resolved when the border reopening actually came to pass). This caused significant resistance to bringing proposals forward, as the potential for the exclusion of all of non-U.S. fandom was a serious concern.
- The decision to require full vaccination for all persons attending DisCon III, while laudable, also potentially excluded many potential attendees with minor children. As above, this was only partially resolved with the approval of the Pfizer vaccine at the very end of October, and somewhat contrary to prior expectations this approval only covered 5-11 year olds (versus the previously-speculated 2-11 year olds).
- Even with all of the above having been resolved, some questions about time and space availability for the Business Meeting were lurking. As it stands, we have been advised that a combination of circumstances mean that the Business Meeting will have roughly half of its “normal” time allotment (that is, two hours on each of the first three days, plus whatever is managed on the fourth day).

When all of these factors were combined with a general pandemic-induced distractedness (as well as the winter date resulting in the “normal” work period being in the fall, versus the early summer), energy was simply lacking.

As a result of all of the above, the Hugo Study Committee has declined to bring any proposals forward for consideration at DisCon III’s Business Meeting. We would encourage that the Committee be retained for another year as-is.

We would note that we explicitly intend to consider the results of the “test category” for Video Game this year, as much work has been done with respect to that award proposal over the last few years.

## B. FINANCIAL REPORTS

### B.1 Anticipation (Montréal)

**Financial Report  
Anticipation  
For the period of July 1, 2020 to November 15, 2021**

**This is the final report for Anticipation.**

Balance on July 1, 2020	\$8,321.77
Administrative Fees	\$505.78
Grants	
CostumeCon	\$401.34
SMOFCon Scholarships	\$503.47
World Fantasy Convention <sup>1</sup>	\$14,195.53
Total expenses	\$15,606.12
Balance on November 15, 2021	-\$7,284.35

Submitted by René Walling on behalf of Cansmof Inc.

Note 1: All amount in Canadian Dollars (CAD)

Note 2: Cansmof, a federally incorporated Canadian not for profit corporation, may be reached by mail at:

103-2077 Wilson  
Montréal, QC H4A 0A3  
Canada

or by e-mail at: [cansmof@gmail.com](mailto:cansmof@gmail.com)

The current Board of Cansmof Inc., consists of (in alphabetical order): Robbie Bourget, Terry Fong (Treasurer), Eugene Heller (Vice-President), Diane Lacey, Dawn McKechnie, Linda Ross-Mansfield, Jannie Shea, and Kevin Standlee.

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<sup>1</sup> This includes committed expenses for WFC 2021 not yet paid as of this report.



## B.2 LoneStarCon 3 (San Antonio)



### Remaining Funds June 26, 2020 – November 15, 2021

Date	Description	Amount	Total
6/26/2020	2019 Balance		\$43,144.20
11/07/2020	ASFA Grant	105.00	\$43,039.20
11/15/2021	Outstanding balance		\$43,039.20

**Prepared by:** Bill Parker  
**Convention:** LoneStarCon 3  
**Parent Organization:** Alamo Literary Art Maintenance Organization  
**Current Tax Status:** a 501(c)(3) Organization  
**Address:** P.O. Box 27277, Austin, TX 78755-2277  
**Contact Email:** <[president@alamo-sf.org](mailto:president@alamo-sf.org)>  
**Website:** <<http://alamo-sf.org>>

**Officers:**

President: Scott Zrubek <[president@alamo-sf.org](mailto:president@alamo-sf.org)>  
Vice President: Randall Shepherd <[vicepresident@alamo-sf.org](mailto:vicepresident@alamo-sf.org)>  
Secretary: Jonathan Guthrie <[secretary@alamo-sf.org](mailto:secretary@alamo-sf.org)>  
Treasurer: Bill Parker <[treasurer2016@alamosf.org](mailto:treasurer2016@alamosf.org)>  
Communications: Kurt Baty <[communications@alamo-sf.org](mailto:communications@alamo-sf.org)>  
IT: Steve Staton <[it@alamo-sf.org](mailto:it@alamo-sf.org)>  
Webmaster: Bill Parker & Clif Davis <[webmaster@alamo-sf.org](mailto:webmaster@alamo-sf.org)>

### B.3 Sasquan (Spokane)



#### Sasquan Financial Report as of November 14, 2021

Date	Description	Amount	Total
6/24/2020	2020 Balance		\$29,585.96
11/14/2021	Remaining Balance		\$29,585.96

Sasquan wound down as an organization and disbursed its remaining funds to the parent organization, SWOC, a 501(c)(3) organization incorporated in the State of Washington. You can find more information at [www.swoc.org](http://www.swoc.org).

In September 2017, the SWOC board voted to create the Bobbie DuFault Memorial Scholarship Fund, which will be financed using these remaining surplus funds. This fund will be used to grant scholarships to fans who want to attend SMOFcon and other con-running conventions.

The criteria for requesting a scholarship to a specific convention are: (1) never having attended that specific convention before; (2) having served on a convention in a staff position; (3) not being able to attend without the granting of a scholarship; and (4) sending a letter requesting a scholarship to the SWOC Board of Directors. These scholarships will be given out only one time to each person.

Due to the ongoing COVID-19 pandemic and the subsequent cancellations of the 2020 SMOFCon and the 2021 ConComCon, no scholarships were awarded this past period. We are hoping to award scholarships to qualified candidates as COVID-19 restrictions lessen in 2022.

**Prepared by:** Richard O'Shea, [aricosh@earthlink.net](mailto:aricosh@earthlink.net)  
New Inquiries should go to the new SWOC Treasurer, Richard O'Shea.

**Convention:** Sasquan  
**Parent Organization:** Seattle Westercon Organizing Committee ("SWOC")  
**Current Tax Status:** a 501(c)(3) Organization  
**Address:** SWOC; P.O. Box 88154; Seattle, WA 98138  
**Website:** <http://www.swoc.org>

**Officers:**  
President: Jerry Geiseke  
Vice President: Angela Jones  
Treasurer: Richard O'Shea  
Marah Searle-Kovacevic, Pat Porter, Sally Woehrl, James Stringer – Members-at-large

## B.4 MidAmeriCon II (Kansas City)



### MidAmeriCon II Financial Statement July 15, 2020 - July 15 2021

<b>Balance Forward 7/15/2020</b>			<b>\$37,666.01</b>
<b>INCOME</b>	<b>AMOUNT</b>	<b>TOTAL</b>	<b>GRAND TOTAL</b>
Interest Income		\$20.23	
<b>Total Income</b>			<b>\$20.23</b>
<b>EXPENDITURES</b>	<b>AMOUNT</b>	<b>TOTAL</b>	<b>GRAND TOTAL</b>
Table Fees – Book Giveaways		(\$45.00)	
Internet Hosting		(\$143.23)	
<i>Pair Networks</i>	(\$53.58)		
<i>Hostway</i>	(\$89.65)		
<b>Total Expenses</b>			<b>(\$188.23)</b>
<b>Remaining Balance</b>			<b>\$36,477.78</b>

**Prepared by:** Ruth Lichtwardt, Convention Chair & MASFFC Treasurer

**Convention:** MidAmeriCon II

**Parent Organization:** MidAmerican Science Fiction and Fantasy Conventions, Inc. (MASFFC)

**Current Tax Status:** a 501(c)(3) organization incorporated in Missouri

**Contact Email:** <[rlichtwardt@icloud.com](mailto:rlichtwardt@icloud.com)>

**Address:** PO Box 414175, Kansas City, MO, 64141

**Convention Website:** <https://www.midamericon2.org>

**Officers and Members:**

President & Chairman of the Board: Margene S. Bahm – <[arya.stark4@gmail.com](mailto:arya.stark4@gmail.com)>

Vice President: James J. Murray – <[james.murray013@gmail.com](mailto:james.murray013@gmail.com)>

Treasurer: Ruth Lichtwardt – <[rlichtwardt@icloud.com](mailto:rlichtwardt@icloud.com)>

Secretary: Carol Doms – <[carol.doms@gmail.com](mailto:carol.doms@gmail.com)>

Board Members:

Paula Helm Murray – <[kaylisdragon2@gmail.com](mailto:kaylisdragon2@gmail.com)>

Jeff Orth – <[jeff.orth@gmail.com](mailto:jeff.orth@gmail.com)>

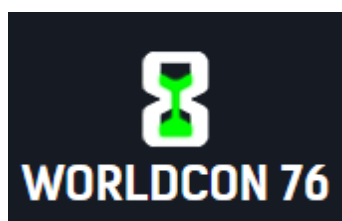
John J. Platt IV – <[jplattiv@gmail.com](mailto:jplattiv@gmail.com)>

Earline Beebe – <[earlinemabeebe@sbcglobal.net](mailto:earlinemabeebe@sbcglobal.net)>

**B.5 Worldcon 75 (Helsinki, Finland)**



## B.6 Worldcon 76 (San Jose)



**Financial Report**  
**Worldcon 76**  
**For the period of August 20, 2016 to October 31, 2021**  
**(Life of the Convention)**

<b>INCOME</b>	<b>US Dollars</b>
Attending Memberships	\$ 958,071.92
Supporting memberships	127,100.00
Dealers	95,480.00
Creator's Alley	2,057.35
Art Show Net Sales	22,456.72
Hotel Rebates	82,110.00
Mobies	10,897.50
Garage Sale	1,325.47
Sales to Members	5,197.08
Advertising	21,684.92
Donations	18,852.72
TAFF/DUFF donations	1,901.50
Alzheimer's Association	13,232.97
Sponsorships	48,150.00
PAF	74,906.20
MexicanX Donations	22,204.19
LGBTQ Donations	6,563.00
Tours	6,165.50
Credit Card rewards to cash	1,550.00
Extra Hugo Trophies Purchased	1,575.00
Interest	1,118.98
<b>GROSS PROFIT</b>	<b>\$1,522,601.02</b>
<b>EXPENSE</b>	
Tech	\$ 195,538.83
Exhibits	24,034.45
Member Services	90,952.18
Events	9,601.80
Chair's Office	203,572.21
Promotions & Publicity	28,504.49
Facilities	572,971.97
Operations	15,446.81
WSFS	24,612.55
Hospitality	44,337.80
Programming	14,663.96
Publications	69,018.52
Finance	159,504.78
<b>CONVENTION EXPENSES</b>	<b>\$1,452,760.35</b>

<b>NET INCOME</b>	<b>\$ 69,840.67</b>
<b>ASSETS</b>	
Current Assets	
Checking/Savings	92,442.36
Total Current Assets	92,442.36
Other Assets	6,194.19
<b>TOTAL ASSETS</b>	<b>\$ 98,636.55</b>
<b>LIABILITIES &amp; EQUITY</b>	
Liabilities	\$ 65,763.20
Equity	32,873.35
<b>TOTAL LIABILITIES &amp; EQUITY</b>	<b>\$ 98,636.55</b>

**Membership Count:**

All Attending 6,091  
Supporting 1,810  
**Total Memberships 7,901**

**Prepared by:** Cindy Scott <cindy@worldcon76.org>

**Convention:** Worldcon 76

**Parent Organization:** SFSFC Inc. (San Francisco Science Fiction Conventions Inc.)

**Current Tax Status:** a 501(c)(3) organization incorporated in California

**Address:** PO Box 61363, Sunnyvale, CA 94088-1363 USA

**Contact Email:** <info@worldcon76.org>

**Convention Website:** www.worldcon76.org

**Officers and Members:**

President: Kevin Roche	David W. Gallaher
Vice President: Cindy Scott	Cheryl Morga
Secretary: Kevin Standlee	Randy Smith
Treasurer: Lisa Deutsch Harrigan	Andy Trembly
Sandra Childress	Jennifer "Radar" Wylie
Christine Doyle	David W. Clark, Director Emeritus
Bruce Farr	Tom Whitmore, Director Emeritus

**Notes:** The Extra Hugo Trophies income is a pass-through – one more was purchased this year.  
Chair's Office expenses increased due to legal fees.  
Member Services expense increased for storage costs.  
Facilities expenses increased as we found an unpaid bill.  
WSFS expense increased for MPC Dues payment.  
Publications expense increased as US attending member SBs were shipped to those who did not attend.

## **B.7 Spikecon 2019 (Layton, Utah)**

Incorporating 13th NASFiC 2019, Westercon 72, Manticon 2019 & 1632 Minicon  
4-7 July 2019, Layton, Utah



## B.8 Dublin 2019: An Irish Worldcon (Dublin, Ireland)



Financial Statement as of 30 June 2021

### Chair's Introduction

It was unimaginable that I'd be saying that Dublin 2019 An Irish Worldcon was the last in-person Worldcon, two years and two months after it had occurred. This has been an unprecedented time.

Covid and the pandemic has had an impact on all of us, and while Dublin 2019 team have continued to work, we have faced some unexpected and unusual challenges, and we continue to work in difficult circumstances.

We are continuing to work to reconcile all bills and we have yet to resolve all our tax affairs, which are outstanding, but in the current climate as you'll appreciate, manageable and understandable by all concerned.

Some projects such as preparing all the Hugo Award video footage for release has been incredibly laborious and difficult. Taking literally hundreds of hours. We continue to and have financially supported con projects that require completion.

Dublin 2019 needs to responsibly support fannish activities where it can, during this time, and we have repeatedly reached out to do so. We have been in a unique time during a pandemic and unexpected position where we can dynamically help fan organisations facing unexpected challenges.

We have passed along funds to CoNZealand, DisCon III and committed to doing so to Chicon 8. In these unusual circumstances, we've been dynamic about this, working to the needs of the conventions, and this year working cleverly and cohesively to protect both funds and conventions as required by the seated chairs to ensure robust fiscal logistical responsibility.

We continue to be ready as I write.

To date we have supported Octocon, the National Irish SF Convention, both in moments of need and to find a future location, which has been announced as Croke Park. Sustainability and a future Dublin city centre venue being key goals to our home convention. We have supported the Dublin Comic Arts Festival and Irish Artists, Gaelcon the annual gaming con in Dublin, the Science Fiction Encyclopedia as it migrated, Corflu Concord and offered direct development opportunities through fan scholarships to support attendance at a rate European Smofcon.

During this time on a number of occasions we have also offered financial support where it might have been required. One such example, we offered support to both



Eastercons during Covid, which wasn't required. (The chair was happy to allow us to mention this as an example of the discreet work that is ongoing)

We continue to minimise non committed spending for eventualities while reducing our funds and meeting commitments.

James Bacon

Chair Dublin 2019 An Irish Worldcon.

<b>Income</b>	<b>EUR</b>
Bid Pass-along	€ 20,000.00
Voting Fees	41,744.36
Membership Income	948,857.70
Merchandise	5,646.55
Pass-along - Kansas (MAC2)	26,829.27
Pass-along – Helsinki	16,500.00
Pass-along – San Jose	9,090.91
Failte Ireland Grant	17,530.00
UNESCO/ DCC Grants	31,000.00
Facilities	27,273.16
Dealers/Art Show	41,356.76
Publications Ads	7,344.12
<b>Total Income</b>	<b>€1,183,172.83</b>
<b>Expenditure</b>	
Hotels & Odeon	(€ 139,480.82)
Convention Centre	(386,397.87)
Credit Card Fees	(29,288.03)
VAT (Value Added Tax)	(183,100.96)
Registration	(25,136.90)
Facilitation	(75,669.78)
Events	(39,339.94)
Exhibits	(17,351.36)
Programme & Fringe	(20,200.69)
Promotions	(25,644.42)
Publications	(36,703.70)
Logistics & Tech	(50,662.45)
MSS	(48,696.86)
WSFS	(20,507.07)
Passalong – Various	(6,927.92)
Passalong – DC III	(9,090.91)
Passalong – NZ	(9,090.91)
<b>Total Expenditure</b>	<b>(€1,123,290.59)</b>
<b>Net (Income - Expenditure)</b>	<b>€59,882.24</b>

**Notes**

All figures are in EUR  
EUR is Dublin 2019 Base currency  
VAT must be charged on memberships at 23%

**Membership Count (as of 19 August 2019):**

Attending Members	6,525
Total Members	8,430

**Prepared by:** John JC Clarke

**Convention:** Dublin 2019, An Irish Worldcon

**Parent Organization:** DUBLIN WORLDCON CONVENTION ORGANISING COMPANY  
(Trading as "Dublin 2019")

**Current Tax Status:** Standard tax liability (There is no applicable non profit status in Ireland)

**Address:** Whitethorn, Leopardstown Road, Sandyford, Dublin 18 D18 W2W2, Ireland

**Contact Email:** [info@dublin2019.com](mailto:info@dublin2019.com)

**Convention Website:** <https://dublin2019.com/>

**Officers and Members:** James Bacon (Director), Brian Nisbet (Director & Secretary) & John Clarke (Director)

## B.9 CoNZealand (Wellington, New Zealand)



### Financial Statement as of October 31, 2021

Income		NZ\$
Aotearoa Inclusion Initiative	Donations	\$ 2,602.50
Executive	Misc Donations	17,194.99
Executive	Tourism NZ Support	12,477.12
Executive	Passalong	56,796.60
Exhibits	Dealer Fees	1,582.62
Exhibits	Artist Fees	600.00
Finance	Bank Interest	4,452.87
Finance	ForEx Benefit	1,397.42
Finance	Sponsorship: US Embassy to NZ	15,210.00
Member Services	Merchandise Sales	12,481.64
Publications	Advertising Sales	9,166.27
Registration	Adult Attending Memberships	655,810.73
Registration	Supporting Memberships	113,686.82
Registration	Supporting Conversions	115,211.93
Registration	Child Attending Memberships	1,308.24
Registration	Young Adult Attending Memberships	9,208.70
Registration	Unwaged Attending Memberships	10,060.80
Registration	Other Memberships	10,092.99
Registration	Pre-Supporter and Advanced Supporting Member	50,911.43
	<b>Total Income</b>	<b>\$1,100,253.67</b>

Expenditures		
Events	Software Purchase/Subscriptions	\$ 113.99
Events	Sir Julius Vogel Awards	5,180.38
Events	GRRM Support	862.89
Executive	NZ Abroad	21,903.06
Executive	Hugo Losers' Party (Dublin)	4,430.64
Executive	Legal Advice	3,500.00
Executive	Shutterstock Licensing	174.54
Executive	At-Con Crew Care and Feeding	5,268.56
Executive	Balticon Donation	2,280.68
Executive	DisCon III Passalong	83,151.88

<b>Expenditures</b>		
Executive	Public Liability Insurance	1,550.00
Exhibits	Art Show	87.13
Exhibits	Dealers	157.72
Exhibits	Fixed Exhibits	415.63
Facilitation	Committee Care and Feeding	12,065.58
Facilitation	Some/All-Staff Meeting	18,285.12
Facilitation	Office Supplies	349.83
Facilitation	Software Purchase/Subscriptions	1,481.26
Facilities	Facilities Hire (Staff Meetings)	2,564.44
Finance	Credit Card Fees and Interest	28,517.76
Finance	Other Banking Fees	467.58
Finance	Office Expenses	683.48
Finance	Taxes (GST/VAT)	37.45
IT	Software/Hosting	10,273.47
IT	Web Site	8,400.86
Operations	Operations Support Hardware	1,095.02
Platform	Streaming Services Development Costs	30,323.89
Programme	GoH Costs	6,233.45
Promotions	Promotional Items	12,903.62
Promotions	Parties	2,091.81
Promotions	Advertising	3,548.00
Promotions	Other Expenses	5,161.39
Publications	PR1, PR2, PR3, PR4 (Production and Mailing)	5,880.66
Publications	Souvenir Book Production	31,767.71
Publications	Souvenir Book Mailing	17,542.44
Registration	Membership Refunds	89,697.32
Tech	Online Services	34,948.73
Welcome	Volunteer Gifts	31,092.93
Welcome	Misc Costs	311.30
WSFS	Business Meeting	969.67
WSFS	Hugo Awards	34,966.06
WSFS	Retro Hugo Awards	3,516.44
<b>Total Expenditure</b>		<b>\$524,254.37</b>

<b>SUMMARY</b>	
Income	\$1,100,253.67
Expenses	524,254.37
Current Balance	<b>\$ 575,999.30</b>

#### **Notes**

All values in NZ\$.

**Prepared by:** Andrew A. Adams (CoNZealand Financial DH)  
**Convention:** CoNZealand  
**Parent Organization:** Science Fiction & Fantasy Conventions of New Zealand Incorporated  
aka SFFCoNZ  
**Current Tax Status:** New Zealand Charity, No. CC56587  
**Address:** 26 Halifax Street  
Kingston  
Wellington 6021  
New Zealand  
**Contact Email:** <[lynelle.howell@gmail.com](mailto:lynelle.howell@gmail.com)>  
**Officers:** Daniel Spector President  
Harry Hamilton Musgrave Treasurer  
Lynelle Howell Secretary  
Andrew Alexander Adams Director  
Raewyn Olena Niven Director  
Anton Reinauer Director

## B.10 DisCon III (Washington, DC)



# DisCon III

The 79<sup>th</sup> World Science Fiction Convention  
 Washington, DC • Omni Shoreham Hotel  
 December 15-19, 2021 • [discon3.org](http://discon3.org)

### Financial Statement as of 14 November 2021

<b>Income</b>	
Memberships	\$583,780.27
Escrow from bid	\$25,440.00
Worldcon 76 Pass along Funds	\$10,000.00
Dublin 2019 Pass along Funds	\$10,000.00
CoNZealand Pass along Funds	\$60,000.00
Donations	\$24,285.84
Art show and dealer fees	\$34,530.00
Advertisements	\$510.00
Merchandise Sales	\$1,020.00
Site Selection payments	\$15,600.00
<b>Total</b>	<b>\$765,166.11</b>
<b>Expenses</b>	
Chair's Division	\$86,702.05
Publications	\$21,060.98
Facilities	\$12,000.00
Tech	\$12,679.70
Events	\$350.00
Exhibits	\$575.50
Member Services	\$2,227.31
Outreach	\$11,696.59
Programming	\$157.40
Operations	\$6,232.95
WSFS	\$14,984.59
<b>Total</b>	<b>\$168,667.07</b>
<b>Current balance</b>	<b>\$596,499.04</b>

**Prepared by:** Samuel M. Scheiner (DisCon III CFO)

**Approved by:** Mary Robinette Kowal, Chair

**Convention:** DisCon III

**Contact Email:** [chairs@discon3.org](mailto:chairs@discon3.org)

**Convention Website:** [www.discon3.org](http://www.discon3.org)

**Parent Organization:** Baltimore-Washington Area Worldcon Association

**Current Tax Status:** 501(c)(3) organization; incorporated in Maryland, USA

**Address:** P.O. Box 314, Annapolis Junction, MD 20701

**Officers:** **President:** Michael Nelson

**Executive Vice President:** Judith Kindell

**Vice President:** John Sapienza

**Treasurer:** Robert MacIntosh

**Corresponding Secretary:** Ann Marie Rudolph

**Recording Secretary:** Jean Marie Ward

## B.11 Chicon 8 (Chicago, Illinois)



### Financial Report Worldcon 80 – Chicago July 29, 2020–November 2, 2021

<b>INCOME</b>	
<b>4000.00 Membership Revenue</b>	
<b>4001.00 Pre-Vote Memberships</b>	
4001.01 Chicago in 2022 before 2020	\$ 15,345.00
4001.02 Chicago in 2022 - 2020 income	6,119.16
4001.03 Voting Fees (from ConZealand)	<u>31,750.00</u>
<b>Total 4001.00 Pre-Vote Memberships</b>	<b>\$ 53,214.16</b>
<b>4010.00 Basic Memberships</b>	
4010.01 Supporting	\$ 5,696.50
4010.02 Adult Attending	120,432.69
4010.03 YA (18-24)	990.00
4010.04 Teen (14-17)	730.00
4010.05 Child (10-13)	400.00
4010.10 First Worldcon	<u>19,559.06</u>
<b>Total 4010.00 Basic Memberships</b>	<b><u>\$147,808.25</u></b>
<b>Total 4000.00 Membership Revenue</b>	<b>\$201,022.41</b>
<b>4050.00 Member Services Revenue</b>	
<b>4052.00 Sales to Members</b>	
4052.01 Offworld Fees <sup>1</sup>	\$ -5,794.63
<b>Total 4052.00 Sales to Members</b>	<b><u>\$ -5,794.63</u></b>
<b>Total 4050.00 Member Services Revenue</b>	<b><u>\$ -5,794.63</u></b>
<b>4800.00 Chair &amp; Finance Revenue</b>	
4806.00 · Chicago Worldcon Community Fund	\$ <u>2,302.00</u>
<b>Total 4800.00 Chair &amp; Finance Revenue</b>	<b><u>\$ 2,302.00</u></b>
<b>TOTAL INCOME</b>	<b><u>\$197,529.78</u></b>

<sup>1</sup> Offworld fees is revenue from Offworld Designs sales to members of logo wear. Chicon 8 fronts them money to cover their costs.



<b>EXPENSES</b>	
<b>5100.00 Chair</b>	
<b>5102.00 Corporate Expenses</b>	
5102.01 Incorporation & Fees	\$ 212.68
<b>Total 5102.00 Corporate Expenses</b>	\$ 212.68
<b>5103.00 Chair's Fund</b>	\$ 160.41
<b>Total 5100.00 Chair</b>	\$ 373.09
<b>5190 Finance</b>	
<b>5193 Insurance</b>	
5193.01 Liability – D&O	\$ 698.00
<b>Total 5193.00 Insurance</b>	\$ 698.00
<b>5194 Treasury Expenses</b>	
5194.01 Stripe Transaction Fees	\$ 4,786.08
5194.02 Conversion to USD	1,419.73
5194.03 Paypal Fees for Reimbursements	\$ 7.26
<b>Total 5194. Treasury Expenses</b>	\$ 6,213.07
<b>Total 5190.00 Finance</b>	\$ 6,911.07
<b>5200.00 Facilities</b>	
<b>5203.00 Exhibit Hall Expenses</b>	
5203.01 Exhibit Hall Rentals	\$ 20,000.00
<b>Total 5203.00 Exhibit Hall Expenses</b>	\$ 20,000.00
<b>Total 5200.00 Facilities</b>	\$ 20,000.00
<b>6000.00 Staff Services</b>	
<b>6002.00 Meeting Planning</b>	\$ 5,073.05
<b>6100.00 IT Support Expenses</b>	
<b>6104.00 Precon Software</b>	
6104.02 Zoom	\$ 165.04
6104.03 Email Management	16.48
6104.05 Planorama Program System	\$ 240.00
<b>Total 6104.00 Precon Software</b>	\$ 421.52
<b>Total 6100.00 IT Support Expenses</b>	\$ 421.52
<b>Total 6000.00 Staff Services</b>	\$ 5,494.57
<b>6300.00 Promotions/Marketing</b>	
6302.00 Advertising (outbound)	\$ 330.00
<b>Total 6300.00 Promotions/Marketing</b>	\$ 330.00
<b>TOTAL EXPENSES</b>	\$ 33,108.73
<b>NET INCOME</b>	\$164,421.05

**Bank Balances as of November 2, 2021**

PNC Bank Main Fund	\$161,771.31
PNC Bank CW Fund	\$2,302.00
Undeposited Stripe	\$347.74

**Membership Count as of November 2, 2021**

<b>Membership</b>	<b>Count</b>
Adult Attending	929
First Worldcon Attending	188
Young Adult Attending	15
Teen Attending	11
Child Attending	8
<b>Total Attending</b>	<b>1151</b>
<b>Supporting</b>	<b>399</b>
<b>Grand Total</b>	<b>1550</b>

**Prepared by:** Alexia Hebel, Finance Division Head

**Approved by:** Helen Montgomery, Chair

**Convention:** Chicon 8

**Business Entity:** Chicago in 2022 Worldcon

**Current Tax Status:** a 501(c)(3) organization incorporated in Illinois

**Address:** 2020 N. California, Suite 299, Chicago, IL 60647, USA

**Contact email:** [Treasurer@chicon.org](mailto:Treasurer@chicon.org)

**Convention Website:** [www.chicon.org](http://www.chicon.org)

Officers and Members:

President: Dave McCarty

Secretary: Sandra Levy

Treasurer: Shirley McKinzey

Members:

Helen Montgomery

Leane Verhulst

Jason Spitzer

Gary Agin

Siobhan Murphy

Dave McCarty

Sandra Levy

## **C. STANDING RULE CHANGES**

## D. RESOLUTIONS

**WSFS Constitution Section 3.4.3:** In the event that a potential Hugo Award nominee receives extremely limited distribution in the year of its first publication or presentation, its eligibility may be extended for an additional year by a two-thirds (2/3) vote of the intervening Business Meeting of WSFS.

### D.1 Short Title: Hugo Eligibility Extension for *Nine Days*

Moved, to extend for one year the eligibility of *Nine Days*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

**Proposed by:** Nana Amuah, Cora Buhlert, Olav Rokne and Terry Neill

**Commentary:** *Nine Days* is a 2020 supernatural drama film, initially screened at the Sundance Film Festival on January 27, 2020, and then playing throughout 2020 and 2021 on a limited, scant film festival circuit (often screening online due to COVID-19). Because of the pandemic, it did not get a wider release/distribution until July 30, 2021 (from Sony Pictures Classics).

Due to this limited release schedule in 2020, very few members of CoNZealand had the opportunity to view the film before the deadline for nominating the 2021 Hugo Awards.

\*\*\*\*\*

### D.2 Short Title: Hugo Eligibility Extension for *Beyond the Infinite Two Minutes*

Moved, to extend for one year the eligibility of the movie *Beyond the Infinite Two Minutes*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

**Proposed by:** Nana Amuah, Olav Rokne, Amanda Wakaruk, Cora Buhlert and Terry Neill

**Commentary:** *Beyond the Infinite Two Minutes* (AKA *Droste no Hate de Bokura*; “We’re At The End of the Droste”) is a 2020 Japanese science fiction film, initially released on June 5, 2020, in Japan. In 2021, it received release dates outside of Japan on the international festival circuit, eventually coming to the United States via the Fantasia Film Festival in September.

Due to this limited release schedule, very few members of CoNZealand had the opportunity to view the film before the deadline for nominating the 2021 Hugo Awards.

Trailer: <https://www.youtube.com/watch?v=GczwQ47CffA>

\*\*\*\*\*

### **D.3 Short Title: Hugo Eligibility Extension for *PG: Psycho Goreman***

Moved, to extend for one year the Hugo Award eligibility of the movie *PG: Psycho Goreman*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

**Proposed by:** Nana Amuah, Olav Rokne and Terry Neill

**Commentary:** *PG: Psycho Goreman* (AKA *Psycho Goreman*) is a Canadian science fiction horror-comedy film. Originally scheduled for South by Southwest until that festival was cancelled, it premiered at Beyond Fest on October 7, 2020, later screening at Spain's Sitges Film Festival (September 10) and Australia's Monster Fest (November 1). On January 22, 2021, *PG: Psycho Goreman* received a theatrical release in the USA and Canada, along with a wider video-on-demand release. Because of this release schedule, the majority of WSFS members would not have seen the film before 2021.

\*\*\*\*\*

### **D.4 Short Title: Hugo Eligibility Extension for *The Last Wolf: Karl Edward Wagner***

Moved, to extend for one year the Hugo Award eligibility of the documentary *The Last Wolf: Karl Edward Wagner*, based on limited availability, as authorized by Section 3.4.3 of the WSFS Constitution.

**Proposed by:** Cora Buhlert, Nana Amuah, Olav Rokne, Howard Andrew Jones and Gideon Marcus

**Commentary:** *The Last Wolf: Karl Edward Wagner* is a documentary about the legendary horror and dark fantasy author and editor Karl Edward Wagner (1945-1994), featuring interviews with many of Wagner's friends and associates. The documentary had its global premiere on December 12, 2020, on Vimeo and is still only available as video-on-demand on that platform. A Blu-Ray release is in preparation. Due to its limited release schedule in 2020, very few members of DisCon III had the opportunity to view *The Last Wolf: Karl Edward Wagner* before the deadline for nominating for the 2021 Hugo Awards.

\*\*\*\*\*

### **D.5 Short Title: The Story Block**

Moved, to instruct the Secretary to use their Editorial authority under Standing Rule 4.3 to renumber Section 3.3.6 (Best Related Work) to 3.3.7, Section 3.3.7 (Best Graphic Story or Comic) to 3.3.6, and to correct all cross-references in the Constitution and any pending Constitutional amendments accordingly.

**Proposed by:** The Nitpicking & Flyspecking Committee

**Discussion:** At this time, we have what we have come to call the "story" categories, which are the prose fiction categories (3.3.1 through 3.3.5) and Best Graphic Story or

Comic (3.3.7). This leads to us needing references that skip over 3.3.6 when writing rules that apply only to those categories. This change would allow us to make the references in a continuous block from 3.3.1 to 3.3.6, which would be less awkward and potentially less confusing. Because it is an editorial change only, it does not represent a substantive change to the Constitution and can be done by an editorial correction in a single year.

\*\*\*\*\*

## E. BUSINESS PASSED ON

The following items were ratified at Worldcon 75 in Helsinki, Finland, with sunset clauses requiring re-ratification at DisCon III in 2021 in order to remain part of the Worldcon Constitution.

### E.1 Short Title: Best Series

**3.2.4** Works appearing in a series are eligible as individual works, but the series as a whole is not eligible, [except under Section 3.3.5](#). However, a work appearing in a number of parts shall be eligible for the year of the final part.

**3.2.5** In the story categories (3.3.1-3.3.5 and 3.3.7), and author may withdraw a version of a work from consideration if the author feels that the version is not representative of what that author wrote.

**3.3.5: Best Series.** [A multi-installment science fiction or fantasy story, unified by elements such as plot, characters, setting, and presentation, appearing in at least three \(3\) installments consisting in total of at least 240,000 words by the close of the previous calendar year, at least one \(1\) installment of which was published in the previous calendar year, and which has not previously won under 3.3.5.](#)

**3.3.5.1:** [Previous losing finalists in the Best Series category shall be eligible only upon the publication of at least two \(2\) additional installments consisting in total of at least 240,000 words after they qualified for their last appearance on the final ballot and by the close of the previous calendar year.](#)

**3.8.3:** [If any series and a subset series thereof both receive sufficient nominations to appear on the final ballot, only the version which received more nominations shall appear.](#)

*[Provided that unless this amendment is re-ratified by the 2021 Business Meeting, this provision shall be repealed, and](#)*

*[Provided that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting, along with any other constitutional amendments awaiting ratification.](#)*

**Proposed by:** Series Hugo Committee

See the [2017 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 21-26.

\*\*\*\*

## **E.2 Short Title: Lodestar Award**

[3.3.18: Lodestar Award for Best Young Adult Book.](#) The Lodestar Award for Best Young Adult Book is given for a book published for young adult readers in the field of science fiction or fantasy appearing for the first time during the previous calendar year, with such exceptions as are listed in Section 3.4.

[Provided that unless this amendment is re-ratified by the 2021 Business Meeting, Section 3.3.18 shall be repealed and the modifications to 3.7.3 and 3.11.2 reversed; and](#)

[Provided further that the question of re-ratification shall automatically be placed on the agenda of the 2021 Business Meeting.](#)

**Proposed by:** Members of the YA Award Committee

See the [2017 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on pages 47-52 and pages 57-63, and additional commentary in the [2018 WSFS Business Meeting Minutes](#) at pages 11-12.

\*\*\*\*\*

The following items were initially passed at Dublin 2019, an Irish Worldcon, and ordinarily would have been ratified by CoNZealand in 2020 in order to become part of the WSFS Constitution.

At CoNZealand, due to Covid-19, all items of business pending ratification were defeated without prejudice. The rules were then suspended and motions made to readopt the pending proposals, which now requires ratification at DisCon III.

## **E.3 Short Title: Clarification of Worldcon Powers**

Moved, to amend Section 3.2.12 by ~~deleting~~ and adding words as follows:

**3.2.12:** The Worldcon Committee is responsible for all matters concerning ~~the~~ their Awards.

**Proposed by:** The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary on page 17.

\*\*\*\*\*

## **E.4 Short Title: Disposition of NASFiC Ballot**

Moved, to amend the WSFS Constitution by adding the following clause before Section 4.8.5 and renumbering subsequent clauses accordingly:

[4.8.5: In the case the administering convention is a NASFiC, it shall hold a Business Meeting to receive the results of the site selection voting and to handle any other business pertaining directly, and only, to the](#)



selection of the future NASFiC convention. This meeting shall have no other powers or duties.

**Proposed by:** The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on pages 18-19.

\*\*\*\*\*

## **E.5 Short Title: A Problem of Numbers**

Moved, to amend the WSFS Constitution by revising Sections 4.4.1 and as follows:

**3.11.1:** Final Award voting shall be by balloting in advance of the Worldcon. Postal mail shall always be acceptable. Only WSFS members may vote. Final Award ballots shall include name, signature, address, and membership-number spaces to be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Hugo Administrator or their designated staff member.

**4.4.1:** Site-selection ballots shall include designated spaces for name, signature, address, and membership-number ~~to~~. The ballot should be filled in by the voter; however, if the voter does not have their membership number, it may be supplied by the Site Selection Administrator or their designated staff member. Each site-selection ballot shall list the options "None of the Above" and "No Preference" and provide for write-in votes, after the bidders and with equal prominence. The supporting membership rate shall be listed on all site-selection ballots.

**Proposed by:** The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on pages 20-21.

\*\*\*\*\*

## **E.6 Short Title: The Needs of the One**

Moved, to amend the WSFS Constitution by revising Section 3.8.7 as follows:

**3.8.7:** The Committee shall move a nomination on an individual ballot from another category to the work's default category only if the member has made fewer than five (5) nominations in the default category.

**Proposed by:** The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 21.

\*\*\*\*\*

## E.7 Short Title: That Ticket Has Been Punched

Moved, to amend the WSFS Constitution by revising Section 3.4.2 to add the following subsection:

**3.4.2:** Works originally published outside the United States of America and first published in the United States of America in the previous calendar year shall also be eligible for Hugo Awards.

**3.4.2.1:** For finalists in the Series category that<sup>2</sup> have previously appeared on the ballot for Best Series, any installments published in a year prior to that previous appearance, regardless of country of publication, shall be considered to be part of the Series' previous eligibility, and will not count toward the re-eligibility requirements for the current year.

**Proposed by:** The Nitpicking & Flyspecking Committee

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on pages 23-25.

\*\*\*\*\*

## E.8 Short Title: Keeping Five and Six

Moved, to amend Section 3.8.1 by ~~deleting~~ and adding material as follows:

**3.8.1:** Except as provided below, the final Award ballots shall list in each category the six eligible nominees receiving the most nominations as determined by the process described in Section 3.9.

~~*Provided that unless this amendment is re-ratified by the 2022 Business Meeting, the changes to Section 3.8.1 shall be repealed, and*~~

~~*Provided that the question of re-ratification shall be automatically be placed on the agenda of the 2022 Business Meeting with any constitutional amendments awaiting ratification; and*~~

~~*Provided further that any business meeting prior to 2022 may move to suspend the changes introduced by 5 and 6 for the following year's Hugo Award nominations (only).*~~

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 26-29.

\*\*\*\*\*

## E.9 Short Title: Deadline for Nominations Eligibility

Moved, to amend the WSFS Constitution by revising Section 3.7.1 as follows:

---

<sup>2</sup> The Secretary made an editorial change from the original submission, from “which” to “that”.

**3.7.1:** The Worldcon Committee shall conduct a poll to select the finalists for the Award voting. Each member of the administering Worldcon or the immediately preceding Worldcon ~~as of the end of the previous calendar year~~ as of January 31 of the current calendar year shall be allowed to make up to five (5) equally weighted nominations in every category.

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 29-33.

\*\*\*\*\*

#### **E.10 Short Title: Preserving Supporting Membership Sales for Site Selection**

Moved, to add the following clause to the WSFS Constitution:

**1.5.10: No convention shall terminate the sale of supporting memberships prior to the close of site selection.**

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 37-38.

\*\*\*\*\*

#### **E.11 Short Title: Clear Up the Definition of Public in the Artist Categories Forever**

Moved, to amend the WSFS constitution by adding words as follows:

**3.3.17: Best Fan Artist.** An artist or cartoonist whose work has appeared through publication in semiprozines or fanzines or through other public, non-professional, display (including at a convention or conventions, posting on the internet, in online or print-on-demand shops, or in another setting not requiring a fee to see the image in full-resolution), during the previous calendar year.

See the [2019 WSFS Business Meeting Minutes](#) for the makers' commentary and discussion on page 38-40.

## F. NEW CONSTITUTIONAL AMENDMENTS

Items under this heading have not yet received first passage and will become part of the Constitution only if passed at DisCon III and ratified in 2022. The Preliminary Business Meeting may amend items under this heading, set debate time limits, refer them to committee, and take other action as permitted under the Standing Rules.

### F.1 Short Title: One Episode Per Series

Moved, to replace Section 3.8.6 of the Constitution with the intention of reducing the amount of episodes of the same dramatic presentation series that can be finalists from two to one and to retain the existing restriction of not more than two works by the same author in each “story” category, as follows.

**3.8.6: Finalist Diversity.** (1) If there are more than two works in the same [story](#) category ([3.3.1-3.3.5](#) and [3.3.7](#)) ~~that are episodes of the same dramatic presentation series or that are written works that have an author that have the same~~ author for single author works, or two or more [common](#) authors for co-authored works, ~~in common~~, only the two works in each category that have the most nominations shall appear on the final ballot.

[\(2\) If there are multiple works in the Best Dramatic Presentation, Short Form category that are episodes of the same series, only the work that has the most nominations shall appear on the final ballot.](#)

[\(3\) The Worldcon Committee shall make reasonable efforts to notify those who would have been finalists in the absence of this section to provide them an opportunity to withdraw. For the purpose of this exclusion, works withdrawn shall be ignored.](#)

**Proposed by:** Nana Amuah, Olav Rokne, Cora Buhlert and Terry Neill

**Commentary:** This proposal does not alter the rule for stories, as we believe it is fine as it stands. Rather we are focusing on episodes of the same dramatic presentation series as they pertain to the Short Form category. Per the current Section 3.8.6, they are listed under a shared limit of two per category. This is acceptable, if we assume that episodes of television, fiction podcasts or web series function in the same way as written works or audiobooks. However, give or take a Fritz Leiber or a Martha Wells (who both had multiple stories of theirs make a ballot and who both opted for only one work from that year to be in contention), the frequency of stories by the same author/co-authors both appearing as finalists in a given year is lower compared to that of episodes from the same show.

A standard season of television releases multiple episodes in a calendar year, more so in the era of streaming, where all episodes can be released at once in a binge format. Historically—going back to the Hugo ceremony of 1967 when one episode of *Star Trek* (TOS) won out of three total on the ballot, and the year after when every nominee was a Star Trek episode—the more episodes from a single show that are nominated, the higher the chance that show will receive a win is over shows with

fewer episodes nominated. The current limit of two episodes was established to compensate for this, but in practice it has still limited the amount of shows represented on the final ballot. In 2019, both *Doctor Who* and *The Good Place* had two episodes nominated; four of the six nominations were occupied by only two TV shows. In 2020, *Watchmen* filled up two spots. Theoretically, there could one day be a ballot with only three shows on it. In a time of increased content, where not only quality genre TV is airing/streaming but also genre fiction podcasts, web series, short films and online video are available, a system like this that allows for a single show to fill two nomination slots feels both reductive and exclusionary in the larger landscape of current genre media. A greater diversity of dramatic presentations in the Short Form category can only serve to ensure that there is a greater diversity of people being honored as Hugo finalists.

Our proposal makes it so that a single episode will act as a representative of the series for that year. While fans will always disagree as to what episode of a series was better, one look at a given year's shortlist shows that one episode will always get more votes. Plus, there are more avenues now online where fans can discuss what episode of a given series they wish/plan to nominate, creating the opportunity of coalescing votes behind a single episode.

\*\*\*\*\*

## **F.2 Short Title: 30 Days Hath New Business**

Moved to amend the WSFS Constitution by [adding](#) text as follows:

[5.1.6. Deadline for Submission of New Business. The deadline for submission of non-privileged new business and committee reports to the Business Meeting shall be thirty \(30\) days before the first Preliminary Meeting. Proposed agenda items may be withdrawn by the consent of all proposing members at any time up to two weeks before the published deadline for submitting new business. A list of such withdrawn business must be made available to the membership. The Presiding Officer may accept otherwise qualified motions and reports submitted after the deadline, but all such motions shall be placed at the end of the agenda.](#)

**Proposed by:** The Nitpicking & Flyspecking Committee

**Commentary:** This motion would codify what is already a Standing Rule related to non-privileged new business and explicitly extend the deadline for submission to committee reports, including those of committees created by the Business Meeting. This both aids the membership in having these items to review sooner and assists the Meeting staff in preparing the materials.

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## **F.3 Short Title: The Statue of Liberty Play**

Moved, to amend the WSFS Constitution by [adding](#) and ~~deleting~~ text as follows:

**Section 2.7: Membership Pass-along.** Within ninety (90) days after a Worldcon, the administering Committee shall, except where prohibited by local law, forward [to the Committee of the next Worldcon](#) its best information as to the names and contact information ~~of postal addresses~~ of all its Worldcon members [who have given permission for that data transfer and only for the purposes for which permission to use that data was given.](#) ~~to the Committee of the next Worldcon.~~

**Proposed by:** The Nitpicking & Flyspecking Committee

**Commentary:** A similar motion was first proposed to the Dublin 2019 Business Meeting as part of “The Forward Pass,” and, after debate, that motion was referred to the NP&FSC for review and editing. The committee believes the motion has been reworked to allow for a member to opt-in to having the administering Committee forward their name and contact information to the succeeding administering Committee for distinct purposes, such as providing information for and enabling Hugo nominations by said member. This opt-in procedure is necessary for WSFS and Worldcon committees to comply with GDPR and any other local laws for members to give permission for their information to be passed on to the subsequent Worldcon. This disclosure should include the caveat that if the member does not opt in, they will not receive any communications from the subsequent Worldcon regarding their membership or Hugo Award nominating or voting. The Nitpicking & Flyspecking Committee suggests this change to make it clear that pass-along of member information must comply with all applicable data information laws.

\*\*\*\*\*

#### **F.4 Short Title: Shut Up and Take My Money**

Moved, to amend the WSFS Constitution by [adding](#) and ~~deleting~~ text as follows:

**4.1.3:** The current Worldcon Committee shall administer the voting, collect the advance membership fees, and turn over those funds [and the names and contact information of all of the Site Selection voters who have given permission for that data transfer](#) to the winning Committee before the end of the current Worldcon.

**Proposed by:** The Nitpicking & Flyspecking Committee

**Commentary:** The committee has decided to divide this motion from “The Statue of Liberty Play” as it became apparent during debate at Dublin 2019 that members wished to debate data transfers for Hugo nominations and Site Selection separately.

While the committee recognizes that there is an inherent tie between purchasing an Advanced Supporting Membership (Voting Fee) and becoming a member of the convention selected as part of Site Selection, there is also the possibility that a member chooses to vote in an attempt to keep a given bid from winning the right to hold the convention without wanting to become a member of, or have their data

provided to, the convention that is selected. Therefore, and to comply with GDPR and local laws, all Worldcons should now be including, an opt-in procedure to allow for the transfer of name and contact information to the winning convention as part of the process of voting in Site Selection. The Nitpicking & Flyspecking Committee suggests this change to make it clear that pass-along of member information must comply with all applicable data information laws.

The Nitpicking and Flyspecking Committee, as directed, prepared the above proposed change to the Constitution. The committee understands the concern about conforming to laws such as the GDPR. However, after discussion, the committee has concluded that it is firmly opposed to site selection voters concealing their identity. To resolve this the committee proposes the alternative below as an amendment by substitution for the above.

**F.4.1** Moved, to amend the WSFS Constitution by adding the following text to the end of Section 4.4.1:

Every site-selection ballot shall include the following statement: “By casting a site-selection ballot I agree to the communication of my name and address provided hereon as directed by the WSFS Constitution.”

\*\*\*\*\*

#### **F.5 Short Title: A Matter of Days**

Moved, to amend the WSFS Constitution to ~~strike-out~~ and insert text to replace references to months with the approximate equivalent number of days in certain specified deadlines, as follows:

**Section 2.4: Distribution of Rules.** The current Worldcon Committee shall publish the WSFS Constitution and Standing Rules, together with an explanation of proposed changes approved but not yet ratified. The Committee shall distribute these documents to all WSFS members at a point between ~~nine and three months~~ two hundred seventy (270) and ninety (90) days prior to the Worldcon, and shall also distribute them on paper to all WSFS members in attendance at the Worldcon upon registration.

**Section 5.3: Constitutional Pass-along.** Within ~~two (2) months~~ sixty (60) days after the end of each Worldcon, the Business Meeting staff shall send a copy of all changes to the Constitution and Standing Rules, and all items awaiting ratification, to the next Worldcon Committee

**Proposed by:** The Nitpicking & Flyspecking Committee

**Commentary:** The Constitution and the Standing Rules have several places where there are time deadlines in reference to the dates of the Worldcon. Most are in terms of days (90, 30, 7, etc.) but two refer to months. It would reduce ambiguity and make it easier for future Worldcon committees to find all deadline references if all necessary deadlines were stated in the same units

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## F.6 Short Title: Non-transferability of Voting Rights

Moved, to amend Article 1 by ~~striking out~~ and inserting text as follows:

**1.5.1:** Each Worldcon shall offer ~~supporting~~ WSFS memberships and attending ~~memberships~~ supplements.

**1.5.2:** The rights of ~~supporting~~ WSFS members of a Worldcon include the right to receive all of its generally distributed publications. WSFS memberships held by natural persons may not be transferred, except that, in case of death of a natural person holding a WSFS membership, it may be transferred to the estate of the decedent.

**1.5.3:** The rights of ~~attending members~~ WSFS members who have an attending supplement of a Worldcon include the rights of ~~supporting~~ WSFS members plus the right of general attendance at said Worldcon and at the WSFS Business Meeting held thereat.

**1.5.5:** Voters have the right to ~~convert to attending membership~~ purchase an attending supplement in the selected Worldcon within ninety (90) days of its selection, for an additional fee set by its committee. This fee must not exceed four (4) times the site-selection fee and must not exceed the ~~difference between the site-selection fee and the fee~~ price of an attending supplement for new attending members.

**Proposed by:** The Nontransferability Committee

**Commentary:** In the past, we've had both supporting and attending memberships, each with a full set of WSFS rights. And, while it's been very rare to transfer supporting memberships, attending memberships are frequently transferred, with an administrative nightmare of ensuring that each membership, and each person, can vote only once.

This motion divides the membership in the Society (and the right to vote on the Hugos/site selection) from the right to attend the annual meeting of the Society. And it says that a person joins the Society irrevocably—once a (supporting) membership is associated with a natural person, then it stays with that person throughout, and cannot be transferred, which also means that the voting rights stay with that person permanently. You join the Society to participate in its affairs, and support its goals, and that support isn't something you can freely resell.

However, the right to attend the annual meeting of the Society is something that can be freely transferred. If a person buys an attending supplement, that supplement can be transferred to anyone who is already a member of the Society (which means someone who has a supporting membership already). So the large investment in attending the meeting is one that a person can make, but it's not irrevocable—that supplement can be sold to anyone who wants it.



This also doesn't prevent the Worldcon from selling "admissions", which allow people to attend the meeting, without being members of the Society. And those admissions therefore don't require a supporting membership, and don't carry any voting rights for the Hugo Awards or site selection (since those are associated with membership in the Society, not with the admission to the meeting). This also follows the practices of other professional societies, many of which allow non-members to attend their annual meetings, although often at a higher price.

We also change the terminology to rename the old "supporting" membership to a "WSFS" membership, just to make it clearer that you're buying a membership in the Society.

We do continue the practice of allowing things like clubs to buy a supporting membership, just for purposes of supporting the Society. However, the Constitution already restricts the voting rights of entities other than natural persons (see Sections 4.3 and 6.2 of the Constitution). And, in the case of death of a member of the Society, which would automatically transfer the membership via the estate, we do permit that transfer.

Administratively, it also makes life much easier for Hugo Award and site selection administrators. They will no longer need to keep track, through a chain of transfers, which voting rights have been exercised (and different committees have had different rules for how those cases are to be handled, since the Constitution doesn't explicitly cover those cases, except with the general rule that you only get to vote once). The proposers of this motion have been administrators for both of those votes, in the past, and find that making administrators lives easier, without impairing the rights of the members to vote, is very much a feature.

It also provides uniformity by eliminating transfers of WSFS rights.

Some registration systems keep a unique membership number—others don't.

Furthermore, with the existing systems, you get different results for Hugo Award voting and site selection voting. For site selection, usually, the first vote encountered is the one that counts. For Hugo Award voting, the last vote counts. So if a person votes in the Hugo Awards, and Site Selection, and then transfers the membership, the new person can replace the original person's votes for the Hugo Awards, but not for site selection. Which always causes confusion.

Which is the administrative reason to fix things.

But, while administrative ease is really a nice benefit, the philosophical underlying basis is the primary reason for this motion—it makes it clear that joining the Society is a decision that each person makes, and they continue to hold that position, and its accompanying rights, until they terminate due to the end of the convention. People can decide to attend the meeting, or not—and that can be transferred—but joining the Society is a philosophical decision that a person makes once for each Worldcon, and is held on to.

If you're joining a Society, and not just buying a vote, then you're doing so because you are interested in the society, and that doesn't go away. If you're just buying a vote then transferring is philosophically reasonable—but we don't believe people should be in the business of vote buying, and the rules shouldn't be set up to make vote buying easier.

And note that attending the annual meeting of the society (which the Worldcon is), for many societies/professional organizations, is usually accompanied by an additional fee, which is what this does.

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## **F.7 Short Title: Best Audiobook**

Moved, to amend the WSFS Constitution for the purpose of creating a new Hugo Award category for Best Audiobook, by inserting a new subsection after existing Section 3.3.7 (and renumbering subsequent subsections as required):

[3.3.8: Best Audiobook. A science fiction or fantasy story in audiobook format that was published for the first time within the previous calendar year.](#)

**Proposed by:** Michele Cobb (Attending Member), Nicole Morano (Supporting Member)

**Commentary:** Audiobooks are their own art form. Year over year, the double-digit growth of the audiobook industry and increase in listenership is evidence of an exciting audio renaissance. More and more literary enthusiasts are turning to audiobooks to listen to Science Fiction and Fantasy; in fact, 53% of audiobook listeners surveyed by the Audio Publishers Association in 2021 said they like to listen to audiobooks in this genre.

It is not unusual for Science Fiction and Fantasy audiobooks to run to lengths of 30 or 40 hours or more, taking hundreds of hours to produce. Many feature multi-cast narration with exceptional voice talent, and some have added sound effects to create an immersive experience. The world-building, rich history, and intricate plots of the Science Fiction and Fantasy stories that we love best are brought to life most wonderfully in the audiobook format. After all, the oral tradition of storytelling is how tales of bravery, magic and adventure were first passed down; they still resonate with us most profoundly in spoken word.

And the audience has followed: The Science Fiction and Fantasy genre grosses the most revenue for audiobook publishers aside from general fiction, with just shy of 14% of the market share in 2020. That global market was valued at \$2.67 billion in 2019 and is expected to reach \$13.45 billion by 2027, growing at a CAGR of 22.4% (according to The “Audiobooks – Global Market Outlook (2019-2027)” report). In short: the power of audiobooks and readers' love for them should not be ignored.

Although several Hugo Award categories allow audiobook entries by being agnostic of the publication medium per section **3.2.6**, audiobooks cannot simply be viewed as interchangeable with the print and ebook experience and are deserving of their own award category. Since we honor **Best Graphic Story or Comic** and **Best Dramatic Presentation, Long and Short Form** because the experience of the story is distinctive in that medium, it only follows that we acknowledge audiobooks as a category all their own.

## **G. ELECTION RESULTS**

## **H. REPORTS FROM STANDING WORLDCONS**

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## APPENDICES

### Appendix A – Report of the Mark Protection Committee August 2020 – December 2021

#### Membership and Structure

The terms for John Coxon, Linda Deneroff, and Dave McCarty originally expired in 2020. As the 2020 Business Meeting did not elect new members, the MPC used its authority to make interim appointments and appointed them to serve through the close of the 2021 WSFS Business Meeting. The terms for Judy Bemis, Stephen Boucher, and Donald E. Eastlake III also expire in 2021. With six positions expiring this year, the first three people elected will fill the 3-year terms, and the next three people elected will fill the 2-year terms.

Members of the Mark Protection Committee (“MPC”) from August 2020 through December 2021 were as follows, with the expiration of membership listed in parentheses after their name: Judy Bemis (elected until 2021), Stephen Boucher (elected until 2021), John Coxon (interim appointment until 2021), Linda Deneroff (Secretary, interim appointment until 2021), Paul Dormer (appointed by Dublin 2019 an Irish Worldcon until 2021), Cliff Dunn (appointed by DisCon III until 2023), Donald E. Eastlake III (elected until 2021), Dave McCarty (interim appointment until 2021), Helen Montgomery (appointed by Chicon 8 until 2024), Ron Oakes (appointed by NASFiC 2020 until 2022), Daniel Spector (appointed by CoNZeland until 2022), Kevin Standlee (Vice Chair, elected until 2022), Jo Van Ekeren (Chair, elected until 2022), Mike Willmoth (appointed by NASFiC 2019 until 2021), and Ben Yalow (elected until 2022). Bruce Farr was appointed Treasurer by Board Resolution until 2021. Bruce was also re-appointed as a non-voting member of Worldcon Intellectual Property (“WIP”) (see below), inasmuch as WIP requires at least one California resident as a director.

Worldcon Intellectual Property is a California public benefit/non-profit corporation (also recognized as a 501(c)(3) tax-exempt charity by the U.S. Internal Revenue Service) controlled by the MPC that holds the MPC’s bank account and WSFS’s service marks in the EU. The WIP Financial Report is appended at the end of this document. A report from the Hugo Awards Marketing Committee (“HAMC”) is included as an appendix to this report. The HAMC is responsible for managing the TheHugoAwards.org, Worldcon.org, NASFiC.org, and WSFS.org websites and social media accounts on Twitter and Facebook.

#### REPORT

In August 2020, the Hugo Awards Marketing Committee requested authorization to spend an additional \$50 USD per annum to raise the hosting services up one level. This was in response to a notification that there would be an overage charge from our ISP for the month of August 2020 due to unusually-high traffic to its websites. That authorization was granted.

In September 2020, Daniel Spector informed the MPC that CoNZealand deliberately allowed the registrations of Worldcon2020.org and worldcon78.org to lapse. They originally registered these in advance of winning the bid to avoid them being squatted, and they maintained the registrations but did not use them as live domains.

In December 2020, our British attorneys informed us that, due to Brexit beginning January 1, 2021, they had concluded an agreement with a German law firm to act as our agents on EU matters. UK “clones” would automatically be created for all our EU marks, and our British attorneys would appoint themselves as the representatives for those marks. However, they were still able to file EU trademarks as using the Madrid international trademark system and would do so if this is the best route for us. In June 2021, Jo Van Ekeren followed up with an enquiry, asking for verification that the UK is maintaining our existing IPO registrations after Brexit and that our registrations are still valid. We are covered through 2025.

In March 2021, Steven Silver informed us that he had a dormant twitter account that he wanted to turn into an “in memoriam” account for notices over the course of the year related to WSFS/Worldcon. He noted that DC was doing an explicit twitter this year, but he felt that rather than each convention handling this individually, this would be something that Worldcons could point to and re-tweet if they wished and not put that load on them to make happen. Since Steven wanted to say that it was WSFS-associated, he asked if we were okay with that. There was no objection to him doing this.

In March 2021 we received notice of yet another convention in India using the term “Worldcon.” Don Eastlake did some research, but the MPC did not decide to follow up on this.

In April 2021, Kevin Standlee noted that there was sufficient traffic driven to the WSFS web sites (mostly TheHugoAwards.org) due to the Hugo Finalist announcements to generate over-usage charges with our hosting service. The overage was about \$8. He set up a reminder for December to increase our usage plan to a higher level for that month, then to turn it back down to the minimum level since that would be cheaper than the over-use charges.

For years, Don has been maintaining the registration for some WSFS-y domain names to stop someone else from grabbing them. He let a couple of them lapse but have still been maintaining registrations for [wsfs.us](http://wsfs.us), [wsfs.info](http://wsfs.info), [worldcon.us](http://worldcon.us), and [worldcon.info](http://worldcon.info) at GoDaddy, usually doing 2 or 3 years at a time, since they seemed reasonably cheap. He wanted these to be CNAMEed to the appropriate .org name. GoDaddy now has a web forwarding service that can be set up without having to interact with a human being, so he set the wsfs.\* names he was maintaining to do a permanent web forward to [wsfs.org](http://wsfs.org) and ditto for worldcon.\* forwarding to [worldcon.org](http://worldcon.org). So, if someone browses any of these, they now get to the real web sites. Don’s domains have been added to the list below.

Don also noted that there are an absurdly large number of second and third level domain names of possible interest. We obviously can’t register them all but since “Worldcon” is the mark with which

we have the most problems (followed by Hugo Award), he felt that registering a few more worldcon.\* domain names seemed like a reasonable thing to do. He also noted that [worldcon.org.uk](http://worldcon.org.uk) forwards to [worldcon.org](http://worldcon.org) and [worldcon.uk](http://worldcon.uk) is registered with the Gandhi registrar, which is the one we use for the official domain names, but they do not get you anything useful if you browse it.

In May 2021, Jo Van asked if we felt the need to register the term “Lodestar”. John Coxon felt it might be better to wait until our marks come up for renewal so there would be fewer dates to remember for whoever is on the MPC in the future. Kevin noted that the constitutional amendment creating the Lodestar Award comes up for re-ratification this year and, assuming it is ratified, we should register the mark.

In October 2021, the MPC was asked to license the translation of several Hugo Award winning works into Arabic. The publisher asked if we would approve the use of the Hugo Award logo on the cover or inner cover of the translated works. Gray Anderson felt we should ask for a (relative) token license fee so there would be an agreement in place tying them into the Hugo Boss agreement to use "Hugo Award" not "Hugos". Jo Van noted that such an agreement would also provide us legal precedence and backup if someone less conscientious were to take advantage of the Hugo Award brand. She also said we should request that they send us the final artwork for the front and back covers because 1) it would be cool to see it, and 2) it would give us proof of the strength of the Hugo Award branding in the Arabic world. Ben felt we would not need a license fee since the consideration from them is that they print an acknowledgement of our mark in all copies of the book, but he also felt there should be an explicit licensing contract between the MPC and the publisher and that they need to use “Hugo Award,” not “Hugo.”

Also in October, we received notice of cryptocurrency scams using “worldcoin,” but a lot of sites misspelling it as “Worldcon.” The MPC believes we should keep an eye on this but take no action at this time.



## Domain Names

Domain	Domain Agent	Handle to Renew	Renewal Date
Worldcon.org	World Science Fiction Society	KS2182-GANDI	2028-08-02
Worldcon.co.uk Worldcon.org.uk Worldcon.com Worldcon.uk	Mike Scott, Kevin Standlee, Bruce Farr on behalf of the World Science Fiction Society	KS2182 – Gandi.net Gandi.net	2028-10-17 2028-10-17 2028-10-09 2022-06-17
Nasfic.org wsfs.org hugo.org	Mike Scott, Kevin Standlee, Bruce Farr on behalf of the World Science Fiction Society	Gandi.net	2029-05-09 2028-06-14 2028-08-31
Worldcon78.org Worldcon2020.org	Andrew Adams purchased both on behalf of NZ in 2020	<b>LAPSED</b>	
Worldcon.ie	Dublin in 2019		
wsfs.us	Donald Eastlake	godaddy.com	June 19, 2022
wsfs.info	Donald Eastlake	godaddy.com	July 25, 2023
worldcon.us	Donald Eastlake	godaddy.com	August 11, 2023
worldcon.info	Donald Eastlake	godaddy.com	July 5, 2022

## U.S. Marks

Mark	Owner	Action	Renewal Dates
World Science Fiction Convention	World Science Fiction Society	Section 8, Section 9	6/26/23-6/25/24
Worldcon	World Science Fiction Society	Section 8, Section 9	6/26/23-6/25/24
World Science Fiction Society	World Science Fiction Society	Section 8, Section 9	7/3/23-7/3/24
WSFS	World Science Fiction Society	Section 8, Section 9	7/17/23-7/16/24
The Hugo Award Reg. No. 1287322	World Science Fiction Society	Section 8, Section 9	7/24/23-7/23/24
3D Rocket Mark Reg. No. 4620505	World Science Fiction Society	Section 8, Section 9	10/14/23-10/13/24
Rocket Mark Reg. No. 4320959	World Science Fiction Society	Section 8, Section 9	4/16/28-4/15/29
NASFiC Reg. No. 3647140	World Science Fiction Society	Section 8, Section 9	6/30/28-6/29/29

## EU Marks

Mark	Owner	Class	Expiry Dates	Trademark No.
Worldcon	Worldcon Intellectual Prop.	Class 16, 35, 41	2025/06/18	<a href="#">014277016</a>
Hugo Award	Worldcon Intellectual Prop.	Class 9, 16, 41	2025/06/18	<a href="#">014278519</a>
The Hugo Award Logo	Worldcon Intellectual Prop.	Class 16, 35, 41	2025/06/22	<a href="#">014270748</a>

**Mark Protection Committee/WIP Financial Report**  
**All U.S. Dollars**  
**Year Ending November 30, 2021**

	<b>Date</b>	<b>Deposits</b>	<b>Expense</b>	<b>Account Balance</b>
<b>Bank Balance July 1, 2020 at U S Bank</b>				<b>\$8,749.85</b>
Check 1108 Esther Horwich Attorney Fees	6/25/2020		\$225.00	8,749.85
Pair Networks	7/1/2020		78.62	8,671.23
Pair Networks	10/2/2020		11.03	8,660.20
California Secretary of State Filing	11/15/2020		20.00	8,640.00
Franchise Tax Board (filing)	1/5/2021		50.00	8,590.00
Pair Networks	5/3/2021		66.68	8,523.52
Donation from Dublin Worldcon	7/20/2021	\$3,906.00		12,429.52
Donation from CoNZealand	11/30/2021	2,000.00		
<b>Bank Balance November 30, 2021 (at U S Bank and in transit)</b>	11/30/2021			<b>\$12,429.52</b>

—Bruce Farr

## **WSFS Hugo Awards Marketing Committee July 2020 – November 2021**

The Hugo Awards Marketing Committee (HAMC) members this year were Dave McCarty (Chair), Linda Deneroff, Craig Miller, Cheryl Morgan, Mark Olson, Kevin Standlee, and Jo Van Ekeren. The HAMC was established by the WSFS Mark Protection Committee, and its chair and members are appointed by the MPC annually.

The HAMC continued to work with Worldcon committees to support the marketing of the Hugo Awards, to handle inquiries from the press regarding the Awards as needed, and to maintain [TheHugoAwards.org](http://TheHugoAwards.org), including the list of past finalists and winners, and archiving the “Section 3.11.4” reports of nomination and voting information issued by Hugo Award administrators. Due to the 2020 Worldcon being held almost entirely online without an in-person ceremony planned, the HAMC did not do the live text-based coverage that we have done in the past few years, and we have decided to discontinue doing this coverage inasmuch as Worldcons have now made it standard practice to both live-stream their Hugo Awards ceremony and to make the results available through Twitter and other social media in real time. The HAMC will continue to cooperate with Worldcon committees so that we can update the Hugo Awards web site at the first opportunity after the awards are announced as well as to use the @TheHugoAwards Twitter feed to publicize the announcements of the winners in each category.

We would like to gather all the recordings of past Hugo Awards ceremonies (including any made before online posting of such things was possible or common) and to put copies of them in a single place, probably the Worldcon Events YouTube channel set up by Kevin Standlee for this purpose. The various recordings were made by many different groups, and we will need to get the owners’ permissions to do so. We have made no progress on this project in the past year.

The HAMC also manages the WSFS-owned websites Worldcon.org, NASFiC.org, and WSFS.org. All sites are hosted through commercial hosting on Pair.com using WordPress, in same way we manage TheHugoAwards.org. We manage these sites, including the list of seated, future, and past Worldcons, and the lists of bids for future convention to the best of our knowledge. Multiple members of the committee have the credentials for the web sites.

Bandwidth and disk space usage for the web sites we manage were within the allowances for our account. We may see peak loads around the time of the winner announcements, and will work with our hosting provider to minimize extra charges, which are borne by the Mark Protection Committee.

We continue to field inquiries directed to Worldcon.org and TheHugoAwards.org, forwarding them to the current Worldcon or the Mark Protection Committee as necessary.

This is version 18.